



# DANIEL HOLLIDAY

## STATEMENT

In the past year I have  
> produced the gothic sci-fi short *Skincreepers*.  
> written the pilot for the period drama *And Action*.  
> obtained a U.S. green card and work authorisation.

Visit [danielholliday.com](http://danielholliday.com) for an extensive collection of my work.

## PRODUCTION CREDITS

### Director | *Skincreepers* (short)

Sydney, AUS | 2017  
Creditted also as Co-writer, Producer, Composer, and Editor.

### Director | *Corner and the Cutman* (short)

Sydney, AUS | 2014  
Creditted also as Writer, Producer, Composer, and Editor.

### 2nd Assistant Director | *Akoni* (feature)

Sydney, AUS | 2017  
Produced by One Love Films in Sydney, AUS.  
UPM: Mahveen Shahraki

### Office PA | *The Incredible Jessica James* (feature)

New York, NY | 2016  
Produced by Big Beach in Manhattan, NY.  
UPM: Kerri Hundley

## EMPLOYMENT

### Video Production, Graphic Design | Freelance

Sydney, AUS | New York, NY | 2015-Present  
Videography, editing, sound production. Recent clients span journalism, technology, interiors, education.

### Creative Multimedia Producer | MCI

Sydney, AUS | 2015-2017  
Development and execution of creative marketing materials.  
Dedicated to raising calibre of all video assets Spearheaded visual rebrand of company, including logo and web design.

### Archiving | Essential Media & Entertainment

Sydney, AUS | 2015  
Location and replacement of archival footage for factual television content.

## ADDITIONAL EXPERIENCE

### Office Intern | *The Get Down* (TV)

New York, NY | 2016  
Prospective research for Season 2.

### Factual Development Intern | Essential Media

Sydney, AUS | 2015  
Development of new factual series for TV.

### Marketing Intern | Sydney Film Festival

Sydney, AUS | 2013  
Promotion of Australian release of *Mystery Road*.

## EDUCATION

### University of New South Wales | Sydney, AUS

Honours | 2014 (Film Studies)  
Graduated with Distinction  
Bachelor of Arts | 2010-2013 (Philosophy/Film Studies Double Major)  
Graduated with Distinction



## CONTACT

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## KEY WORK

### Short motion picture

*Skincreepers* | 2018  
*Corner and the Cutman* | 2015  
*Aquarium* (documentary) | 2013

### Screenplay

*And Action* (pilot) | 2017  
*2Q* (feature) | 2016  
*Sugar* (feature) | 2016

## SKILLS

### Video production

Adobe Premiere Pro CC: + + + + + + + + +  
Adobe After Effects CC: + + + + + + + - -  
Adobe Prelude CC: + + + + + - - - -  
Blackmagic Davinci Resolve: + + + + + + - - -

### Graphic and image manipulation

Adobe InDesign CC: + + + + + + + + -  
Adobe Photoshop CC: + + + + + + - - -  
Adobe Illustrator CC: + + + + + + - - -

### Music and sound production

Logic Pro X: + + + + + + + - -  
Ableton Live: + + + + + + - - -  
Adobe Audition CC: + + + + + - - - -

### Development

HTML: + + + + + - - - -  
CSS: + + + + - - - - -  
Sass: + + + + + - - - -

## ACKNOWLEDGEMENTS

### Festival Selections - *Corner and the Cutman*

Montreal World Film Festival (Montreal, CAN | 2015)  
HollyShorts Film Festival (Los Angeles, USA | 2015)  
Kinofilm (Manchester, UK | 2016)  
LA Cinefest (Los Angeles, USA | 2015)

## REFERENCES

Megan Greig | Marketing Manager, Amicus  
+61 400 703 715

Leo Faber | Co-founder, Bad Faith  
+61 405 949 427

