

*four disproportionately sized chambers*

Daisy Billowes

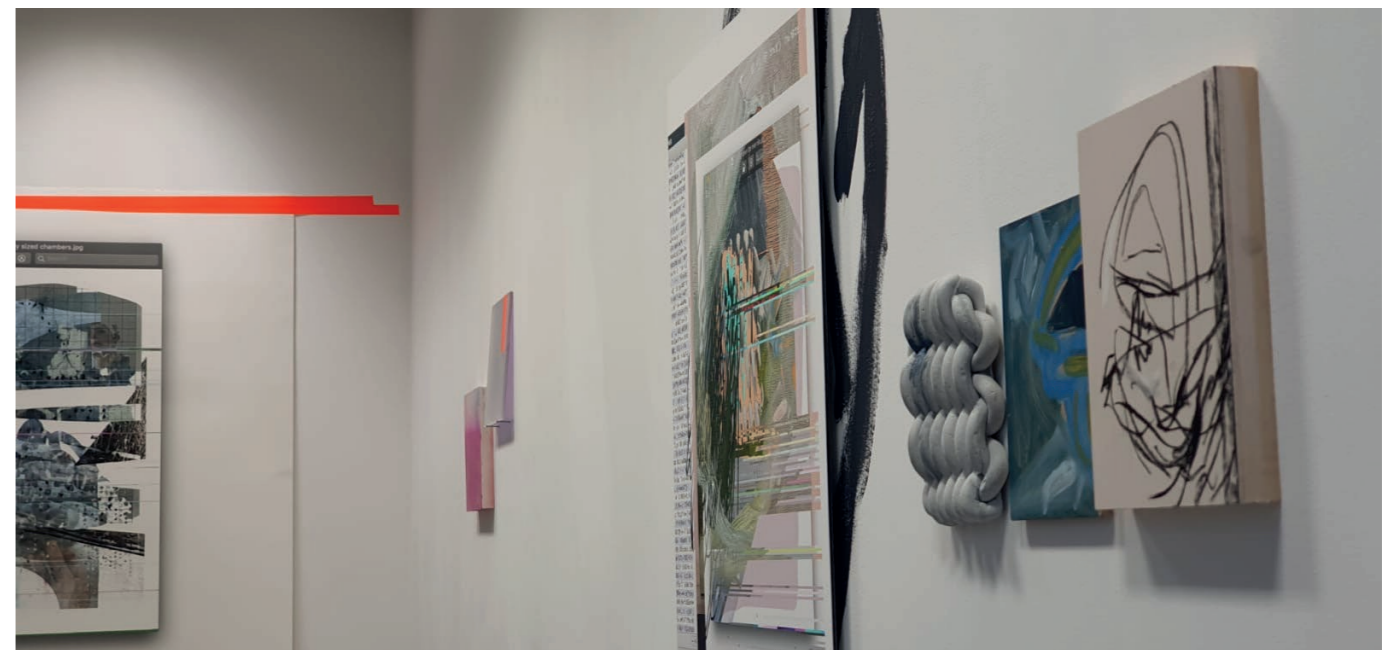
The Stone Space, Leytonstone  
13th March 2020 - 5th April 2020

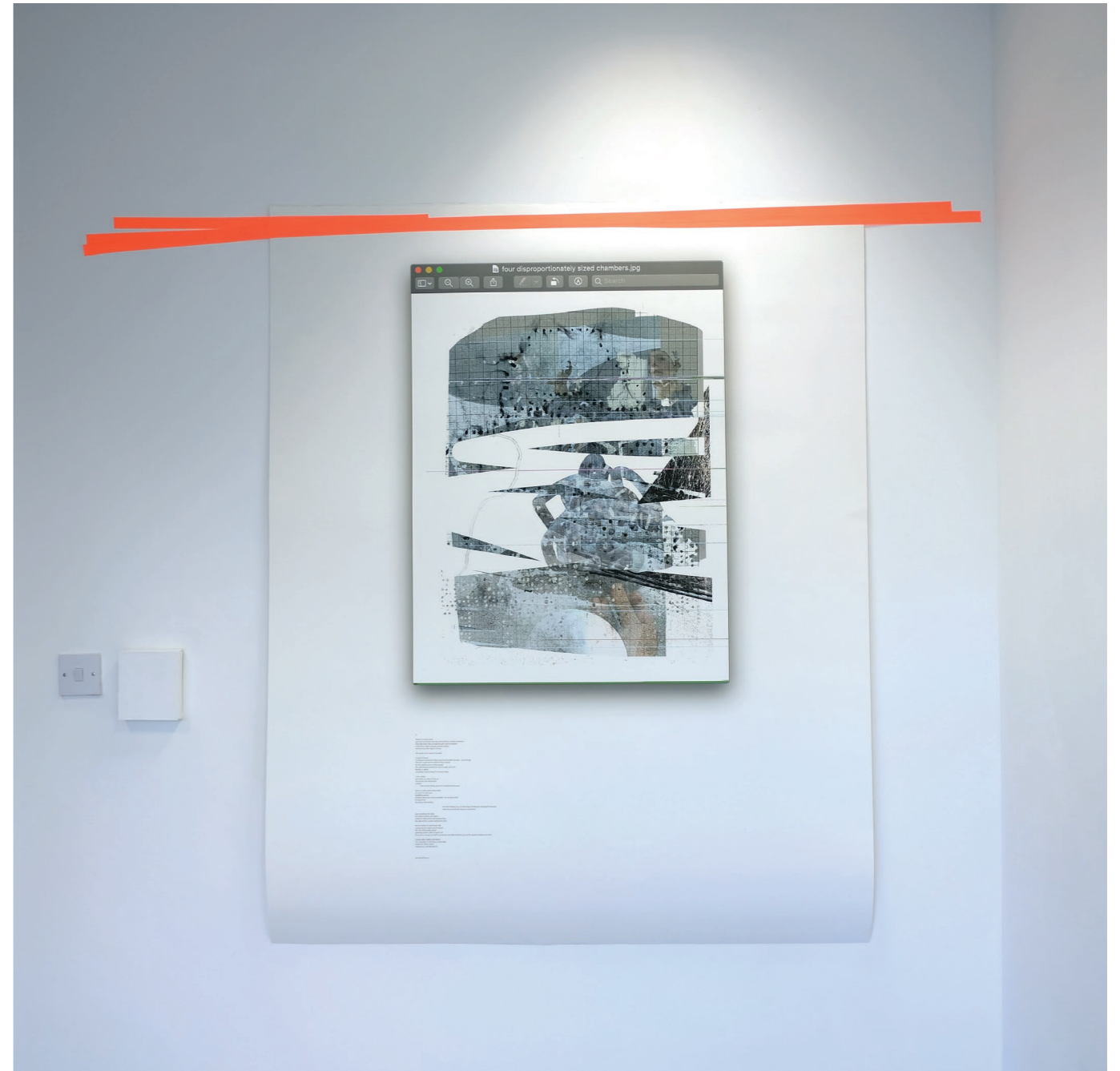
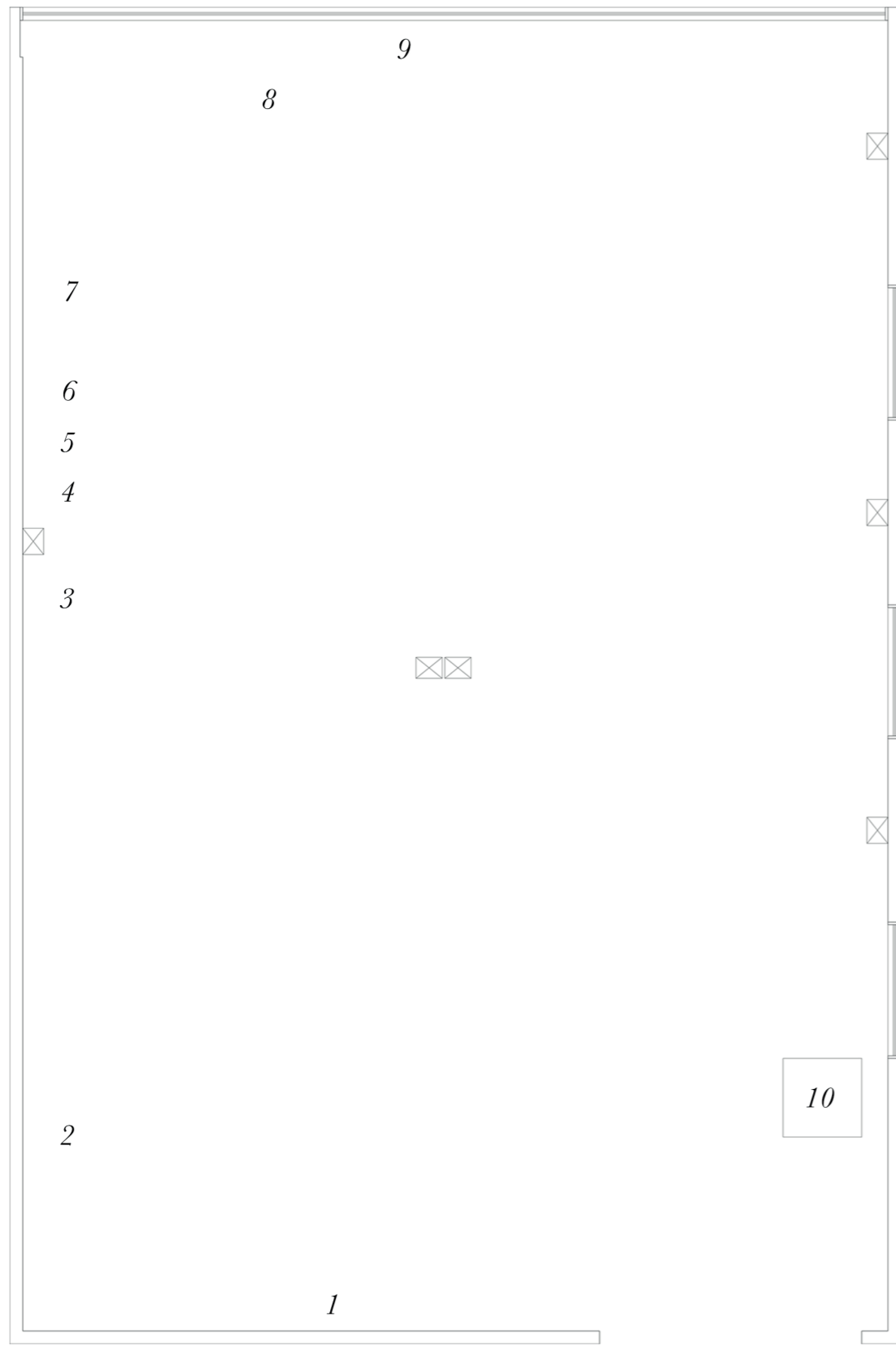
**THE  
STONE  
SPACE**

four disproportionately sized chambers is a four-week show that intends to create dis[order] and disruption to try and make sense of a drawing practice in the digital age. It will open up a debate between the mythical qualities of digital media and technology through a gestural mark-making that creates a visual language whereby process and meaning are intrinsically linked.

Billowes's intention for this exhibition is to bring into play new writings surrounding the emotional experience of these processes, joining together written word and drawn line, with image-coding forming a bridge-like support between them. Mythical stories weave their way through the works and find themselves exposed in the titles. This exhibition will take on its own form of 'drawing' and 'consciousness' as the works present to the viewer the tactile nature of drawing with human reflection, digital narration and abstraction.

Within the work you'll see repeated abstractions of 3D scanning, drawing, painting, digital miscalculations as well as the odd edited Hex code for jpegs. Read the work as you do a space. Find out how you situate yourself within it. David Hockney says that collage is a way of drawing. Billowes is drawing with space in another infinite space, composing streams of data, bits and bytes and information that reaches to the core of our contemporary culture. It is a consideration on space, the meaning of situating yourself in life, and your current relationship to the world.





1  
*quivering horizon lines*  
 giclee print on uncoated large format watercolour paper  
 153 x 122cm, £950



there is a secret sense  
and once you find it you can unlock these complex emotions  
that take more than an evening and a gin to unravel  
more than a light evening summer breeze  
and her favourite digital caresser

she needs some space to breathe

no pull of home  
no thread of existence that makes her feel alive enough—just enough  
that she could see the walls for their beauty  
for the stubbornness of the people  
the gold thread weaving its way through and back  
forever, it seems  
a pointless task to keep the muscle at bay

o she wishes  
she wishes as deep as the cut  
that grazes her diaphragm  
a flutter  
i don't need saving, just don't enslave me because

there's a boots down these halls  
i'm sure i've seen one  
fumbling around  
thinking about this thing threefold - it's not described  
it's happening  
the thing is the feeling

the term 'feeling' has an advantage of failing to distinguish between  
external and internal causes of, sensation.

she's prowling the aisles  
the sweet potions and balms  
ready for taking lives and shaping lives  
the sibyl at the counter wished her luck

but it's written in penelope's silk  
a spinning of a mind out of control  
the silk of the giclée squirt  
spinning stories 1000s of years old  
but stuck in an age not able to properly articulate itself because of the speed at which it evolves

a beast slain, broken and alone  
she crumpled on the floor, a neat heap  
whilst the others chant  
i told you so, we told you so

we did tell her so.



2  
*lighting the fire behind our eyes/ to fill our dreams of kingdoms yet to come*  
spray paint and xerox print mounted on board /varia ecoresin with oil paint on tracing paper  
various sizes, £560





3

*she only heard him speak through her skin*  
 giclee print on substrate  
 49.5 x 58.5cm, £820



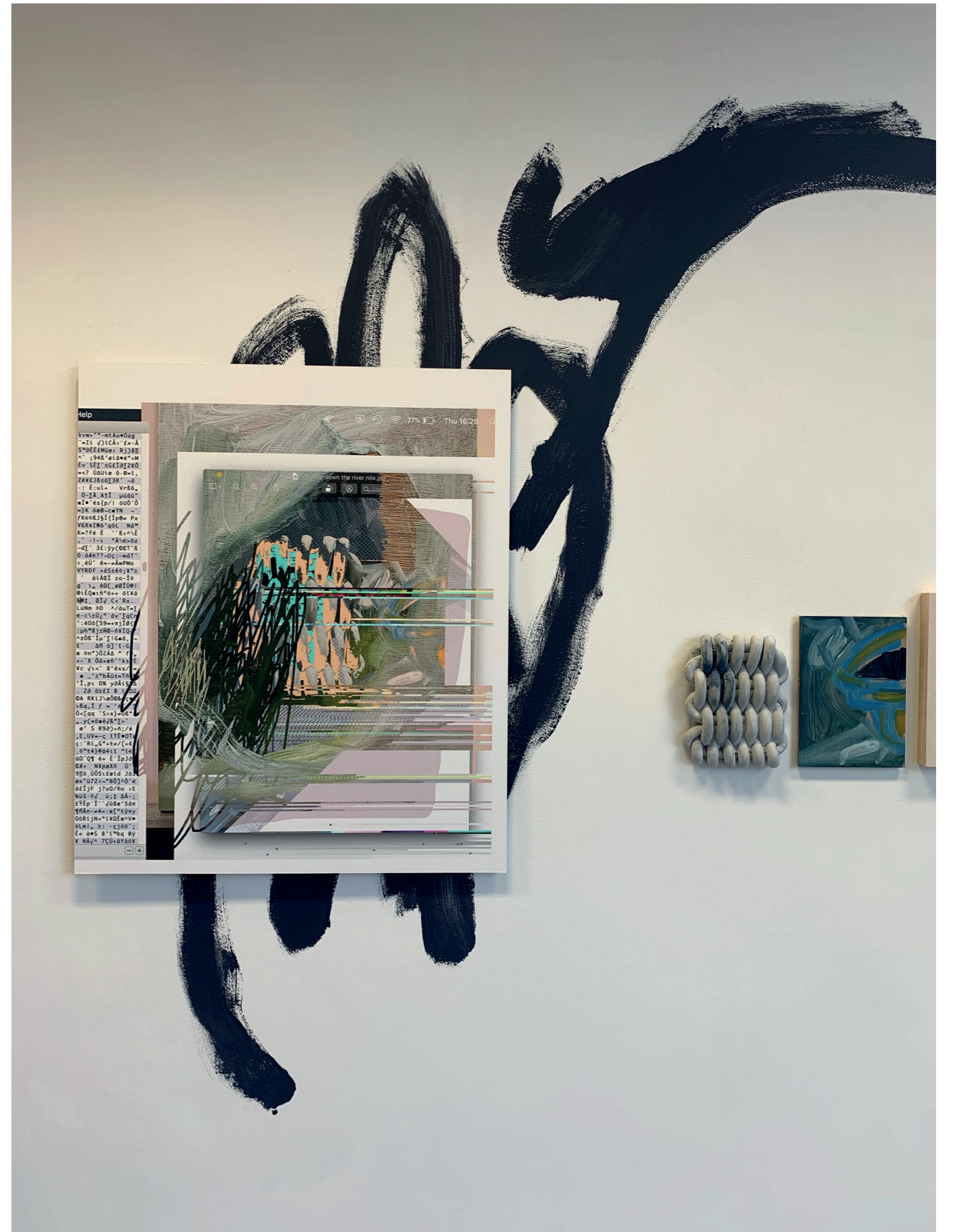
4  
*she learns the paths and sends the whispers*  
jesmonite with pigment  
15.5 x 12cm, £350





5

*half hopeful, like the concept of a computer performing  
oil on board  
17.5 x 13cm, £250*

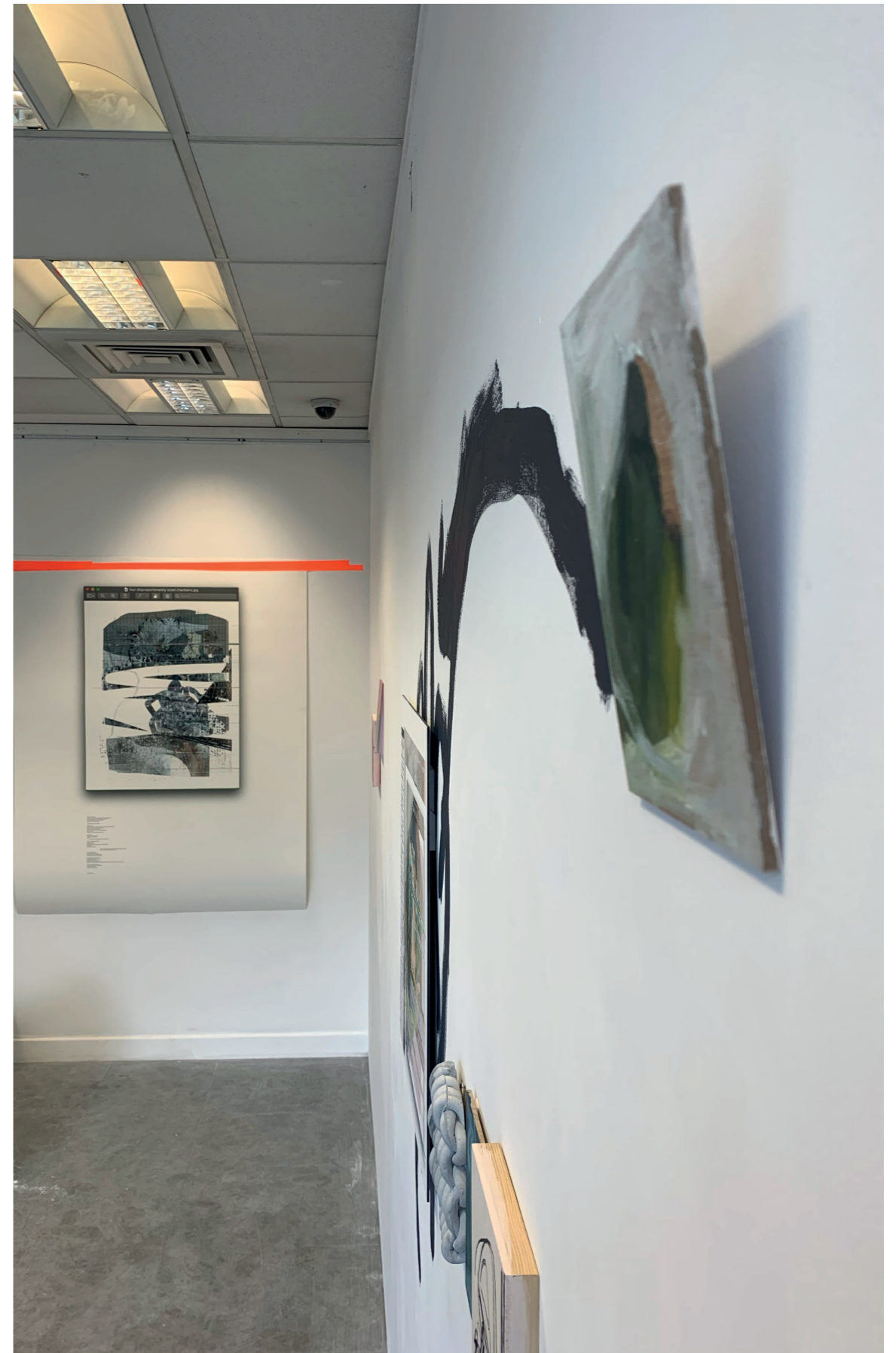




6  
*the hunger bringing only rage to those charcoal eyes*  
charcoal and acrylic on board  
15.5 x 20cm, £190



7  
*and will again in this chest, be hurled into the sea with the brute strength of a man to be threatened of his throne*  
oil on board  
17.5 x 13cm, £280





8  
*a pull of home*  
giclée print on uncoated large format watercolour paper  
153 x 122cm, £1250



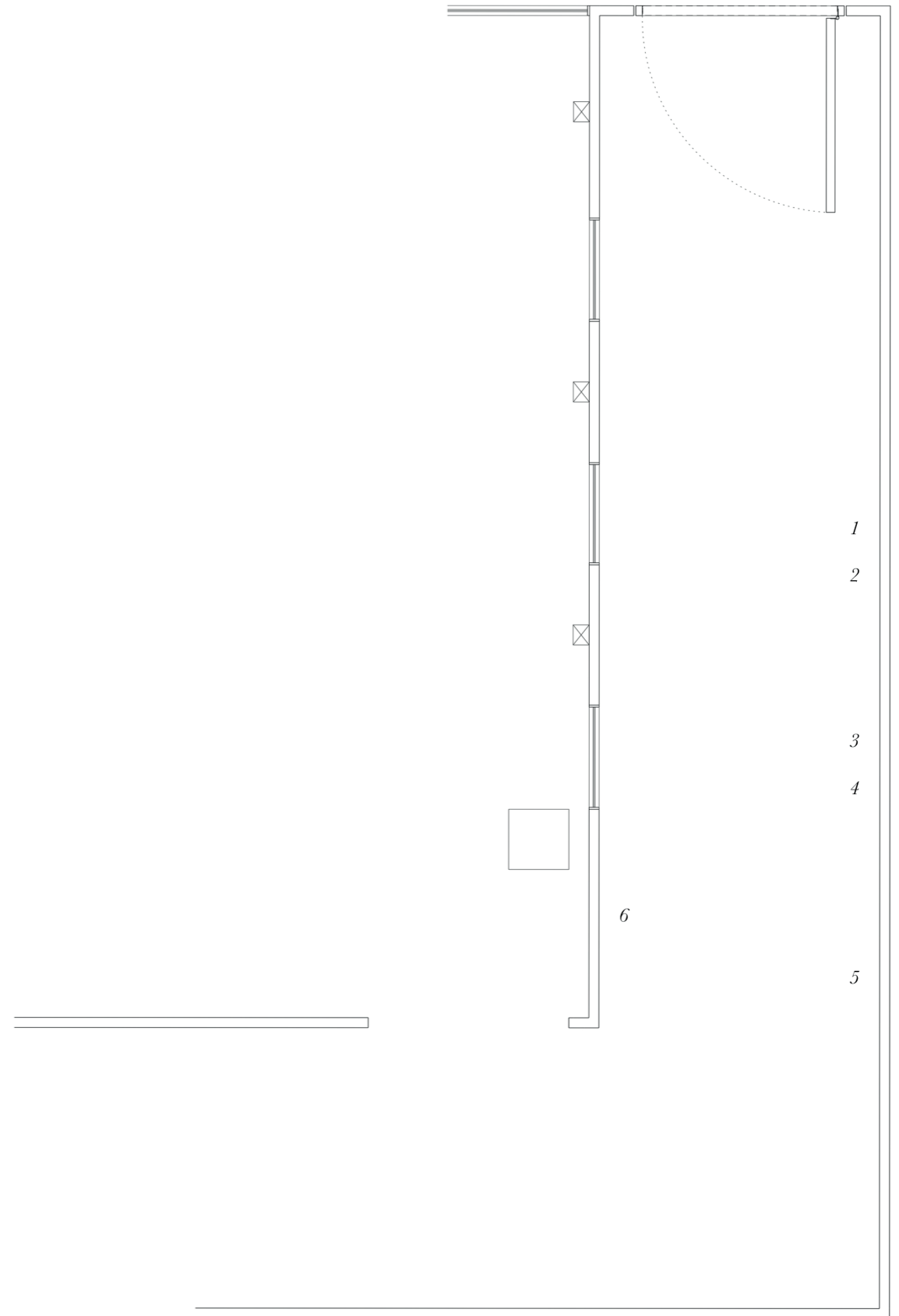


9  
*crest of a wave*  
gicleé print on uncoated large format watercolour paper  
153 x 122cm, £1250



10

*plinth with limited edition writings by the artist*  
please contact the artist directly for a selection of these writings





*left to right*

- 1 *a maze for the sake of the city*, oil on board, 25.5 x 17.5 cm, £250
- 2 *in the darkest corners*, varia ecoresin with xerox print 20 x 20cm, £280
- 3 *counting to fifteen*, oil on board with xerox print 25.5 x 17.5cm, £280
- 4 *her belly full and forgiven*, oil on board 17.5 x 13cm, £250
- 5 *salty fingers, salty lips*, oil on graph/tracing paper 21 x 29.5cm, £95







*get in touch*

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6

*heartbeat*

LED lighting design by Freddy Billowes

this piece was pulsing blue light onto the 5 pieces opposite to emanate a 'digital' light



Daisy Billowes is a London-based emerging contemporary fine artist. She completed her BA at Newcastle University, followed by an MA in Print at the Royal College of Art. In the past 6 months she has exhibited at The London Ultra at Bargehouse, London Design Festival with Woolwich Editions and has been selected as the Director's Pick for the Signature Art Prize as well as being shortlisted for both The Muse Residency and Collyer Bristow's Exceptional award & show. She has just finished wrapping up 4-week-show with fellow artist Marco-Campmany in Bermondsey at Coleman Project Space that was based on the processes of technology within a drawing-focused practice.

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