SHAKESPEARE IN THE PARK

Featuring the music of DAVID OLNEY, LARI WHITE, STAN LAWRENCE, & JACK KINGSLEY

6:00 Food Trucks open & 'Talking Shakespeare', 6:30 Pre-show, 7:30 Show

$10 Suggested donation per person

$60 Royal Packages include reserved seating, parking, and dinner

Sept. 29 – Oct. 2

Academy Park (former BGA Campus)

nashvilleshakes.org
This project is funded in part by the Metropolitan Nashville Arts Commission and under an agreement with the Tennessee Arts Commission.
I, to the world, am like a drop of water, that in the ocean seeks another drop.

The family of Aegeon (David Olney) has been scattered for many years, but faith, perseverance, love and chance can bring them back together. Even as a drop of water is seeking another single drop in the ocean, the truth is that both already are the ocean. Every person is an individual, but on a spherical, self-contained planet, the greater truth is that we’re all one. So often we seek for what we have, what we know, and who we are, but need the journey and the search to find that truth.

Setting The Comedy of Errors in a Nashville-like Ephesus in the late 1960s occurred to me when I saw the current exhibit at the Country Music Hall of Fame, “Dylan, Cash and the Nashville Cats.” To me, pairing Johnny Cash and Bob Dylan sounds like a comedy of errors, but the truth is that they inspired each other to make some exceptional music and found a way to blend the conservatism of Nashville with the liberality of folk music. Thus this musical version of Shakespeare’s shortest play was born! With feisty women and rambunctious men, the tales of the lives of country music stars frequently veer into Shakespearean proportions, and adding music when characters can no longer express themselves through mere poetry gives this comedy heart and soul.

I’d been anxious to bring David Olney and Stan Lawrence back to our stage, and with additional songs written by dear friends Lari White and Jack Kingsley, there was no question that this show was going to be another Nashville Shakespeare Festival signature production. I sure hope you have a good time tonight and bring your friends back to see it again. If you don’t have a good time, write to me and I’ll hear you out. After all, we’re doing this for you and in the end we’re all in this together. Enjoy!
CAST

Antipholus of Syracuse ................................... Taylor Kelly
Antipholus of Ephesus ............................... Sawyer Wallace
Dromio of Syracuse ..................................... Erik Schiller
Dromio of Ephesus ...................................... Will Miranne
Adrianna ..................................................... Tonya Pewitt
Luciana ...................................................... Jordan Scott
Aegeon ....................................................... David Olney
Solinus / Balthazar .................................. Randall Lancaster
Angelo ......................................................... Ross Bolen
Tiny (of the Porpentine) ......................... Bonnie Keen
First Merchant, Dr. Pinch ......................... Stan Lawrence
Second Merchant ........................................ Brad Brown
Officer / Jailer / Nell ................................. Bob Roberts
Aemelia ....................................................... Denice Hicks
Ensemble ................ Ann-Marie Bagge, Alexandra Chopson
Morgan Davis, Mary Elizabeth Roberts, Ara Vito
Understudy Aemelia & Tiny ...................... Mary Jane McClarty
Understudy Angelo ................................. Jonah M. Jackson

THE JAILHOUSE BAND

Music Director - Stan Lawrence
Bass - Mark Clark
Drums - Bob Roberts, Brad Brown
Guitars - David Olney, Jack Kingsley
SYNOPSIS

by Bob Roberts

Years ago in Syracuse, twin boys were born to a folk singer, Aegeon, and his wife, Aemilia. The couple also adopted another set of identical twin brothers, orphaned at birth, and raised those boys as servants to their own sons. Shortly thereafter, Aemilia and Aegeon split, each taking one from each set of twins. As Aegeon’s sons grew and eventually came of age, they decided to seek out their long-lost twin brothers and their mother. After seven years with no word from his boys, Aegeon has hit the road himself to find them. This journey brings the road-weary troubadour to the city of Ephesus [E], which is at odds with the city of Syracuse [S]. Aegeon tells his life story with a song, but is arrested and, according to the law barring anyone from Syracuse to step foot in Ephesus, must either pay an enormous fine or be put to death. Taking pity on him, the Duke of Ephesus (Solinus) gives Aegeon until 5pm to come up with the fine.

That same day, Aegeon’s son Antipholus (also of [S]) and his companion Dromio [S] arrive in Ephesus, still seeking their fortune and their brothers. Unbeknownst to them, their brothers do indeed live here, look exactly like them, and are also named Antipholus [E] and Dromio [E]. After sending Dromio [S] to the boarding house, Antipholus [S] encounters his servant’s...
twin, who has been sent to bring his own master home to lunch. Sent away in confusion, Dromio [E] returns home to tell Antipholus’ [E] wife, Adriana, that his master refuses to come home and is behaving strangely. Adriana seeks her own Antipholus [E], only to find his twin and the other Dromio [S]. Bringing the Syracusians home and desiring privacy, she inadvertently locks out the actual men of her household. Upon finding themselves locked out of their home by unknown men, Antipholus [E] and Dromio [E] leave to eat at the World Famous Porpentine with friends and devise a proper payback for Adriana’s suspected infidelity.

Antipholus [S], unimpressed by his supposed wife, has instead fallen in love with her sister, Luciana, and woos her with song. Meanwhile, Dromio [S] is wooed by Nell, a rather intimidating kitchen maid who is actually married to Dromio [E]. As the Syracusian brothers ponder their circumstance, the Ephesian brothers devise a scheme to enflame Adriana’s jealousy by acquiring a gold necklace promised to her and instead bestowing it upon Tiny, the owner of the Porpentine. The jeweler, Angelo, mistakenly delivers the necklace to Antipholus [S], and later comes to collect payment from Antipholus [E] so that he may settle a debt of his own. Denying receipt of the necklace, Antipholus [E] is arrested and sends Dromio [S] to get bail money from Adriana. Shortly thereafter, Dromio [E] arrives without the bail, followed close behind by Adriana and Luciana who have become convinced that Antipholus [E] is mad and/or possessed. A holy man, Dr. Pinch, attempts to exorcise the enraged and confused husband, and ultimately takes both Ephesian brothers away, bound and gagged.

During this confusion, the Syracusian boys have reconnected; though somewhat charmed by the beauty and generosity of the locals, they fear that the town is enchanted and make plans to sail away on a boat that evening. They encounter Angelo and his debtor, who begin a brawl over the money for the necklace, causing the Syracusians to take refuge in a nearby nunnery. Adriana entreats the Duke, who is about to pass sentence on Aegeon, to try and reason with the men she saw flee into the nunnery, only to be approached by her actual husband and his servant, newly escaped from their bonds and seeking justice of their own. Aegeon mistakes Antipholus [E] and Dromio [E] for their Syracusian brothers, but they do not recognize him. A nun brings Antipholus [S] and Dromio [S] out of the nunnery, and Aegeon both recognizes his boys and recognizes the nun as his estranged wife, Aemilia. The family is happily reunited and all wrongs are settled. Aegeon is pardoned by the Duke, and the singer rejoins his wife; the jeweler drops his charges against Antipholus [E]; the brothers have at last found one another; Antipholus [E] is reconciled with Adriana; Antipholus [S] is free to woo Luciana; and Dromio [S] is happy to get to know Dromio [E] and leave the kitchen wench in his brother’s care.
The Comedy of Errors Cast

ROSS BOLEN (ANGELO) is a Nashville-based actor, director, filmmaker, and arts educator with numerous regional theatre credits as an actor and director in Nashville, Cincinnati, Louisville, San Francisco, San Diego, and Los Angeles. Previously, Ross served as a faculty member in the department of theatre and dance at Murray State University and currently serves as director of the theatre program at Franklin Road Academy and as a lecturer at Belmont University. Recent performance credits include Hank Williams: Lost Highway, Of Mice and Men, Frost/Nixon, The Crucible, and Henry V.

BRAD BROWN (SECOND MERCHANT) is thrilled to be working with NSF again. He last appeared with the company in A Midsummer Night’s Dream in 2013. Other NSF credits include The Complete Works of William Shakespeare (Abridged), Much Ado About Nothing, Romeo and Juliet, and The Taming of the Shrew. Other regional credits include: Myth and Man and Superman for Blackbird Theatre; Brother Wolf, Beautiful Star (both world premieres), and The Matchmaker at Triad Stage; The Comedy of Errors at the North Carolina Shakespeare Festival. Brad runs the drama program at Page Middle School. He lives in Nashville with his amazing wife Lindsey and his equally awesome kiddos Aidan, Lucy, and Connor. Big thanks to Denice and NSF for this opportunity.

BONNIE KEEN (TINY) is thrilled to be in her second production with The Nashville Shakespeare Festival. She is a Nashville native, Grammy nominated and Dove Award winning recording artist, author, and session singer, recording with Garth Brooks, Amy Grant, Barry Manilow, and Steve Winwood. Favorite stage roles have been Maud/Pinky in Pride’s Crossing, Petie Quince in A Midsummer Night’s Dream, Grace in Studio Tenn’s Cinderella, and Gingy in Love, Loss and What I Wore. Ongoing work includes performances of an original musical, Women Who Dare To Believe, singing with First Call, Windborne Productions’ The Music of Michael Jackson and locally with The Eaglemaniacs. www.bonniekeen.com

TAYLOR KELLY (ANTIPHOLUS OF SYRACUSE) is beyond thrilled to be working with this unbelievably talented Comedy of Errors team in his Nashville Shakespeare Festival debut! Recent Nashville credits include Giuseppe Zangara in Assassins, Ram Sweeney in Heathers: The Musical, and Boland in Dogfight. When not onstage, he serves as the Patron Services Coordinator at Nashville Children’s Theatre and writes little ditties on his guitar. Taylor would like to thank Denice Hicks and NSF for this amazing opportunity, Leann Dickson for planting the seed, his family for their constant encouragement, and YOU for supporting Nashville Shakespeare Festival and the greater Nashville theatre community!
RANDALL LANCASTER (SOLINUS / BALTHAZAR) This is Randall’s seventh play with the Nashville Shakespeare Festival. He has composed music for San Francisco Shakespeare Festival’s 2008 production of Twelfth Night and acted for the Shakespeare Tavern in Atlanta, Georgia. He is a regular singer-songwriter at the Hermitage Steakhouse, and he is also the English Department Chair at Father Ryan High School, where he teaches Shakespeare. He would like to thank his two children, Max and Madeline, and his students, whom he credits for his earning his latest role, as they allowed him to subject them mercilessly to his monologues.

STAN LAWRENCE (FIRST MERCHANT / DR. PINCH / MUSIC DIRECTOR / COMPOSER) likes to brag that he’s done everything ... once. He studied composition and guitar at Indiana University and plays all kinds of music: folk, country, classical, even a little jazz. He’s tried his hand at instrument building, the movie business, construction, teaching, fronted several bands, and is a retired aircraft mechanic. A resident of Nashville for thirty years, he has written songs, done some session and sideman work, and maintains a small recording studio in his home in Inglewood. He was Musical Director and the Narrator for The Mockingbird Sings, a musical drama celebrating the Bristol Sessions (considered the beginnings of the Country Music Industry). His first experience as Musical Director for Nashville Shakes’ As You Like It will be hard to top. While off from NSF, Stan teaches guitar, mandolin, and music theory to aspiring bluegrass pickers and singer-songwriters at Fiddle and Pick and Cotten Music.

MARY JANE MCCLARTY (UNDERSTUDY: TINY & AEMELIA) is joining the Nashville Shakespeare Festival for the second time. She appeared in As You Like It two summers ago as a dancer and porch band member. She has studied acting with Darryl Hickman and Lance Henriksen in Hollywood, California. She danced professionally in Los Angeles with Gene Marinaccio’s Ballet Company of Dancers and on The Odd Couple and The Brady Bunch. She dances contra, ballroom, swing, and Argentine tango. Being a part of the NSF is a delight and she is grateful for the opportunity to join them again this year.

WILL MIRANNE (DROMIO OF EPHESUS) is a recent graduate of Lipscomb University and is very excited to be returning to Shakespeare in the Park! He was last seen in the park playing Tom Snout in A Midsummer Nights Dream. He is an active member of the Nashville theatre community appearing in shows with the Nashville Repertory Theatre, Blackbird Theatre Company, and many others. Will is thrilled for this opportunity to be working with such an incredible cast and to be a part of this amazing production! He would like to thank all of his friends, Candace, Corey, and his parents for their motivation and always believing in him.
The Comedy of Errors Cast: continued

DAVID OLNEY (AEGEON / COMPOSER) Nashville-based singer-songwriter, recording artist, stream-caster, radio host, and actor David Olney made his Shakespearean acting debut in 2014 with the Nashville Shakespeare Festival’s summer production of As You Like It, for which he also wrote or co-wrote seven original songs. David’s critically acclaimed music can be heard on more than 20 studio and live albums as well as in a new concert & interview DVD+CD. He recently published his first book of poetry, A Month Of Sonnets, and his first official songbook with The Songs Of David Olney, Vol. 1. His music has been prominently featured in ABC-TV’s Nashville, and his songs have been recorded by Emmylou Harris, Linda Ronstadt, Del McCoury, Tim O’Brien, Steve Young, and many others. David Olney posts his weekly You Never Know video program, where he performs a song and shares the story behind it, every Tuesday on DavidOlney.com and YouTube.

TONYA PEWITT (ADRIANNA) is thrilled to be making her Nashville Shakespeare Festival debut with this amazing cast! Recent/favorite roles include Marian Paroo in The Music Man, Sister Amnesia in Nunsense, Anna Leonowens in The King and I, Tracy Turnblad in Hairspray, Roxie Hart in Chicago, and Princess Fiona in Shrek the Musical. Tonya graduated from Middle Tennessee State University where she focused on theatre and music. She now works for TPAC’s Disney Musicals in Schools program as a teaching artist. She would like to thank Denice and everyone involved with Nashville Shakespeare Festival for giving her this amazing opportunity! She would also like to thank her family, friends, and Michael for their undying support! Enjoy the show!

BOB ROBERTS (OFFICER / JAILER / NELL) is an infrequent actor, preferring instead to support the arts from the administrative side. He’s the Front of House and Box Office Manager for Nashville Children’s Theatre and a manager for the Belcourt Theatre. Bob is thrilled to make his first main-cast appearance with NSF and thanks his friends and family for their support. He has also appeared with Nashville Children’s Theatre, Madcap Puppets, Mockingbird Theatre, Chaffin’s Barn Dinner Theatre, and ACT I Theatre. When not working in theatre, he writes/edits his satirical news website, The Rhinestone (www.nashvillerhinestone.com), and drinks a wide variety of beers, often at the same time.
ERIK SCHILLER (DROMIO OF SYRACUSE) is excited to be in his first show with the Nashville Shakespeare Festival. He trained at the University of Tennessee, Knoxville, performing in productions of On the Razzle, Dead Man’s Cell Phone, and The Merry Wives of Windsor at the Clarence Brown Theatre. Previous Shakespearean roles include Claudio in Much Ado About Nothing and Chiron in Titus Andronicus with Tennessee Stage Company. Other credits include Michael in Fiction (Yellow Rose Productions), Schmendiman in Picasso at the Lapin Agile (All Campus Theatre), and Prologue in The Flu Season (ACT 1).

JORDAN SCOTT (LUCIANA) is thrilled to be making her debut with NSF! She graduated from the University of Arkansas with a BA in Drama. After graduating, she moved to Seattle, Washington and helped teach Improvisation at the Seattle Children’s Theatre. Some of her favorite roles include Juliet in Romeo and Juliet, Thomasina in Arcadia, Brooke in Noises Off, and Catherine in The Foreigner. She was last seen as Gina Jo/Tina Jo in Dearly Beloved with Bethlehem Players. Jordan wants to thank God for His many blessings and thank her husband and family members for all their love and support!

SAWYER WALLACE (ANTIPHOLUS OF EPHESUS) is thrilled to be back in the park with the Nashville Shakespeare Festival and such an awesome cast and crew. He has previously appeared with NSF in Much Ado about Nothing (Conrade). Other past roles include Street Theater’s Dogfight (Pete/Lounge Singer), Chaffin’s Barn Grease (Roger), Blackbird’s The Crucible (John Willard), and most recently Oklahoma! (Carnes) with the brand new Music City Theater Collective. Sawyer is proudest about being a teacher, forensics coach and technical director at Lipscomb Academy. He would like to thank his students for inspiration, but most of all his wife Allie for her constant love and support.
ANN-MARIE BAGGE (ENSEMBLE) is a senior theatre and education major at Lipscomb University. She most recently played Duncan in the NSF Apprentice Company production of Macbeth. Select previous roles include Jess (The Complete Works of William Shakespeare (Abridged)), Rose Mundy (Dancing at Lughnasa), Susanna Walcott (The Crucible), and Rapunzel (Into The Woods). She’d like to thank Denice for this opportunity, and YOU for supporting live theatre. Enjoy! annmariebagge.com

ALEXANDRA CHOPSON (ENSEMBLE) was most recently seen in the NSF Apprentice Company production of Macbeth. She is a senior at Davidson Academy where her recent roles include: Anne, The Diary of Anne Frank; Cinderella, Into the Woods; Uzo, Godspell 2012 Revival; and Lady Macbeth, Macbeth. This May she appeared as Bluebell in Verge Theater Company’s Skinless. Alexandra is a member of the National Honors and National Thespian Societies and was nominated for Best Dramatic Actress at the 2016 Nashville High School Musical Theatre Awards.

MORGAN CONDER (ENSEMBLE) is thrilled to be making her Nashville Shakespeare Festival/Apprentice Company debut. A May graduate of Belmont University’s Theatre Department, Morgan was most recently seen as Lady Macbeth in Nashville Shakespeare Festival’s Macbeth, and will soon be playing Juliet in NSF’s upcoming production of Romeo & Juliet. She would like to thank her incredible family for their inexhaustible support, and her wonderful husband Mitch.

JONAH M. JACKSON (UNDERSTUDY ANGELO) is a recent graduate of Lipscomb University with a BFA in Theatre – Acting/Directing. Some of his recent credits include Macduff in Macbeth and Bourbon/Bates in Henry V (NSF), France/Ensemble in King Lear (NSF), and The Baker in Into the Woods (Lipscomb University). He is so excited to be back for another production with Nashville Shakespeare Festival, and so thankful for the opportunity to get to learn as part of a great Apprentice Company! He would also like to send out lots of love to his family and friends for their love and support. www.jonahmjackson.com

MARY ELIZABETH ROBERTS (ENSEMBLE) recently played the Porter in the NSF Apprentice Company production of Macbeth. She is a junior at Lipscomb University where she is studying acting. Her favorite involvements in past productions include The Crucible with Blackbird Theater and Seussical the Musical at Lipscomb University. She would like to thank her mom and dad for supporting and loving her unconditionally.

ARA VITO (ENSEMBLE) is a 2016 graduate of Belmont University with a double major in Theatre and English, and most recently played Hecate in Macbeth (NSF) and Cassius in Julius Caesar (Belmont). Also a playwright, her original stage adaptation of Alice in Wonderland received national awards at the Kennedy Center. She’s thrilled to be part of the NSF Apprentice Company and would like to thank each of the ApCo instructors, her fellow apprentices, and her amazing family!
PRODUCTION STAFF

Director ......................................................... Denice Hicks
Producer ..................................................... Robert Marigza
Stage Manager ................................................ Teresa Driver
Assistant Stage Manager .................... Sarah-Kathryn Kessen
Voice & Text Coach ........................................ Santiago Sosa
Music Director ................................................. Stan Lawrence
Site Technical Director / Master Electrician ............ D.J. Ranta
Set Design ................................................... Todd Seage, John Sevier
Costume Design ............................................. June Kingsbury
Light Design .................................................. Anne Willingham
Properties Design / 2nd Assistant Stage Manager ... Donna Seage
Dance Choreography ..................................... Everett Tarleton
Fight Choreography ..................................... David Wilkerson
Hair & Makeup / Wardrobe Supervisor .... Colleen Garatoni
Assistant Director ....................................... Bethany Rowland
Publicity Photos .............................................. Jeff Frazier
Graphic Design ............................................... Michael Nott
Production / Publicity Photos ......................... Rick Malkin
Sound Engineer ............................................... Patrick Lake
Run Crew ....................................................... H.T. Rader
Light Operator ............................................... Sarah Weeks
House Manager .............................................. Eric Ventress
Volunteer Coordinator ................................... Anita Reed
Royal Package Manager ....................... Meredith Harrell
Assistant House Manager .......................... Mary Jane McClarty
Stitchers ..................................................... Renee Ramirez, Alyssa Johnson
Scenic Builders ........................................... Alan Puglisi, Travis Broholm
Development Intern ................................. Stephanie Burnette

DENICE HICKS (EXECUTIVE ARTISTIC DIRECTOR, DIRECTOR / AEMLIA) has been working for The Nashville Shakespeare Festival since 1990 as an actor, director, teaching artist, and has held the position of Artistic Director since 2005. Raised in Lenni, PA, she made her stage debut at the age of five. Educated at Point Park University in Pittsburgh, she moved to Nashville in 1980 to perform at Opryland USA. Denice was an original company member of the Tennessee Repertory Theatre, and was among the founders of both the Darkhorse Theater and of People’s Branch Theatre. An Ingram Fellowship award winner and advocate for Arts in Education, she has edited and directed touring productions of Shakespeare’s works, developed and facilitated workshops for students of all ages and designed and implemented the NSF Apprentice Company Training and Shakespeare Allowed! programming. She has been a guest lecturer at Tennessee State U., Middle Tennessee State U., Vanderbilt U., Belmont U., Lipscomb U., Oklahoma City U., Bethel U., and Austin Peay U., and served as a Teaching Artist for the Leonard Bernstein Center, Nashville Institute for the Arts, and the Folger Shakespeare Library Institute. In 2012 she served as a guest lecturer with the Cooperative Center for Study Abroad program for three weeks in Stratford-Upon-Avon and London. In 2014, she was honored by the Nashville Scene as one of the “Twenty-five Nashvillians who’ve shaped the city for the better since 1989” and last year was voted “Best stage actor” by the readers of the Nashville Scene.

SARAH-KATHRYN KESSEN (ASSISTANT STAGE MANAGER) After a 5 year break Sarah-Kathryn is excited to be back at Stage Managing. An Apprentice Company alumna, she is so glad her first show back is with the ApCo. She is thankful to Teresa Driver for being an amazing mentor and Brad Brown for starting her journey as a stage manager. She is so thankful to her parents for supporting her dreams even as they change and morph.
JUNE KINGSBURY (COSTUME DESIGNER) has been costuming Nashville theater productions since 2000. In recent years, she has branched out to tailor stage outfits for recording artists such as Vince Gill, Alan Jackson, Carrie Underwood, and Jewel and television shows including NBC’s Nashville Star. As a theatrical costumer, she has designed shows for Nashville Shakespeare Festival since 2006. She has also designed for Chaffin’s Barn Dinner Theater, Actors Bridge Ensemble, Vanderbilt University Opera, Lipscomb University Theater, Belmont University Theater, and others. She was picked by the Nashville Scene as their Best Costume Designer for 2011. www.junebugnashville.com

PATRICK LAKE (SOUND ENGINEER) is happy to be returning for his 14th year in the park. This is getting to be something of a habit! Patrick is grateful to his amazing wife, Janelle, and their three incredible kiddos, for their enduring support for both him and the Festival. He is a multimedia developer during the day and, oddly enough in Nashville, a musician. @patricklake

ROBERT MARIIZA (PRODUCER / OPERATIONS MANAGER) first became involved with NSF as an actor in the 1994 production of A Midsummer Night’s Dream. Over these 22 years, he has served The Festival as an actor, stage manager, designer, technical director, crew, teacher, and I.T. guy. Since 2005, he has been the full-time Operations Manager of the company and producer of Macbeth, The Merry Wives of Windsor, The Two Gentlemen of Verona, Hamlet, Coriolanus, Richard III, Shakespeare’s Case, Complete Works, The Taming of the Shrew, The Tempest, Love’s Labor’s Lost, Romeo & Juliet, Julius Caesar, Much Ado about Nothing, A Midsummer Night’s Dream, Othello, As You Like It, Twelfth Night, Henry V, King Lear, and The Comedy of Errors. As an actor, Robert has also worked with Nashville Children’s Theatre, People’s Branch Theatre, Mockingbird Theatre, Tennessee Repertory Theatre, Green Room Projects, and Actors’ Bridge Ensemble, as well as in commercials and independent films. Robert sends his love and thanks to Jayme.
About the Staff: continued

HUGH-THOMAS “HT” RADER (RUN CREW) has worked around town as a Stagehand or in the Production capacity for going on TEN YEARS! He has been waiting to do this play for a VERY LONG TIME! He has seen it a couple of times, but this will be a first with NSF.

DAVIN “D.J.” RANTA (TECH DIRECTOR / MASTER ELECTRICIAN) has been working with The Nashville Shakespeare Festival since 1992, and this marks his 18th year on the production staff. D.J. is the Theatre Manager/Technical Director for Harpeth Hall School. He has also been Technical Director for Circle Players, ACT I, and others, as well as lighting designer for numerous productions. He is a past board member of ACT I as well as Circle Players, where he is currently the company TD. Recent credits include light design for Les Miserables and Master Class, TD for Titanic the Musical, and set design for To Kill A Mockingbird. The top 3 memorable productions that D.J. has worked on are A Chorus Line, Pippen, and Masterpieces. D.J. would like to thank his wife Laurie and daughter Vonnie for putting up with all the long hours and even helping into the wee hours of the morning on many an occasion.

DONNA SEAGE (PROPERTIES DESIGNER / 2ND ASSISTANT STAGE MANAGER) A former stage manager, producer and artistic board member for NSF, Donna is joyful at getting to once again play in the park. She holds a BFA from UT Austin and an M.Ed from MTSU. Professional credits include Beatrice in Much Ado About Nothing, directing a touring production of Nunsense and spending several years in various capacities for the nationally recognized rural arts facility, The Arts Center of Cannon County, where she is currently Co-Technical Director, along with husband Todd. Thanks as always to Todd, Jack and Jane for sharing and supporting this passion.

SANTIAGO SOSA (APPRENTICE COMPANY DIRECTOR / VOICE & TEXT COACH) earned a BFA from Texas State University and an MFA from the University of Wisconsin. As an actor, teaching artist, and/or voice & text coach, Santiago has worked at Oregon Shakespeare Festival, American Players Theatre, Illinois Shakespeare Festival, Pennsylvania Shakespeare Festival, Muse of Fire Shakespeare Company, Door Shakespeare, Writers Theatre, Forward Theatre Company, Definition Theatre, TPAC, NCT, Nashville Rep and ShakespeareRep. He was recently seen in NSF’s productions of King Lear, As You Like It and Twelfth Night. Santiago is NSF’s Lead Teaching Artist and an adjunct professor at Lipscomb and MTSU. He is the recipient of the Horton Foote and Robert Yeager Award for directing as well as the Advanced Opportunity Fellowship. Santiago will be directing NSF’s production of Romeo and Juliet this upcoming winter. Love to Rachel, the pups, and mi familia.

EVERETT TARLETON (CHOREOGRAPHER) hails originally from the mountains of Eastern Tennessee but has lived nomadically throughout the southeast working as an actor, singer, dancer, comedian, coach, director, and choreographer for over a decade. Film credits include Nashville, Race with the Devil, Big Stone Gap, several music videos, as well as commercials for the US Military. Everett has appeared locally in Chicago (Nashville Rep), All Shook Up, Arsenic & Old Lace, Mixed Emotions (Chaffin’s Barn), and Discovering Shakespeare (Nashville Shakespeare Festival). Other theatrical productions include: Little Shop of Horrors, The 39 Steps, Kiss Me, Kate, The Pirates of Penzance, Unto These Hills and Peachtree Battle. You can catch Everett all over Nashville dancing and playing various sundry characters for industrial
About the Staff: continued

and corporate events. He holds a BA in Theatre (dance minor) from East TN State. A veteran of the Fringe Festival Circuit, Everett has performed in many award winning shows including *Tallulah Dies* (2011 Producers Pick) and his one man show *Timmy Goes to Rehab*.

**ERIC VENTRESS (HOUSE MANAGER)** is thrilled to be back in the park for an eleventh year. Given that he can’t come up with any clever quips for his bio this year (though none of the others were terribly clever either, let’s be honest), he’ll just point out that he usually doesn’t refer to himself in the third person. If you recognized that this is the fourth year in a row that he’s used this bio, please see him at the tent for a celebratory high-five.

**DAVID WILKERSON (FIGHT CHOREOGRAPHER)** returns to NSF once again to massage the violence. In addition to fight direction, he is a local professional actor, director, teacher, and stage manager.

**ANNE WILLINGHAM (LIGHTING DESIGNER)** is delighted to be a part of this production. When not designing for Nashville Shakespeare Festival and other theatre groups, she works as a photographer specializing in infants, children and families. (www.annelwillinghamphotography.com). Ms. Willingham received a Bachelor of Interior Design from the School of Architecture at Auburn University and a Master of Fine Arts from the University of Alabama in set and lighting design. After a year at the Alabama Shakespeare Festival, Anne moved to Nashville and joined the local theater workforce serving as set and lighting designer for such groups as Lipscomb University, Vanderbilt Opera Theater, Montgomery Bell Academy, Shelter Repertory Dance Theatre, Nashville Children’s Theatre, Mockingbird Theatre, and People’s Branch Theatre. In addition to working professionally, Anne has served as an adjunct lighting instructor for Lipscomb University and Belmont University.