

PHYSICAL FORCES

THREE DAYS OF GENRE-BENDING DANCE PROGRAMS

25-27 MAY
LION ARTS CENTRE, ADELAIDE

SATURDAY 27 MAY

24 Frames Per Second exhibition
10.00am-5pm, ACE Open, free

Emmaline Zanelli, RIFE MACHINE exhibition
10am-5pm, ACE Across, free

Latai Taumoepeau, Ocean Island Mine (2017) - performance
10.30am-1pm, Lion Arts Centre precinct, free

A woman, a 500kg block of ice, a shovel, and the steady walk from point A to point B. Back and forth, she works the open-cut mines of the past into the future of climate change; excavating the solid white rock into invisibility.

Power Moves for Perilous Times, dance workshop with dancer/choreographer Amrita Hepi
10.30am-11:30am, Nexus Arts, \$15+BF via aceopen.art

Dancer/choreographer, artist and activist Amrita Hepi sells out her nationwide pop culture dance classes in seconds. Now she takes a turn to the left (to the left), mashing up dance class with performance lecture in *Power Moves For Perilous Times* - a high-energy workshop designed to empower and motivate the self (and the masses) through movement. This class is open to all bodies - no dance experience necessary!

Speech Pattern screening and artist talk
12pm-1pm, ACE Open, free

Join the creators of *Speech Pattern*, artist David Rosetzky and choreographer Jo Lloyd for a screening of this bold new work in progress, followed by a Q&A facilitated by Steve Mayhew, Director, Performance & Art Development Agency.

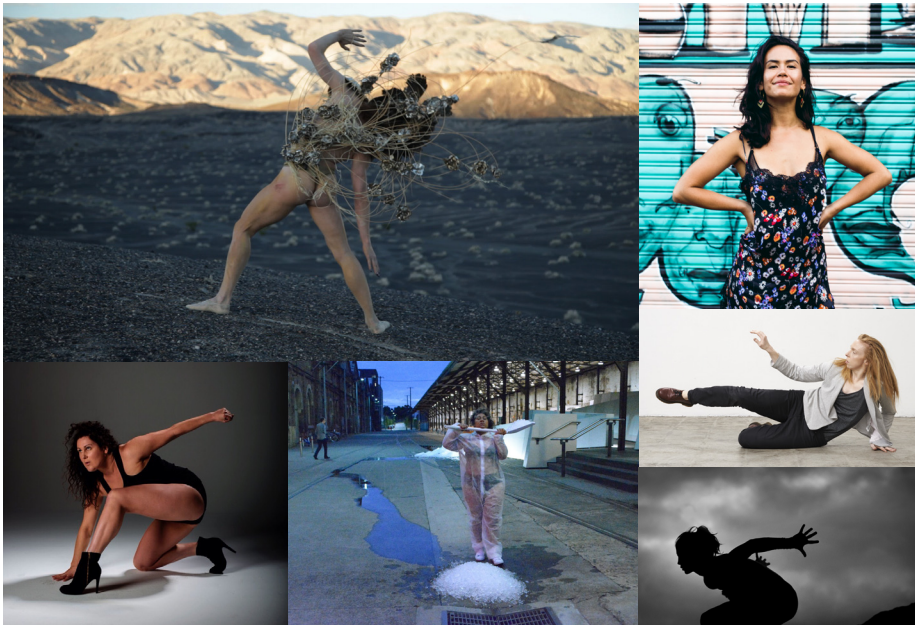
Expanded Fields - 24 Frames per Second panel discussion
2pm-3.30pm, ACE Open, free

Hear artists Alison Currie, David Rosetzky*, Sophie Hyde and Latai Taumoepeau discuss their work in *24 Frames Per Second* and what it means to be an artist working at the intersections of choreography, dance and performance with Nina Miall, Curator, Carriageworks and co-curator of *24 Frames Per Second*.

*Work not exhibiting in Adelaide.

I Can Relate performance
4-4.30pm, ACE Open, free

Choreographer Alison Currie intentionally strips landscape, screen, sound and costume from *I Can Relate*, with solo dancer Carlie Angel performing the video work's same choreography, in its simplest form.



VITALSTATISTIX



THURSDAY 25 MAY

24 Frames Per Second opening
5pm-7pm, ACE Open, free

Opening remarks by Liz Nowell (CEO, ACE Open) and Michelle Ryan (Artistic Director, Restless Dance Theatre)

Encounter the exhilarating physicality of dance as it is presented through moving image in *24 Frames Per Second*, a dynamic and ambitious exhibition exploring the nexus between film, dance and the visual arts.

Emmaline Zanelli, RIFE MACHINE opening
5pm-7pm, ACE Across, free

Artist talk 5.30pm: Emmaline Zanelli with Joanna Kitto

Explore the work of emerging South Australian artist Emmaline Zanelli in *RIFE MACHINE*, a series of (de)constructed photographic portraits that blur people, spaces, memories and feelings.

Vitalstatistix and Performance & Art Development Agency (PADA) double bill: Cher and Speech Pattern work-in-progress showings
7pm, Nexus Arts, free
Bookings via vitalstatistix.com.au

Cher work-in-progress showing

Choreographer, dancer and fan, Larissa McGowan, will use Cher's iconic figure as a totem in order to flesh out the real possibilities of personal-political transformation.

Speech Pattern work-in-progress showing

Speech Pattern is an investigation into contemporary subjectivity utilising performance, video and installation. Using a collaborative process, artist David Rosetzky will work with choreographer Jo Lloyd and performers Shelley Lasica and Stephen Phillips to explore the construction of memory, behaviour and interpersonal relationships.

FRIDAY 26 MAY

24 Frames Per Second exhibition
11am-7pm, ACE Open, free

Emmaline Zanelli, RIFE MACHINE exhibition
11am-7pm, ACE Across, free

Vitalstatistix and Performance & Art Development Agency (PADA) double bill: Cher and Speech Pattern work-in-progress showings
7pm, Nexus Arts, free
Bookings via vitalstatistix.com.au

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Images clockwise: Francois Chaignaud, *Solitude*, 2015; Amrita Hepi by Liam Cameron; Alison Currie, *I Can Relate*, 2015. Photo by Rodeo; David Rosetzky and Jo Lloyd, *Speech Pattern*; Latai Taumoepeau *Ocean Island Mine*, Liveworks 2015, Carriageworks, Sydney. Photo Sanja Simic; Larissa McGowan, *Cher*.



CARRIAGEWORKS

Nexus Arts