

CROSS

Born 1977 Salisbury, England
Lives and works in London

EDUCATION

2004 - 2006: MA Sculpture, Royal College of Art, London
2002 - 2003: PGCE Art and Design (14 - 19), Institute of Education, London
1996 - 1999: First Class BA Hons, Fine Art Sculpture, CSM, London
1995 - 1996: Art and Design Foundation Course, Exeter College, Devon

SOLO EXHIBITIONS

2015
A Lane to the Land, PayneShurvell at 71 Blandford Street, London
Not Just Yet, Cross Gallery, Dublin
The Winter Girls, Milton Keynes Arts Centre, Milton Keynes
2014
Hannah Brown: Selected Paintings, PayneShurvell at The House of St Barnabas
2012
The Unseen Landscape, PayneShurvell, London
Time Hangs Heavy, The China Shop Gallery, Oxford
2009
Hannah Brown, Vital Arts at Barts Gallery, London
2006
Hannah Brown, Gimpel Fils, London
2004
Life and Love, Great Eastern Hotel, London

SELECTED GROUP EXHIBITIONS

2015
Blow Up, Parafin,
London London Painting Survey, Barbican Arts Trust, London
The Arborealists, Mottisfont Abbey, Hampshire
The East London Painting Prize, Bow ArtsTrust, London
2014
Five Painters, Cross Gallery, Dublin
The Discerning Eye, Mall Galleries, London
Arboretum, Royal West of England Academy, Bristol
The Ruskin Prize Recording Britain Now, at Millennium Gallery, Sheffield and Trinity Buoy Wharf, London
The East London Painting Prize, Bow ArtsTrust, London
This Bright and Guilty Place 2, PayneShurvell at the Hospital Club, London
2013
The Threadneedle Prize, Mall Galleries, London
Summer Exhibition, Royal Academy of Arts, London

gallery

59 Francis Street, Dublin 8, Ireland
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Group Show, The China Shop Gallery, Oxford

At the Edges, Angus-Hughes Gallery, London

2012

John Moores Painting Prize, 2012 Walker gallery, Liverpool

Alter Vegas Gallery, London

Hello and Goodbye, 17-25 Cremer Street, London

Launch, A-Side B-Side, London

2011

The Threadneedle Prize, Mall Galleries, London

Creekside Open 2011, Selected by Phyllida Barlow, APT Gallery, London

Encounter (Two person show with Gary Colclough), Gallery Primo Alonso, London

Modern British Sculpture, Gimpel Fils, London

2010

Legacy 1, L.I.U, London

2009

Arctic Fox , Vulpes Vulpes, London

Clearout, Globe Gallery, Newcastle

Creekside Open 2009, Selected by Mark Wallinger, APT Gallery, London

Start Your Collection, Contemporary Art Projects at Islington Art fair, London

2008

Start Your Collection, Contemporary Art Projects, London

Suffragette City, The Spare Room, London

'00 Nature, Contemporary Art Projects, London

2007

Downstairs Review, Gimpel Fils, London

Start Your Collection, Contemporary Art Projects, London

Private Prop, The Residence, London

Winter Show, Contemporary Art Projects, London

MA and other Post Graduates, Atkinson Gallery, Millfield, Somerset

2006

Day-to-Day Data, Danielle Arnaud Contemporary Art, London

Between Place and Space, Blyth Gallery, London

2005

Dyscotopiary, Hockney Gallery, Royal College of Art, London

Day-to-Day Data Angel Row Gallery, Nottingham

Day-to-Day Data Aspex Gallery, Portsmouth

Short and Sharp, Royal College of Art, London

Gone in 60 Seconds, Caf  Gallery Projects, London

2004

Shop!, IMT, London

Damn Fine Cup of Coffee, Discotheque group show, London

Flat 1, Discotheque group show, London

Love N Bullets, Transition Gallery, London

2003

gallery

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Spike Island Fayre, Spike Island Gallery, Bristol
Render Red Nose, MOT, London
Brand New Letchworth, B+B on tour, The Place, Letchworth
Et Tu Billy Buzman!, Nancy Victor Gallery, London
Artist as Entrepreneur, The Place, Letchworth
2000
21, Spacex Gallery, Exeter, Devon
1999
Directions, Lethaby Gallery, London
Readymade Project, Wunderkammer, London

PUBLICATIONS AND PRESS

2015 *Uncertain prospects and a park that keeps secrets*, The Irish Times, 19.05.15 by Aidan Dunne
2013 *Landscapes that Pass Over in Silence*, The Huffington Post, 2.03.13 by James Payne
2013 *At the Edges*, Exhibition catalogue with essay by Graham Crowley
2013 Review of *At the Edges*, a-n Interface
2012 *John Moores Painting Prize 2012*, Exhibition catalogue, National Museums Liverpool
2012 *Hoxton and Shoreditch Contemporary Art Reviews ArtLyst*, 10.11.12 by Emily Sack'
2012 *The Unseen Landscape*, Diva Magazine, 05.11.12 by Anna McNay
2012 *Critic's Choice*, Time Out London, 10.10.12 by Helen Sumpter
2008 *Editorial*, The Guardian, 02.07.08
2005 *Day-to-Day Data*, Exhibition catalogue, Angel Row Gallery,
2005 *The Guide*, Guardian, 23.07.05 by Robert Clark
2003 *Et Tu Billy Buzman!*, Time Out London, 30.07.03 by Rebecca Gelard
2003 *Sleazeration*, July 2003 by Alasdair Hopwood
2003 *The Guide*, Guardian, 14.06.03 by Jessica Lack
1999 21, Spacex Gallery, Express and Echo, 11.12.99 by Jason Woolfe

AWARDS

2007 Nominated for the Jerwood Artist's Platform
1996 Exeter College Purchase Prize

COLLECTIONS

V&A, London
Office of Public Works, State Art Collection, Ireland
Barts Hospital Collection, London
Cleveland Clinic, Ohio
Private collections in UK, Ireland, USA, Canada, Korea and Switzerland

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