

CROSS

Born in 1951, Dublin, Michael Coleman has exhibited throughout Europe and the US for the past three decades and has been involved in a number of important Irish Art group exhibitions.

He has been written about with respect and enthusiasm by Brian Fallon, Dorothy Walker, Aidan Dunne and by poet and essayist Dennis O'Driscoll, and his work can be found in many reputable private and public collections, including The Irish Museum of Modern Art, O.P.W and the Hugh Lane Gallery.

“As suggested by the 1970's piece that surfaced in the Shifting Ground – 50 years of Irish Art show at IMMA – a hand stitched all-over black painting with the integrity of polished bog oak – Michael Coleman found his direction as an artist while only in his mid-twenties. His choice of terrain was confirmed during the years he spent in Austria, and it was with a fully formed style that he came back to Ireland.”

Barra O Seaghda, 2002

Solo Exhibitions

2012: Painting after Painting, Cross Gallery, Dublin

2007: Hearts and Trees, Cross Gallery, Dublin

2002: Now and Then, Cross Gallery, Dublin

1999: Graphic Studio Gallery, Dublin

1998: Green on Red Gallery, Painting, Dublin

1990: Temple Bar Gallery, Dublin

1985: Galerie Wolfgang Richter, Munich

1984: Galerie Necht St.Karl, Vienna

1977-1991: Oliver Dowling Gallery, Dublin

Selected Group Shows and Projects

2012: Marathon Irish, Dialogue Art Space, London

gallery

59 Francis Street, Dublin 8, Ireland
353 (0)1 473 8978 | ngg@crossgallery.ie | www.crossgallery.ie

CROSS

- 2006: Hearts & Trees, Cross Gallery, Dublin
- 2004: Cross Gallery, Dublin
- 2004: Amnesty International, IMMA, Dublin
- 2002: Cross Gallery, Dublin
- 2002: Michael Coleman, Draiocht, Centre for the Arts, Dublin
- 2001: Shifting Ground, 50 Years of Irish Art, Irish Museum of Modern Art
- 2000: Paintings, Green on Red Gallery, Dublin
- 2000: D-Sixteen, Static Gallery, Liverpool
- 1999: Small Works, Green on Red Gallery, Dublin
- 1999: Primal Means, Belltable Arts Centre, Limerick
- 1999: Art 1999, Green on Red Gallery, Chicago
- 1999: Graphic Works from Ireland, Galerie Astley, Sweden
- 1999: Art '99, London
- 1998: Temple Bar Painting, Hunt Museum, Limerick
- 1998: Invited Artist EV+A, Limerick
- 1997: EV+A, Limerick
- 1997: Jo Rain Gallery, Dublin, one-man
- 1997: Banquet Show, R.H.A, Gallagher Gallery, Dublin
- 1994: Painting for University College, Tony O'Reilly Conference Hall
- 1994: The Hoey's Court Painting, R.H.A, Gallagher Gallery, Dublin
- 1992: Irish Abstraction, B4A Gallery, New York
- 1992: South Bank Gallery, New York
- 1991: Abstract Representation, Triskel Arts Centre, Cork
- 1989: The International Connection (a Sense of Ireland Exhibition); Round House Gallery, London; Contemporary Irish Art Society, Angela Flowers Gallery, London Awards
- 1980: Art Council Bursary
- 1980: Patrons Award for Painting, Limerick
- 1979: Patrons Award for Painting, Limerick
- 1978: Carroll Award, Irish Exhibition of Living Art

gallery

59 Francis Street, Dublin 8, Ireland
353 (0)1 473 8978 | ngg@crossgallery.ie | www.crossgallery.ie