

MAMAROCKET

LOVE ME LOVE ME IS THE TITLE OF THE SPECIAL EDITION COLLECTION MADE FOR OPERÆ UNDER THE UMBRELLA OF MAMAROCKET: BEAUTIFUL INDEPENDENT ITALIAN DESIGN. FIVE INDEPENDENT DESIGNERS TAKE ON THE RIGHT TO LOVE AND TO BE LOVED THEM THROUGH ITEMS TALKING ABOUT ATTRACTION, DREAMLIKE OR REAL MEETINGS AND (IM)PERFECT UNIONS.

FORO Studio presents *Liaison*, a modular seating system to be used in pairs, crossing an urban landscape like a rainbow of emotions and cross-gender sentiments. The **Dozen** duo collaborates with **Marco Ripa** to create *Altarino*, lamp-tabernacle re-elaborating the concept of votive shrine in the light of pop art. **Sovrappensiero** exhibits its romantic *Al Buio*, double candle-holder where the flames and wax of two candles merge, creating a sincere union, both pure and of matter. The **Reiecta** trio presents *Common Fate*: the fusion of marble tops in different sizes and textures creating unique surfaces. The result, according to Gestalt, is more than the sum of single addends. Lastly, the three *Mojo* amulets designed by **Serena Confalonieri** talk of love using symbolic black magic shapes, mainly used in Creole culture to tie a loved one to you.

FORO STUDIO
DOZEN + MARCO RIPA
SOVRAPPENSIERO
REIECTA
SERENA CONFALONIERI

3-5 November 2017, Turin
Lingotto – Pavilion 5 - D40
www.mamarocket.it/at-operae
[#lovemeloveme](https://twitter.com/lovemeloveme)

About Mamarocket

Mamarocket is the independent Italian design excellence movement. Independent design is free to express itself, independent of mass production and distribution models, free from the dictates of industrial manufacturing. Excellence means that designs selected are of high-level, quality, creative and communicative value: *limited editions, capsule collections, and one-off pieces, solely designed and made in Italy with the help the great small-scale artisanal skills found all over the Peninsula.* Mamarocket promotes the work of famous or up-and-coming designers who, besides collaborating with famous brands, have launched *experimental productions* exploring and often stretching the limits of *the border between design and art*; offering micro-collections by the most talented young creative artists to a more careful, sensitive audience. What's more, Mamarocket develops exclusive, special Made-in-Italy design pieces on a commission basis, coordinating and creatively supervising their production process.

www.mamarocket.it
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LIAISON

FORO Studio, 2017

Can a deed of love plant a seed in urban fabric and inspire a revolution? Eight seats divided into four pairs narrate a love relationship in a public context, often forgetting the relationship plots of its inhabitants. Liaison wants to heal the rift, and does so by reshaping the traditional bench. A second narrative level comes from its colours, using those of the LGBT+ flag. An instant reference to an unusual couple. Liaison tells the stories of couples that are gay, agée, of different religions, ... All couples with no place in mainstream culture are welcomed by Liaison, a seat with inclusiveness as its trademark. Because Liaison is, in fact, a seat... designed for all couples.

ALTARINO

Dozen + Marco Ripa, 2017

The magic fury of the Dozen duo makes the matter, post-industrial rigour of Marco Ripa symbolic. And that leads to Altarino, a unique item inspired by medieval votive shrines: a golden, self-supporting shrine preserves, protects and displays a glass tube, shaped like a stylised heart, loaded with neon gas. Altarino is the pop tabernacle holding all Loves: Socratic Love, that conquers creative tension; Hegelian Love, transcending all laws; Arendtian Love, that is Heideggerian; Jungian Love, madness cured. And your Love, giving meaning to Love itself.



COMMON FATE

Reiecta, 2017

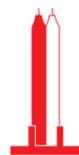
The project Reiecta presents at Operæ stages possible, though unlikely, meetings. Meetings between similar yet different materials and those between different materials with a common fate, abandon. They are marble slabs, production waste, in different sizes bringing unusual shapes to life. The result is not the sum of single addends. Complex, unquantifiable components are added, the unexpected and subjectivity of perception. The element generated contains that unprecedented element, not written in its generating shapes. Supporting items were also once abandoned. Recovery as a gesture of love for things. Love going beyond the immediate function, the first purpose they were designed and made for. Finding industrial fossils generates marvel and urgency, perceived as desire, to bring objects that are themselves beautiful back to life, forgetting the importance of function. Segments, portions of flues used to extract fumes. Chimneys, domestic fireplaces. Love, yet again.



AL BUIO

Sovrappensiero, 2017

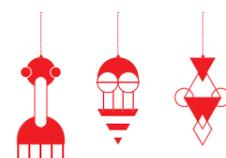
Al buio is a metaphoric item intended to accompany some moments in a couple's life; like its most recurrent image and full of emotion lighting the magic of a candlelight dinner. Two candles held together by their candle-holder must be lit at the same time by two people. The flames start out separate, but as time goes by get closer and closer till they combine and merge like the wax keeping them alive. For a sincere, pure, materic union.



MOJO

Serena Confalonieri, 2017

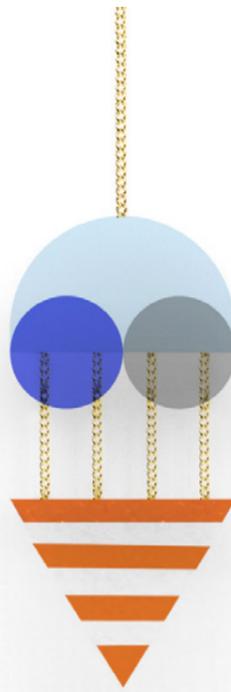
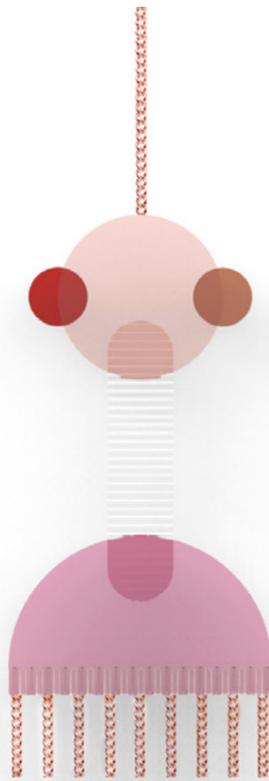
The three Mojo amulets designed by Serena Confalonieri narrate love using symbolic, black magic shapes, mainly used by the Creole culture to tie a loved one to you. The shapes forming these objects abstractly reinterpret the morphology of Voodoo dolls. Use of black magic icons leads us to reflect on love not as a right but, in its most extreme forms, as duty. The choice of materials and the technique used (molten glass and metal elements) represent the different strengths of ties. The metal chains, though the material is very resistant, seem fragile and unstable. On the contrary, the overlapping different coloured glass layers, besides generating a very strong connection, show us how combining two elements can generate completely new effects, and surprise us with unexpected strength, knowing how fragile the original element is.



LIAISON
FORO Studio, 2017

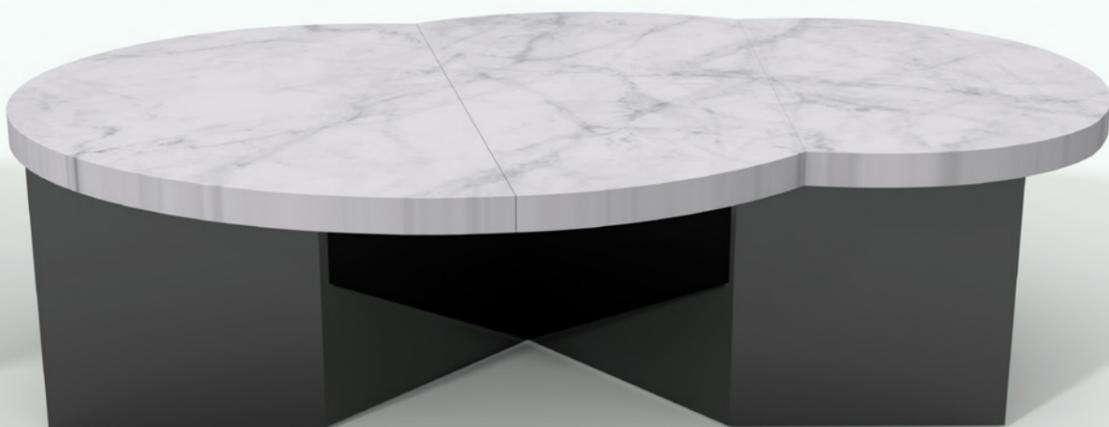


AL BUIO
Sovrappensiero, 2017



MOJO
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COMMON FATE
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ALTARINO
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