



Fort Lauderdale
**CHRISTMAS
PAGEANT**

2017

**Christmas Pageant
Rally Guide**

Experience the *Light* this Christmas...



Hello church family,

We, as a Creative Team, are very excited about the 2017 Christmas Pageant. God has been steering the ship, as always, and there are some very exciting things in store. First, and foremost, we are continuing to prioritize making the Gospel message as clear as possible. This will be executed primarily through the message of our narrator as well as the dramatic presentation of the life of Christ. However, the Christmas Pageant is a two-fold ministry. During our rehearsals, we have opportunities to disciple one another via prayer, scripture, and fellowship, but the creative design of our Christmas Pageant is clearly for evangelism of the lost. We want the unsaved to have their lives changed forever. That is why we use the Opening Scene to help our guests relax and lower their barriers; so that, we might till the soil of their hearts to make fertile ground for Act 2's Gospel message.

This year's Opening Scene theme is Downtown. As we look at our location in downtown Fort Lauderdale, we are a long standing part of the fabric of this community. We serve as a lighthouse to God's Kingdom, we partner with our civic leaders, we create awareness through programs, and we love our neighbors. We want to celebrate our relationship with the people here in our city. To achieve that, we also want to recognize our First Responders who serve us so diligently, e.g., last January's tragedy at the Fort Lauderdale Airport. We will be hosting many of our First Responders on Opening Night.

In light of all that we would like to accomplish, we need the help of the body here at First Baptist | FTL. We greatly value your families and your time commitments; therefore, we have made changes to our usual scheduling to help facilitate your health and well-being. The Community Performance will be on Sunday, November 26th rather than our usual weekday time. As parents, we understand how difficult weekday performances are for our children and families. We pray that this alteration will help our children in school, as well as, protect the health of all who are juggling full-time jobs and the Christmas Pageant. The 15 public shows will follow last year's format from November 30th-December 17th. Shows will be Thursday, Friday, two on Saturday, and Sunday.

Will you join us in prayer, even now, that the Lord will begin to prepare hearts for the message they will hear, and will you prayerfully consider filling a role for this year's event?

David Gross
Creative Arts Director

*"This is the message we have heard from him and proclaim to you, that God is light,
and in him is no darkness at all."*

— I JOHN 1:5 | 2017 FTL PAGEANT VERSE



Behind Stage

*Roles that directly support the stage production
and what is seen by the audience.*



BEHIND STAGE

Technical - Special Effects

Lead: Billy Robertson

Description: Work with pyrotechnics, smoke, fog and set-up associated equipment.

Skills Required: Willingness to serve. Some technical and mechanical knowledge is helpful.

Required Times: Available for performances and rehearsals during production week.

Stage Crew & Props

Lead: Larry DeVille & Ralph Sanchez

Stage Crew

Description: Work behind the scene during rehearsals and performances. Move props on and off the stage, pull curtains, and help fly the angels, as well as, set stage scenes and backdrops for each act.

Skills Required: Strong back and a willing spirit. Majority of work is performed in low light situations.

Required Times: Tentative Schedule: Times to be finalized.

Rehearsals - 6:00 pm to 11:00pm

Matinée Performances - 1:00 pm to 4:30 pm

Evening Performances - 6:15 pm to 11:00 pm

Props

Description: Design and maintain props, assist cast seeking adjustments or repairs to garments or props, serve as backstage props crew during rehearsals and performances, assist backstage in the loading and off loading of props, and re-storing for the year after the Pageant is finished.

Skills Required: A willing spirit and the ability to do some lifting. Basic woodworking, minor repair work, and decorating may be required from time to time

Required Times: Tentative Schedule: Times to be finalized, but will be needed for Rehearsals and Performances, as well as for storing after the Pageant run has concluded.

BEHIND STAGE



Costumes - Biblical

Lead: Deanna DeJesus & Jan Brain

Description: Design, sew and fit costumes for biblical scenes. Transport costumes to dressing rooms before Pageant. Assist during pageant with costume repairs and help in dressing rooms. Following the Pageant run volunteers are needed to help clean up dressing rooms and to take inventory and make repairs.

Skills Required: Cutting, sewing, running errands, ripping, moving costumes, ironing and labeling. Willing hands are the prime need.

Required Times: Flexible, beginning in October for fittings and repairs.

Available for performances and rehearsals during production week.

Costumes - Children & Youth

Lead: Tricia Fitzgerald - Children's

Elaine Nance - High School

Description: Assist in costume preparation for the children and youth divisions

Skills Required: Sewing is helpful, but not necessary.

Required Times: Varies. Contact will be made to set up schedule.

Costumes - Opening Scene Dancers

Lead: Sandy Casteel

Description: Develop, refit, and repair the Opening Scene Extras costumes for women.

Skills Required: Hand and machine sewing, serge, gluing, hat making and trimming.

Rippers needed.

Required Times: Wednesday evenings 6:30pm – 8:30pm.

Weekdays when individuals are available to help.

This team works in the 2nd floor Worship Center Sewing Room (right off the Choir Room.)



BEHIND STAGE

Stage Construction

Lead: Daniel Carrol and Jonathan Curro

Description: Assist in actual construction of Pageant stage and tear-down, carrying materials (light and heavy), covering pews, packing Pew Bibles, assist Majestic Productions with hanging the grid and lighting.

Skills Required: Handyman/woman. Need some ability to use hand tools. A willing spirit and the ability to do some lifting.

Times Needed/Requested: Help for as much time as you can give.

Student/Community hours available upon request.

Cast Make-up

Lead: Bettye Grant & Rochelle Romer

Description: Apply theater make-up for dress rehearsals and all full dress performances.

Skills Required: A willing spirit. Skills will be taught in required make-up clinic in November.

Required Times: Make-up application is 1½ hours prior to each performance and continues through the opening of ACT II.



Beyond the Stage

*Roles that manage all of the spaces outside the Worship Center
and directly interact with event attendees.*



BEYOND THE STAGE

Concessions

Lead: Lynn and Ron Whiles, Carmen and Nancy Curro

Description: Preparation, sale, and clean-up of Concessions sold at each performance.

Skills Required: A smile and a willing heart.

Required Times: All workers are scheduled ahead for their assigned performances. Each assignment requires a 1½ hour commitment.

Guest Experience Team (Ushers & Hostesses)

Lead: Dennis Latchu, Ken & Nancy Walters

Description: Greet, check tickets, distribute programs, guide, direct and seat guests at each of the 15 performances. Generally, ensure an exemplary experience for all attendees.

Skills Required: Good humor, a welcoming smile and countenance, and a willingness to learn assigned area. Should be able to assist with emergencies. Specified apparel will be covered at orientation session.

Required Times:

Performances will be assigned in advance. Arrival one hour and 15 minutes prior to the beginning of assigned performances and remain at least through intermission. A few will be needed each evening to assist with exiting of the guests.

Training Workshop: Sunday, November 5th at 12:15PM

Campus Decorating

Lead: Anita Fain-Taylor

Description: Decorate for Christmas all across the campus. Teams are deployed to set up trees, hang lights, and themed decorations in all areas.

Skills Required: Artistic eyes with hands and heart to help. Wear comfortable clothes.

Required Times: Decoration sessions will take place on November 2nd and 3rd.

BEYOND THE STAGE



Security Team & Stage Door Hosts

Lead: Dennis Price, Eric Simons, and Pat Houchens

Security Team

Description: Tactfully and discreetly monitor the facility and those who enter it, and to preserve the safety and integrity of our guests, cast, crew and performance.

Skills Required: Tact, diplomacy, sometimes firmness, but, most of all, a cheerful heart. Individuals with Law Enforcement or military backgrounds are especially needed.

Required Times: Gatekeepers are needed to volunteer their time to monitor dance rehearsals and on-stage rehearsals in October and November. For the performances, arrival times vary, but in general, from one hour before the performance to the end of performance and the building has generally cleared out.

Stage Door Hosts

Description: Stage Door Hosts check for proper identification and monitor access into the building through the Stage Door.

Required Times: In place two hours prior to show time and typically serve until after the show has begun.

Merchandise Sales

Lead: Lyndsay Westott & Vicki Kirkgaard

Description: Assist attendees with the purchase of Christmas Pageant branded merchandise at each performance.

Skills Required: Friendly smiles, willing spirit and money handling.

Required Times: Merchandise areas are open preceding, at intermission, and immediately following each performance.



BEYOND THE STAGE

Food - Cast & Crew

Lead: Mikel Veneus

Description: Prepare and serve snacks and food for cast and crew, beginning with dress rehearsals through the end of production run.

Skills Required: Willingness to serve

Required Times: Each performance by assigned time. Food service closes at the beginning of Act II.

Child Care

Lead: Barbara Burns & Crystal Grant

Description: Adult volunteers needed to help care for children of cast/crew during rehearsals and performances. Activities will be provided.

Skills Required: Love of children, patience and creativity.

Required Times: Production week and during performances, when available.

Tour Bus & Holiday Buffet Hosts

Lead: Brian Webb & Sara Upthegrove

Tour Bus Host

Description: Upon arrival, greet and give directions to Tour Groups arriving by chartered bus. Assist groups with disembarking and direct passengers to proper locale for further assistance with seating or to the Holiday Buffet in the Event Center. Then provide directions to the driver to the designated bus parking area. Following the performance be visible in the bus passenger pickup area to assist the passengers to the correct bus.

Holiday Buffet Host

Assist with the Holiday Buffet by greeting guests, checking tickets, and helping patrons find their seats.

Skills Required: Willingness to assist guests with a kind, friendly attitude.

Required Times: In place and ready to meet buses 2 hours prior to each performance.

BEYOND THE STAGE



Decision Counselors & Follow-Up Team

Lead: Ron & Lynn Wiles

Description: Be available in the Prayer & Counseling Area following each performance to answer questions and counsel with individuals about what they have just seen and heard presented. Follow-up Team makes contact with individuals indicating a decision at the event in the days following the performances.

Skills Required: Comfortable speaking one-on-one with individuals in person and over the telephone. Willingness to pray and counsel with individuals who have indicated a decision during a performance. Experience with sharing the plan of salvation and counseling others.

Required Times: Available at the conclusion of each performance. Follow-up contacts are made in the evenings during subsequent performances and a few weeks following.

Experience the *Light* this Christmas...

Now this is the message we have heard from Him and declare to you:
God is light, and there is absolutely no darkness in Him.

I John 1:5



www.ChristmasTickets.com

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