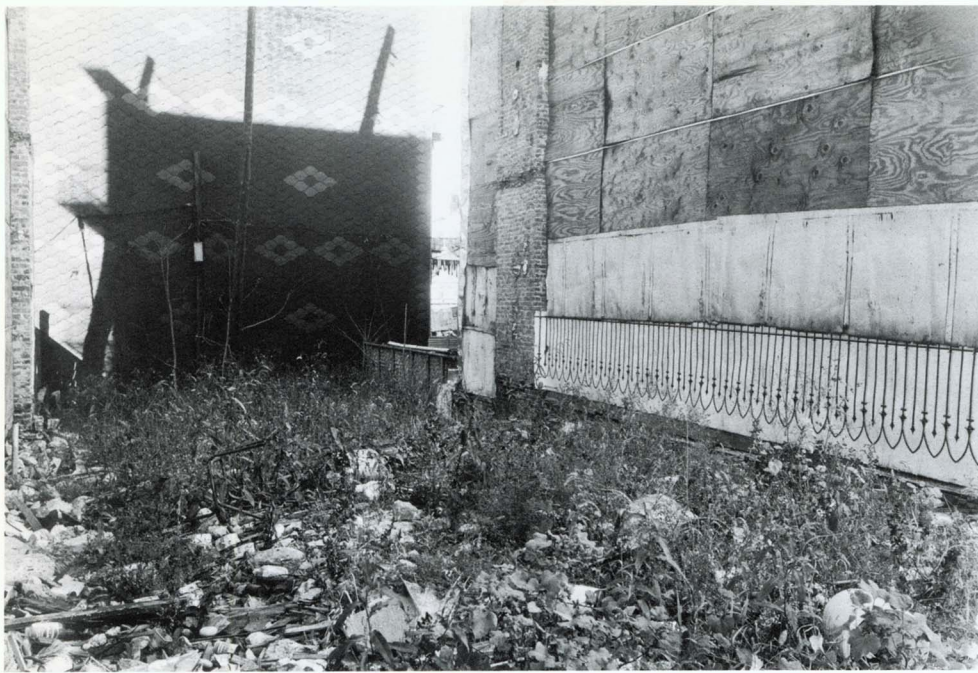




Thomas Roma. *Vacant Lot with Shadow*. 1984. Gelatin-silver print. Polaroid Foundation Fund.

Ellen Brooks. *Front Entry*. 1990. Silver-dye bleach print (Cibachrome), $54\frac{3}{8} \times 46\frac{1}{2}$ ". The Fellows of Photography Fund.

Henri Cartier-Bresson. *Untitled (cardigan)*. 1929–30. Gelatin-silver print, $11 \times 9\frac{3}{8}$ ". Gift of Paul F. Walter.

Paul D'Amato. Four chromogenic color prints (Ektacolor). 1988–90. Each approximately $14\frac{1}{2} \times 18\frac{1}{8}$ ". Purchase.

Philip Elliott. Nine untitled gelatin-silver prints. 1935–52. Various sizes. Gift of Virginia Cuthbert Elliott.

Larry Fink. Fourteen gelatin-silver prints. 1975–83. Each approximately $13\frac{7}{16} \times 14$ ". Gift of the photographer.

Thomas Florschuetz. *Untitled (Triptych No. 11)*. 1988. Silver-dye bleach prints (Cibachrome), each approximately $40\frac{1}{4} \times 27$ ". The Family of Man Fund.

Clementina, Lady Hawarden. *Grace Maude and Clementina Maude*. c. 1863–64. Albumen-silver print

from a wet-collodion glass negative, $9\frac{1}{8} \times 8\frac{15}{16}$ ". Gift of Paul F. Walter.

Fallon Horne. *Youth and Age*. 1855. Salt print (?) from a wet-collodion glass negative, $6\frac{11}{16} \times 5\frac{1}{4}$ ". Gift of



Edward Weston. *Portrait of Cole and Dorothy Weston*. 1945. Gelatin-silver print. Mr. and Mrs. Clark Winter Fund.

Robert Hershkowitz in memory of Samuel J. Wagstaff, Jr.

André Kertész. *Untitled (man gazing in shop window)*. c. 1937. Gelatin-silver print, $10\frac{1}{8} \times 7\frac{15}{16}$ ". John Parkinson III Fund.

Germaine Krull. *Portrait of Jean Cocteau*. 1929. Gelatin-silver print, $8\frac{15}{16} \times 6\frac{3}{8}$ ". The Family of Man, The Fellows of Photography, and Anonymous Purchase Funds.

Heinrich Kühn. *Untitled (the artist's two children, Walter and Hans)*. c. 1906. Gelatin-silver print, $11\frac{1}{2} \times 9\frac{1}{8}$ ". Joel and Anne Ehrenkranz Fund and purchase.

Lucia Moholy. *Portrait of Edith Tschichold*. 1926. Gelatin-silver print, $10\frac{13}{16} \times 9\frac{11}{16}$ ". Anonymous Purchase Fund.

Charles Nègre. *Spartacus, Tuileries Gardens, Paris*. 1859. Albumen-silver print from a wet-collodion glass negative, $16\frac{15}{16} \times 11\frac{1}{4}$ ". Gift of Paul F. Walter.