

¶ “Come Sunday: Photographs by Thomas Roma.” Strikingly candid black-and-white pictures of African-American parishioners deep in prayer in Brooklyn churches. Through June 18. . . . ¶ Three video works by Hirsch Perlman, with photographs and text, are in the “Projects” space. Through May 21. (Open Saturdays through Tuesdays, 11 to 6; Thursdays and Fridays, noon to 8:30.)