

¶ “Come Sunday: Photographs by Thomas Roma.” A striking series of black-and-white pictures, taken between 1991 and 1994 at fifty-two black churches in Brooklyn, documents the serious work of worship. In a typical print, the viewer’s eye travels from the top of a carefully coiffed head bowed in prayer to a lacy dress, down to thumbs gripping a marred pew, over to a few incongruous action-figure toys, and back to a barrel-chested man staring out unreadably. Throughout the series, the physical details—the sheen on skin, the pale leather underside of a shoe, a huge metal fan—are what ground these complex, emotion-borne images. Through June 18. (Open Saturdays through Tuesdays, 11 to 6; Thursdays and Fridays, noon to 8:30.)