

These pictures are part of a series that I made on and around the four train lines that terminate in Coney Island—the Culver, the West End, the Sea Beach, and the Brighton lines. They are elevated trains that travel across Brooklyn carrying their last passengers to the sea. I began this project mostly photographing the structure of the elevated track and its relation to the landscape, but soon became more interested in the riders. During the morning and evening rush hours they are the same kind of people as on every other commuter train, preoccupied with their destinations—works and home. But during the day, during the so-called "off hours," the trains are filled with a different kind of traveler. One who is possibly more at home on the train, more likely to think of the train, its track and platform stations as part of their domestic architecture, and the ride as a part of their day to look forward to. These are the people that I looked for. Over the span of three years I rode with them on the elevated tracks through the neighborhoods, over the streets, houses and cemeteries, becoming part of their rhythm and photographing as I went.

Thomas ROMA

50-1







50-2



50-3

50-2 2183-93-12

50-3 2185-93-12



50-4



50-5

50-4 2175-93-10

50-5 2130-93-9





50-6



50-7



50-8



50-9



50-10



50-11

50-6 2708-95-10

50-7 2454-94-10

50-9 2279-93-10

50-10 2614-95-7

50-8 2740-95-1

50-11 2662-95-9