

| THE GUIDE |

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SUNDAY 3/27

BEHIND THE MUSIC

Chiaki Watanabe, who makes intricate videos of flashing and rolling patterns, conducts the first of three workshops on video art at the Flux Factory. (They'll get a bit technical, but experts and mere enthusiasts are equally welcome.) Tonight's emphasis is on music, so she'll bring along Giles Hendrix, who collaborates on live video projection each Friday night at the

Lower East Side nightclub Tonic with Chris Jordan.

Flux Factory, 38-38 43rd Street, Long Island City, Queens, 3 p.m., \$5.

SEE ALL THE PEOPLE

The newest documentary by David Petersen who edited Michael Moore's "Roger and Me," is "Let the Church Say Amen." It's a portrait of the storefront World Missions for Christ Church in Washington through the stories of its members, including one who is getting a degree in nursing while raising eight children.

WNET, 2 p.m.; also nationally on PBS at 10 p.m. on Tuesday.

LIVE FUNNY PAGES

Three decidedly political young cartoonists who found the funny in last year's election come out for a reading and slideshow tonight. Jen Sorensen's "Slowpoke," now in its seventh year, appears in Ms. and other magazines; she'll be accompanied by Tom Hart, creator of "Hutch Owen," and Tim Kreider, author of "The Pain."

KGB Bar, 85 East Fourth Street, Lower East Side; 7 p.m.; free.



A scene from the documentary "Let the Church Say Amen," a portrait of a storefront church in an impoverished neighborhood in Washington.

Thomas Roma/ITVS