

books

DEPARTURES

Set against a cash-stunned Ireland, Booker Prize-winner Anne Enright's gorgeously roving new novel, **The Green Road** (Norton), reunites a family's far-flung siblings—including a fallen priest-in-training and an actress a little too fond of Sauvignon Blanc—for a Christmas Day showdown with their drama-queen mother. The second installment of Jane Smiley's *Last Hundred Years* trilogy, **Early Warning** (Knopf), follows the next generation of Langdons across a mid-twentieth century American panorama, evoking the social revolutions that realign their fates with perceptiveness and sweep. And from the original country girl who escaped the confines of village life only to return in her writing comes Edna O'Brien's career-spanning **The Love Object: Selected Stories** (Little, Brown), tales that gleam like rare artifacts, bitter-sweet shards of a lost way of life.

A fractured inheritance grounds a trio of superb debuts. A survivor of the Balkan wars goes back to Croatia in Sara Nović's searing **Girl at War** (Random House), while brothers left behind by their father duel for supremacy in 1990s Nigeria in Chigozie Obioma's folklore-infused **The Fishermen** (Little, Brown). And the uprooted young people in Mia Alvar's story collection, **In the Country** (Knopf)—a blue-eyed fashion model in Manila, a Filipina tutor in gilded Bahrain—struggle to reconcile their émigré pasts with a dizzying new world order, one in which money can "buy reality" but true connection is fleeting.—MEGAN O'GRADY



EAT YOUR GREENS
CLÉMENT'S BRACQUEMOND CHICK PLATE.

design

SPRING Fling

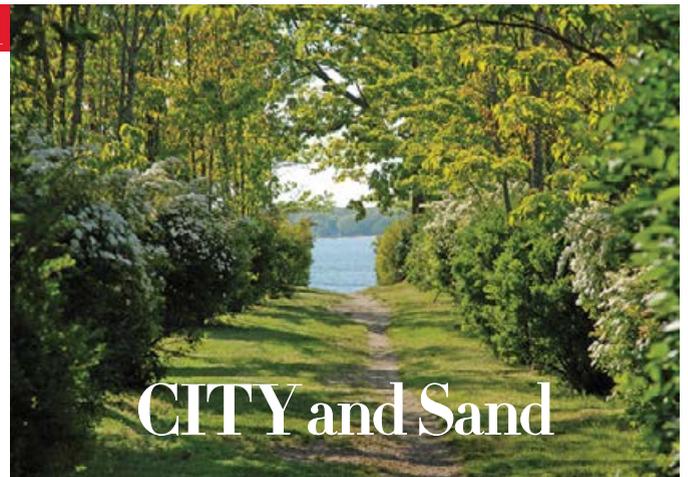
With her latest line, **Aude Clément**, who presides over the Ali Baba's cave-like homewares shop Au Bain Marie on the Rive Gauche, reimagines the picnic plate. Her new printed tin patterns look to the china designed by Félix Bracquemond for Rousseau and shown at the Exposition Universelle of 1867; drawings of flora and fauna were taken from early Japanese comics and then applied off-center onto the porcelain. The update promises to add a chic touch of Japonisme to alfresco summer meals.—MIEKE TEN HAVE

SHELTER ME

THE ISLAND'S MASHOMACK PRESERVE COVERS TEN MILES OF COASTLINE.

Just in time for long summer weekends, the duo behind Provincetown's Salt House Inn unveils a freshly revamped **Chequit** on Shelter Island, tucked between Long Island's North and South Forks. Originally built in the 1870s, the 37-room property reopens with a gray-and-blush palette inspired by the island's 1940s heyday, when city dwellers would arrive by ferry to beat the heat. Days start with the Chequit's housemade French apple tarts, while afternoons promise castle-building on Shell Beach. Back in town, Ian Schragger's latest **Edition** opens in the Neo-Renaissance-style clock tower overlooking Madison Square Park, once the tallest building in the world. Elements of that old-New York feel persist: The second-floor restaurant, run with Jason Atherton of London's Pollen Street Social as executive chef, has original mahogany paneling. And with floor-to-ceiling windows framed by Christian Liaigre curtains and overlooking the park, the lobby bar is sure to entice those in search of crisp Manhattans. thechequit.com; editionhotels.com.—JENNIFER CONRAD

travel



CITY and Sand

DESIGN: GORMAN STUDIO. TRAVEL: GARY NOLAN/COURTESY OF WWW.SAUNDERS.COM. DETAILS: SEE IN THIS ISSUE.