



Art in Giving provides a creative way to raise funds for childhood cancer through the sale of fine art.

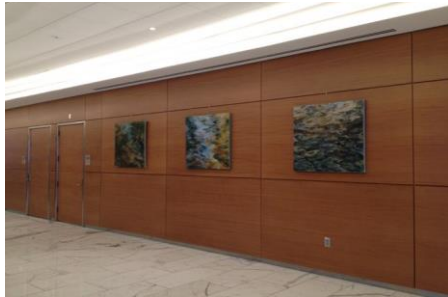
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Alexandria Real Estate Equities, Inc. partners with Art in Giving for 360 Longwood Avenue

Thanks to Jeff Marcoux of Alexandria Real Estate, Equities, Inc., Art in Giving is now in one very meaningful building: a building that is core to the mission of Art in Giving: *finding a cure for childhood cancer.*



360 Longwood Ave is home to Dana Farber Cancer Institute and to Children's Hospital.

"As soon as I stepped into the Longwood Center lobby I knew that it would be the perfect space to continue Alexandria Real Estate's support of the Art in Giving Foundation. Eliane Markoff's unique vision, raising money for pediatric cancer research through the rental of local artists' artwork, not only enlivens Longwood Center's lobby, but is a cause worthy of great admiration. Eliane is a pleasure to work with, and Alexandria looks forward to continuing its support of Art in Giving." *Jeff Marcoux- Asset Services Coordinator.*

Please join us for a reception on May 3 at 360 Longwood, 5-7:00 pm in honor of Drs. Benz, Reardon and Kieran.

"Having my work selected by Art in Giving and Alexandria is a delightful experience. It is a thrill to know my work resonates with others. The transformative power of light and water on our perception of the world, and the magical, often mysterious effects on what we see are the elements I strive to embody in my art work. I hope that these paintings offer viewers a moment of pause to breathe and let the mind rest and the eyes play." *Cheryl Clinton, artist whose art pieces are currently exhibited.*

BioMed Realty partners with Art in Giving for 50 Hampshire Street



"The 50 Hampshire lobby project has allowed me the privilege of working closely with the entire Art in Giving team. I'm excited about the results of our relationship and proud to support such a great cause." *Lindsay Sard, (Standing L) Senior Project Coordinator, Development.*

"Both Lindsay and I have thoroughly enjoyed working with you, Lynda and Chris on the 50 Hampshire lobby project. We agree that the artwork looks fantastic and are appreciative of all your efforts to help make it a success. We look forward to continuing our special relationship/partnership on other projects in the future!" *Ed McDonald, (kneeling L) Senior Project Manager, Development.*



The lobby itself is a piece of art!

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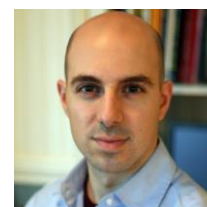
Four research initiatives funded in 2016

Debasish Roychowdhury, MD

We have funded four research proposals in 2016. All the proposals come from outstanding institutions involving laboratories and investigators who are renowned for their work in brain tumors and immunology. The proposals are looking at very different mechanisms and approaches yet use some similar technologies that will allow future collaborations among the investigators.



The proposal from New York University, made by Drs. Snuderl (left) and Possemato, focuses on finding novel targets against pediatric brain tumors. They combine their respective labs and will use various approaches, including looking at the interactions between the genes, epigenes and the cell metabolism, to find these novel targets.

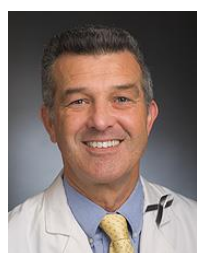


The second proposal comes from Dana Farber Cancer Institute. It was initiated by Dr. Kieran as a continuation of his work from last year and will focus on hunting for genes that are “turned on” that confer resistance to standard therapies in a rare pediatric brain tumor, diffuse intrinsic pontine glioma (DIPG). By finding these genes, Dr. Kieran can then focus on ways to target these genes and reinstate sensitivity to standard anti-cancer therapy.



The third proposal that was funded comes from the laboratories of (l-r) Drs. Bernstein, Batchelor and Suva at the Massachusetts General Hospital. They are directing their research on cancer stem cells that confer resistance to treatment. Their research efforts focus on the Notch pathway and will be using a

multipronged approach to understand if inhibiting this pathway can kill the cancer stem cells.



The final proposal comes from Dana Farber Cancer Institute by Dr. David Reardon and will be the continuation of the research funded last year by Art in Giving and The Rachel Molly Markoff Foundation. His work will be extending the initial study that evaluated inhibition of brain tumors using therapies directed at the immune system. The research this year focuses on better understanding the critical factors that drive response to these agents as well as mechanisms of resistance.

To see the progress reports by Drs. Reardon and Kieran on the research funded last year, please go to <http://www.artingiving.com/the-foundation/progress-reports-by-dr-reardon-and-dr-kieran/>

Featured Artist: Connie Noyes

Tell us about your work:

My work examines the social constructions of idealized beauty by transforming inherited, found, forgotten, discarded, and unvalued materials into valuable, seductively beautiful objects alive and rich with texture.

The multi-layered paintings both reveal and mask what is beneath the surface, while the production process acts as both a metaphor and visual paradox for the nature of being human - we are all perfectly imperfect.

Through this work I hope to pose the question:
What constitutes beauty?

What inspires your work?

I recently wrote this poem to illustrate my practice. Inspiration is in the making of art and of life - observed, felt and experienced. There is no separation.

I am art found in a box in a parking lot.
I am art that works imperfectly.
I am art, textured with wrinkles and scars.
I am art that blows kisses from my palm.
I am art that eats pizza from a garbage can while children play next to me.
I am art with a mind of my own.
I am art where beauty is not merely in the eye of the beholder, but in societal propaganda that fogs the purity of perception.
I am art found on the street, smashed into road kill but cleans up well.
I am art with a sense of humor.
I am art that does as they are never told.
I am art that peels dead skin and drinks fine wine from long-stemmed glasses.
I am art that giggles nervously
I am art that questions everything.



Studio debris,
resin, fabric,
enamel on panel
30" x 30" x 5"



How did you learn about Art in Giving?

I was introduced to Eliane by a good friend in Boston. The work she does is quite impressive and I am honored to be included in Art in Giving's list of artists. I believe in an intrinsic connection between art and science as both disciplines work in the unknown, seeking answers. This is a chance to help science in an important way - to cure childhood cancer and end the suffering of many.



Hand cut mirror, steel shavings, packing peanuts, chrome aluminum, resin on panel
90" x 90" x 8"

BioMed Realty *(continued from page 1)*

“It was a real pleasure working on the painting commission for 50 Hampshire Street. At each and every turn of the process, working with the team at BioMed Realty and Art in Giving was a wonderful and fun experience. Everyone was incredibly energetic, supportive and collaborative, and I couldn’t have asked to be partnered with a better group of people. I am sincerely thankful to Eliane Markoff, Ed McDonald and Lindsay Sard for their confidence in me, and all of their generous support in the making of this project.” *Lynda Schlosberg*



“Every day, people come in from outside just to look at the lobby, admiring the art and the fireplace. They always say that it is an amazing lobby!”
*Marcos Pires-
Security Office at
50 Hampshire
Street in
Cambridge Place.*

Upcoming events

Spring & Joy exhibition

March 2 - April 5th

Gallery at 100 Summer Street

Opening Reception, March 3rd, 5 - 7pm

Kindly reply 617 877 4230

ST. JOHN

Fashion Show

St. John Boutique- 292 Boylston Street in Boston

Reception, March 30, 6 - 8pm

Kindly reply 617 877 4230



Early Spring
Lois Smiley
Oil on linen

Thank you for your interest in and support for Art in Giving and The Rachel Molly Markoff Foundation.

To make a contribution to The Rachel Molly Markoff Foundation, please visit us at
<https://co.clickandpledge.com/sp/d1/default.aspx?wid=34703>

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