



# STUDIOCAT

COMPOSERS FOR FILM & TELEVISION

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## AWARDS

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<b>GEMINI</b> Award (nom)	2011	Best Original Music For A Non-Fiction Series, Documentary – <i>Village On A Diet</i>
<b>LA WEB FEST</b> Award	2011	Outstanding Score – <i>Ruby Skye, PI</i>
<b>GEMINI</b> Award (nom)	2010	Best Original Music For A Non-Fiction Series – <i>Cupcake Girls</i>
<b>GEMINI</b> Award (nom)	2007	Best Musical Score In A Documentary – <i>Martyr Street</i>
<b>GEMINI</b> Award (nom)	2000	Best Musical Score In A Documentary – <i>Out Of The Fire</i>
<b>GOLDEN SHEAF</b> Award	1999	Best Musical Score In A Documentary – <i>Out Of The Fire</i>

## EPISODIC TELEVISION

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<b>CHEF IN YOUR EAR</b> (seasons 1-2) Henry Less Productions, Food Network	2015-2016	LeAnne Armano, Daniel Gelfant, Var., prod. David Russell, dir.
<b>RUBY SKYE PI</b> (seasons 2-3) CBC/Golick Enterprises	2013-2015	Janice Dawe, prod. Kelly Harms, dir.
<b>MEET THE FAMILY</b> (seasons 1-2) City-TV, Frantic Films	2013-2015	J. Brown, J. Peeler, D. Harvie, S. Lee, L. Gibson, Brenda Greenberg, prod., Derek Harvie, dir.
<b>WAR STORY</b> (seasons 1-2) 52 Media, History Channel	2012-2014	Barry Stevens, David York, Bryn Hughes, prod. Barry Stevens, Nick Hector, dir.
<b>ZOINK'D</b> Corus Entertainment, YTV	2012	Andrea Gabourie, S. Watts, T. Apostolopoulos, C. Dempster, prod., David Russell, dir.
<b>VILLAGE ON A DIET</b> CBC, Force Four Entertainment	2011	John Ritchie, Joyce Sawa, Sean De Vries, R. Bromley, G. Lowrey, H. Gittens, prod.
<b>CANDICE TELLS ALL</b> (seasons 1-2) Fusion Television, W Network	2011-2013	Catherine Annau, prod. Annie Bradley, Arlene Hazzan Green, dir.
<b>CUPCAKE GIRLS</b> (seasons 1-3) Force Four Entertainment, W Network	2010-2013	J. Ritchie, R. Bromley, S. De Vries, G. Lowrey, Dana Johl, Peter Waal, D. Wainwright, prod.
<b>FEARLESS IN THE KITCHEN</b> (seasons 1-3) Fusion Television, Corus Entertainment, OWN	2010-2013	Christine Cushing, Morgan Drmaj, prod. D'Arcy Butler, dir.
<b>THE NANNY BUSINESS</b> Global Television	2010	Deborah Parks, prod. Shelley Saywell, dir.
<b>SEX + RELIGION</b> Vision TV, Riddle Films	2010	J. Charters, L. Romalis, Joan Jenkinson, Robert Sandler, prod., Various, dir.

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<b>THINKING CARS</b> Discovery Europe	2010	Richard Bishop, Luis Hill, prod. Roxana Spicer, dir.
<b>TOSCA: FLEXING AT 49</b> Upfront Entertainment, OWN	2009	Linda Stregger, prod. Linda Stregger, dir.
<b>THE BRIDGE</b> (pilot) CTV, E1 Ent., CBC Paramount, 990 Multi-Media	2009	Alan DiFiore, A.J. Shully, Various prod. Various dir.
<b>THE FIX</b> HGTV, General Purpose Pictures	2008	Scott Clark McNeil, Mitch Burman, prod. Scott Clark McNeil, Brian Quigley, dir.
<b>EXTREME CLERGY</b> Vision TV, Creative Anarchy, Two Sands Prods.	2008	J. Jenkinson, R. Sandler, S. Whiteley, prod. Various dir.
<b>STUCK</b> The W Network, 52 Media Inc.	2008	David York, Marianne Kushmaniuk, prod. Various dir.
<b>OPENING SOON: BY DESIGN</b> (season 2) HGTV, Fine Living Network, Red Apple Ent.	2006	Rachel Low, Dana Speers, L. Merklinger, prod. Various dir.
<b>OPENING SOON</b> (seasons 4-6) Food Network Canada/Red Apple Entertainment	2004-2006	D. Brady, H. Obodiac, S. Lipsey, R. Low, C. James, Daniel Gelfant, prod., Various, dir.
<b>CSI</b> (season 4, EP10 "Coming of Rage") CO-composer CBS Paramount Network,	2003	Jerry Bruckheimer, Various prod. Nelson McCormick, dir.
<b>FINDING THE FALLEN</b> Yap Films, Discovery Channel, History Channel	2005	Pauline Duffy, Elliott Halpern, prod. Matt Gallagher, Various dir.
<b>HISTORY'S COURTROOM</b> History Television, TVO	2002-2004	M. Feheley, M. Maclear, P. Segura, prod. Gail Harvey, dir.
<b>BLOODLINES</b> Yap Films, History Television	2003	Pauline Duffy, Elliott Halpern, prod. Victor Kushmaniuk, Various dir.
<b>THE EATONS: A CANADIAN SAGA</b> History Television	2002	Mike Feheley, prod. John McGreevy, dir.
<b>THE STRUMA</b> HBO/Yorkshire Television, NCJF	2002	Simcha Jacobovici, prod. Simcha Jacobovici, dir.
<b>SHIFT TELEVISION</b> The Life Network	1999	Cathie James, prod.

## DRAMATIC FEATURES

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<b>THE SKYJACKER'S TALE</b> Cave 7 Productions, Super Channel	2016	Jamie Kastner, Diana Warmé, Jamie Kastner, dir.
<b>RUBY SKYE P.I.: THE MALTESE PUPPY</b> Story2.OH, Jill Golick Enterprises	2014	Jill Golick, S. Golick, Kelly Harms, Janice Dawe, Jordan Aarons, prod., Kelly Harms, dir.
<b>RUBY SKYE P.I.: THE HAUNTED LIBRARY</b> Story2.OH, Jill Golick Enterprises	2012	J. Golick, S. Golick, K. Harms, A. Nevitt, prod. Kelly Harms, dir.

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<b>STAND BY YOUR BOOTH</b> Laughing Man Productions, Tricon Films & TV	2012	Nicholas Tabarrok, S. Warre Smets, prod. Daniel O'Connor, dir.
<b>LA SACRÉE</b> Balestra	2011	Mark Chatel, Denise Robert, prod. Dominic Desjardins, dir.
<b>RUBY SKYE P.I.: THE SPAM SCAM</b> Story2.OH, Jill Golick Enterprises	2010	S. Golick, J. Golick, K. Walton, K. Young, prod. Kelly Harms, dir.
<b>FIG TREES</b> Greyzone	2009	John Greyson, prod John Greyson, dir.
<b>JERRY AND TOM</b> (original songs) Lions Gate/Miramax	1998	John Dunning, Joe Mantegna, Various, prod. Saul Rubinek, dir.
<b>HIGHWAY 61</b> (song: "Put Your Head On") Cineplex-Odeon Films	1992	Colin Brunton, Daniel Salemo, prod. Bruce McDonald, dir.

## DOCUMENTARIES

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<b>THE NATURE OF THINGS: RUNNING ON EMPTY</b> Bastedo Productions, CBC	2016	David Wells, prod. David Wells, dir.
<b>THE WAR AGAINST WOMEN</b> Bashari Film Prods., CBC	2016	Shelley Saywell, Deborah Parks, prod. Shelley Saywell, dir.
<b>THIS CHANGES EVERYTHING</b> Klein Lewis Productions	2015	Joslyn Barnes, Avi Lewis, Naomi Klein, prod. Avi Lewis, dir.
<b>SPOTLESS</b> Carousel Pictures	2015	Nick Sorbara, Tyler Levine, prod. Drew Lightfoot, dir.
<b>THE NATURE OF THINGS: GORILLA DOCTORS</b> CBC	2014	Bryn Hughes, David York, prod. Roberto Verdecchia, Michael Boland, dir.
<b>SECTOR SARAJEVO</b> 52 Media Inc., History Channel	2013	David York, Barry Stevens, prod. Barry Stevens, dir.
<b>15 REASONS TO LIVE</b> January Films/TVO	2013	Robin Smith, Julia Rosenberg, prod. Alan Zweig, dir.
<b>THE NATURE OF THINGS: THE BEETLES ARE COMING</b> CBC	2013	David York, prod. David York, dir.
<b>THE SECRET DISCO REVOLUTION</b> Kadokawa Pictures, Screen Media Films	2012	Jamie Kastner, Diana Warme, prod. Jamie Kastner, dir.
<b>THE ITALIAN QUESTION</b> Aysha Productions	2012	Sun-Kyung Yi, Diana Warme, prod. Sun-Kyung Yi, dir.
<b>GRINDERS</b> Border City Pictures	2011	Cornelia Principe, prod. Matt Gallagher, dir.
<b>THE NATURE OF THINGS: RETURN OF THE PRAIRIE BANDIT</b> CBC, Spontaneous Human Productions	2011	Kenton Vaughan, prod. Kenton Vaughan, dir.

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<b>BRICK BY BRICK</b> Hungry Eyes Film & Television, Omni 1 TV	2011	Jennifer Holness, Catherine Annau, prod. Catherine Annau, dir.
<b>IN THE NAME OF THE FAMILY</b> CTV, Bishari Film Prods	2010	Habiba Nosheen, D. Parks, S. Saywell, prod. Shelley Saywell, dir.
<b>STICKLERS</b> Annau Inc.	2010	Catherine Annau, prod. Catherine Annau, dir.
<b>SCIENCE OF THE SOUL</b> History Television, Associated Producers	2009	Ric Esther Bienstock, prod. Simcha Jacobovici, dir.
<b>A HARD NAME</b> Primitive Entertainment	2009	Kristina McLaughlin, Michael McMahon, prod. Alan Zweig, dir.
<b>THE RISE AND FALL OF THE GRUMPY BURGER</b> Border City Pictures	2008	Cornelia Principe, Matt Gallagher, prod. Matt Gallagher, dir.
<b>DADDY TRAN: A LIFE IN 3-D</b> Optix Digital Pictures, Urge 2 Film	2008	Siu Ta, prod. Siu Ta, dir.
<b>WAL-MART NATION</b> National Film Board	2007	Greg Bennett, prod., Andrew Munger, dir.
<b>CHARGING THE RHINO</b> History Television, Associated Producers	2007	R. E. Bienstock, F. Golubev, S. Jacobovici, prod. Simcha Jacobovici, Bruce Thorson, dir.
<b>AFTER FIDEL</b> History Television, Memory Films II	2007	Michael Maclear, prod. Michael Maclear, dir.
<b>MARTYR STREET</b> Bishari Films	2007	Shelley Saywell, dir.
<b>KIKE LIKE ME</b> TVO, Chum Television	2007	Jamie Kastner, Nick Fraser, prod. Jamie Kastner, dir.
<b>WARRIOR EMPIRE: THE MUGHALS OF INDIA</b> The History Channel, Yap Films	2006	Pauline Duffy, Elliott Halpern, Sally Aitken, prod. Sally Aitken, dir.
<b>THIRST FOR LIFE</b> Paperny Films, Discovery Health	2005	Trevor Hodgson, David Paperny, prod. Aynsley Vogel, dir.
<b>THE TAKE</b> CBC, NFB, Barna-Alper Prods, Klein Lewis Prods	2004	L. Barna, S. Basmajian, N. Klein, A. Lewis, prod. Avi Lewis, dir.

## SELECTED MUSICAL PRODUCTION CREDITS

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<b>THE PARLOUR BROTHERS</b>	2013	Hard Sell
<b>TOM JONES</b>	2008	Tom Jones 24 Hours
<b>MOSES MAYES</b>	2006	Second Ring
<b>DRAGONETTE</b>	2005	I Get Around EP
<b>CYNTHIA BALLESTEROS</b>	2005	What a Little Moonlight Can Do
<b>ANDY SCOTT QUARTET</b>	2005	Blue Mercer
<b>ANDY SCOTT QUARTET</b>	2004	This One's For Barney
<b>THE NEW DEAL</b>	2003	Please Be Seated

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THE NEW DEAL  
THE NEW DEAL

2003  
2001

Gone Gone Gone  
The New Deal

## BIOGRAPHY

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Launched in 2004, StudioCat composes and produces music for a vast range of films, television programs and commercials; collaborating with respected filmmakers and working on prominent global brands.

The composer group was founded by Jamie Shields and Adam White who met through the Juno-nominated band, **The New Deal**. Through StudioCat, they brought their combined passion for detail into the world of moving pictures. Soon after launching, they were joined by acclaimed singer and composer David Wall.

Together, their work has spanned genres from the serious to the silly; scoring such documentaries as *A Hard Name*, (the Genie-winning depiction of ex-convicts), *The Secret Disco Revolution*, which premiered at the Toronto International Film Festival in 2012 and most recently, the soon-to-be-released picture *This Changes Everything*, based on the book by renowned author Naomi Klein. Concurrently, many kids know them as the creators of the music for the reality/game show *Zoink'd*.

In the course of their careers so far they've been nominated for four Gemini Awards and have won a Golden Sheaf – "Best Documentary Score" at the Yorkton Film Festival for *Out of the Fire*. More importantly, the productions they've worked on have garnered several awards and accolades, not to mention good ratings.

Drawing on an almost encyclopedic musical knowledge and a vast collection of acoustic and electronic instruments, StudioCat produces outstanding original music. They enhance, accompany and collaborate, working as individuals or as a hive to bring creativity, flexibility and an unbreakable backbone to everything they do.

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