

### Education

2008-13 Master of Fine Arts, Finnish Academy of Fine Arts, Helsinki, Finland  
2008 Master class of film making by Abbas Kiarostami, Tehran, Iran  
2007 Master class of sound and documentary by Pedro Costa, Kikuchi Nobuyuki and David Vrancken held by AND (Asian Network of Documentary), Yamagata, Japan  
2003-08 Bachelor of Art in music performance, Tehran Art University, Iran  
2001-02 College in mathematics and Physics, NODET (National Organization for Developing Exceptional Talents), Tehran, Iran

### Solo Exhibitions

2018 Home Is Where You Hang Your Hat, curated by Tanel Rander, The gallery of Valga Museum, Valga, Estonia  
2018 Pictures from Our Past, Pictures from Our Future, Third Space, Helsinki, Finland  
2017 My Divorce Ceremony, Exhibition Laboratory, Helsinki, Finland  
2016 Three Acts for a Brighter Future, Finnish Institute in Stockholm, Sweden  
2015 Objects; as they act upon me, as I document them, curated by Helena Björk, Lajevardi Foundation, Tehran, Iran  
2015 Some Critique from Our Parents, Commissioned by Checkpoint Helsinki, Finnish Museum of Photography, Helsinki, Finland.  
2012 How to Do Things With Words, Forum Box, Helsinki, Finland  
2012 The Waiting Room, Lasipalatsi gallery, Helsinki  
2011 How to Do Things With Words (A Legal Performance), Finnish Academy of Fine Arts, Helsinki, Finland  
2010 An Exhibition for My Friend, Apollo 13, Munich  
2010 August Ahlqvist: What Is to Be Done? Lothringer 13/Laden, Munich (Collaboration with Jaakko Karhunen)  
2009 An Exhibition for My Friend, and One for the Monster, FAFA gallery, Helsinki  
2009 Everyone Who Has Ever Asked Me to Jump, Digital Art Lab, Holon, Israel

### Selected Group Exhibitions and Screenings

2018 Portable Landscapes, Latvian National Museum of Art, Riga, Latvia  
2017 Forms of resistance, Golden Thread Gallery, Belfast, Northern Ireland  
2017 Pictures from Our Future, Finnish Museum of Photography, Helsinki, Finland  
2017 Cohabiting: A Durational Event, curated by CCS Bard, ISCP, New York, US  
2017 The Map is Not the Territory, curated by SVA Curatorial Studies, SVA gallery, NYC, US  
2017 Seeds for history and form, curated by Sumesh Sharma, Aicon gallery, New York, US  
2017 Nordic delights, Fotografisk center, Copenhagen, Denmark  
2016 Nordic delights, Kalmar Museum of Art, Sweden  
2016 Songlines from a New Atlas, Kalmar Museum of Art, Sweden  
2016 Screening (Some Critique from Our Parents), Zita bio, Stockholm, Sweden  
2016 SOS, curated by Pontus Kyander, 9<sup>th</sup> Ewha International Media Art Festival, Seoul, South Korea  
2016 Nordic Delights, curated by Anna-Kaisa Rastenberger and Marianna Hultman, Oslo Kunstforening, Norway  
2016 Identity, Behind the Curtains of Uncertainty, National Art Museum of Ukraine, Kiev, Ukraine  
2016 Art Africa Fair, Cape Town, South Africa  
2015 When Southern Cross Speaks, curated by Solange Farkas, Gothenburg Biennial, Sweden  
2015 New Narrative and Reader, Curated by Laura Kõönikk, Salo Art Museum, Finland  
2015 Mänttä art festival, Finland  
2015 New Narrative and Reader, Bury Art Museum and Sculpture Centre, Manchester, UK  
2015 Supermarket Art Fair, Stockholm, Sweden  
2015 Cannibal Manifesto, curated by Alexandra MacGlip, KARST contemporary art venue, Plymouth, UK

2015 Inheritance, curated by Anna-Kaisa Rastenberger, Virka gallery, Helsinki city hall, Helsinki, Finland  
2014 Beijing Design Week 2014, screening program curated by Solange Farkas, Beijing, China  
2014 FUSO video art festival, Lisbon, Portugal  
2014 ¿Finlandia? part of Focus Finland collateral programme during Arco Madrid Art Fair, Alcalá 31, Madrid, Spain  
2014 Mediterranea 16, CAMP cultural center, Athens, Greece  
2013 The exhibition of shortlist of Southern Panorama, VideoBrasil, Sao Paulo, Brazil  
2013 Borders, Orders, Disorders, Curated by Shay Mazloom, DNA Projects Space, Art Month Sydney, Australia  
2012 Autumn exhibition of Helsinki Design Museum, curated by Suvi Saloniemi, Helsinki, Finland  
2012 (B)orders, Orders, (Dis)orders, curated by Shay Mazloom, Raf gallery, Tehran, Iran  
2012 Iranian Arts Now, Cité internationale des Arts, Paris, France  
2012 Radio Ahlqvist, Inter-format Symposium on Remoteness and Contemporary Art, Nida, Lithuania/ Kaliningrad  
2012 This Way (Tätä tietä), Helsinki Photography Biennale, Jukka Male Museum, Helsinki, Finland  
2011 Outside, curated by Petri saarikko, Kallio Kunsthalle, Helsinki, Finland  
2011 XV Biennale de la Méditerranée, Thessaloniki, Greece  
2010 Manifestations of Nationalism in Everyday life, curated by Minna L. Henrikson, FAFA gallery, Helsinki  
2010 Manufacturing Today, Trondheim Biennial, Norway  
2010 Exchange, Curated by Jo Lansley, The Holden Gallery, Manchester, UK  
2009 screening (Morning Hallucination), Lens Politica festival, Helsinki, Finland  
2009 screening (Morning Hallucination), Tehran Short Film Festival, Iran  
2009 Borderless, curated by Seppo Salminen, Labor Gallery, Budapest, Hungary  
2009 Sound piece, 0dB (Zero Decibels) Sonic and Live Art Festival, Tampere, Finland  
2008 screening (Golden Dances), Lens Politica, Helsinki, Finland  
2008 screening (Golden Dances) d'Aubagne Film Festival, France  
2007 screening (Golden Dances), Tehran Short Film Festival, Iran  
2007 screening (Golden dances), L'Alternativa, Festival de Cinema Independent de Barcelona, Spain  
2007 screening (Golden Dances), Festival Resistances, Foix, France  
2007 screening (Morning Hallucination) Celflix festival, Itaca college, New York, US  
2007 screening (Golden Dances) Oberhausen short film festival, Oberhausen, Germany  
2007 screening (Golden Dances), Festival des Libertés, Brussels, Belgium  
2007 screening (Golden Dances), Up and Coming Film Festival, Hannover, Germany  
2007 screening (Golden Dances), Astra film, Sibiu, Romania  
2007 screening (Golden Dances), Yamagata Documentary film festival, Yamagata, Japan  
2007 screening (Golden Dances), the biggest gathering of young film makers, Cinemadamare, Italy  
2007 screening (Golden Dances), Kish international film festival, Kish, Iran  
2006 screening (Golden dances), DocumentaMadrid, Spain  
2004 Hungry Man and Two Boxes of Onion, Third New Art Biennial of Tehran, Tehran Museum of Contemporary Art

### **Awards and Commissions**

2017 Stora Priset for young prominent artists, Oskar Öflunds Foundation, Finland  
2016 Same Song, New Songline, commissioned by Kalmar Museum of Art, Sweden  
2015 Some Critique from Our Parents, commissioned by Checkpoint Helsinki  
2011 Stipend of graduation exhibition of Finnish Academy of Fine Arts  
2008 Award of best documentary in d'Aubagne Film Festival for Golden Dances  
2007 Prize ex aequo in L'Alternativa, Festival de Cinema Independent de Barcelona for Golden Dances  
2007 Awards of: best film, best cinematography, and best film editing in 7th "Kish international film Festival for Golden Dances

### **Residencies**

2017 ISCP International Studio and Curatorial Program, New York, US  
2013 Culture Factory Polymer, Tallinn, Estonia  
2013 MoKS, Mooste, Estonia  
2011 Nida Art Colony, Lithuania  
2011 Residency of HIAP-Oksasenkatu11 in Suomenlinna, Finland  
2010 Residency of Kuvataideakatemia in Utö, Finland  
2010 Residency of Kuvataideakatemia in Berlin, Germany

### **Scholarships and Grants**

2018 One year artistic working grant, Art Promotion center of Finland  
2017 Artistic working grant, Finnish Cultural Foundation (SKR)  
2017 Production grant, Koneen Säätiö, Finland  
2017 Saastamoinen Foundation grant for ISCP residency  
2016 Young artist grant, Finnish Art Society  
2016 SES (Finnish Film Foundation)  
2015 Artistic working grant, Koneen Säätiö, Finland  
2015 Exhibition grant, FRAME (Finnish Fund for Art Exchange)  
2014 Artistic working grant, Koneen Säätiö, Finland  
2013 Equipment grant, Oskar Öflunds Foundation, Finland  
2013 Nayöapuraha, Art Promotion center of Finland  
2013 Grants for projects promoting multiculturalism, Art Promotion center of Finland  
2013 Project grant, Art Promotion center of Finland  
2013 Artistic working grant, Paulo's Foundation, Finland  
2013 Travel grant, Art Promotion center of Finland  
2013 Regional grant, Art Promotion center of Finland  
2013 Residency grant, Art Promotion center of Finland  
2012 Exhibition grant, FRAME (Finnish Fund for Art Exchange)  
2012 Residency grant, KKNORD (Nordic Culture Point)  
2011 Travel grant, FRAME (Finnish Fund for Art Exchange)  
2011 Residency grant, KKNORD (Nordic Culture Point)  
2011 Equipment grant, Oskar Öflunds Foundation, Finland  
2011 Project grant, AVEK (The Promotion Center for Audiovisual Culture), Finland  
2010 Moving image grant of Time and Space department, Kuvataideakatemia, Finland

### **Publications**

2015 Objects, as they act upon me, as I document them, Published by Contemporary Art Publications, Lajevardi Foundation, Iran  
2015 Cannibal Manifesto: Mimesis as Resistance, Plymouth, UK

### **Other Artistic Activities**

2017 Painting the official portrait of the Finnish president (collaborative work)  
2013 Talk and discussion on Collaboration and Authorship, Culture Factory Polymer, Tallinn, Estonia  
2011 Lecture on Collaboration and Authorship (together with Jaakko Karhunen), Ptarmigan, Tallinn, Estonia  
2011 Holding a workshop with the Theme of Collaboration and Authorship in Vilnius Academy of Fine Arts, Lithuania  
2011 Lecture on Collaboration and Authorship, Vilnius Academy of Fine Arts, Lithuania (with Jaakko Karhunen)  
2010 Organizing "Who Sets What Up?" a critical session from curatorial point of view for the exhibition of permanent collection of Kiasma Museum of Contemporary Art, Kiasma, Helsinki  
2009 Working as curator for Limited Access project, Organized by Azad Gallery and Parkingallery, Tehran /Townhouse Gallery, Cairo  
2006 Teaching a course on "Essentials of Musical Performance", Farzanegan ensemble, Tehran

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