MICRO’s Fleet Team transport, install, and maintain our tiny museums. Fleet Team members are on-call for museum moves scheduled across NYC and San Francisco.

**REQUIREMENTS:**
- Have an active driver’s license
- Be able to lift 30+ lbs
- Be able to conduct site visits to clean, maintain and repair the museums
- Be careful, detail oriented, and aesthetically aware
- Be able to problem solve and come up with creative solutions on the fly
- Be strong communicators capable of recognizing and communicating issues as they arise
- Experience driving trucks and large vehicles is a plus.
- Experience in fabrication, model building, art handling, or installation is a plus

MICRO is an equal opportunity employer and actively recruits people of color, women, individuals with disabilities, and members of the LGBTQ community. Non-US citizens OK.

Apply with resume, cover letter, and any additional information by emailing appy@micro.ooo with the subject line FLEET TEAM. Be sure to mention how you heard about the position.

For any questions not answered here or at [www.MICRO.ooo](http://www.MICRO.ooo), you may contact info@micro.ooo.

**MICRO**

MICRO creates six-foot-tall museums that transform public spaces into interactive learning environments, increasing access for diverse populations and making world-class museum experiences accessible to all.

We bring together scientists, designers, and storytellers to squeeze a vast, complex world into museums the size of vending machines. Then we replicate the tiny museums and install them in unexpected places like hospital waiting rooms, transit hubs, and the DMV.

**Why MICRO?**

Museums are trusted sources of knowledge, but traditional brick and mortar museums are geographically clustered. In NYC, Manhattan has 85 museums. The Bronx has 8. The boroughs have the same population.

The impact museums have is demographically narrow: across America 90% of museum visitors are white, and museum entry is often expensive.

MICRO wants to change that.

MICRO has been called a “storytelling machine.” It was awarded the Tribeca Film Institute’s 2017 New Media Award, SXSW’s 2019 Place by Design Award, and two Editors’ Choice Awards at the World Maker Faire.