

## SCHLOSS presents: Leander Djønnne "Øyde til øyde"

Øyde til øyde

A film by Leander Djønnne - 40 min

Oslo premiere

Friday, January 27

19:00 - 21:00

Screening:

19:00, 19:40 and 20:20 Friday, January 27

18:00 and 19:00 Sunday, January 29

Leander Djønnne's *Øyde til øyde* is a documentary video of sorts, presenting footage from a selection of historic sites in Scandinavia, and places where industry has taken its toll.

It is filmed on location in Tysso, Elvadalen, Husavik on the Faeroe Islands, Kiruna, and Reyðarfjørður. Music accompaniments by archaeologist Grjótgard Hálfðanarson Ellingsen on the lyre and a bronze age tagel-harp cuts into the images. Fruit farmer Gjertrud Bleie reads Djønnne's poems.

The work is an informative historic/geologic video-guide, but also slow-TV (NRKs *Hurtigruta*, *Bergensbanen*) and a vehicle for poetry and music. It is a restless meditation on the sculptural qualities of man's reshaping of his environment. The camera has a fierce presence. Djønnne's video eye drives the viewer through aluminum mines, iron ore mines, past petroglyphs, over ruins and a stone quarry from the Viking age.

Time, permanence, impermanence, and the cultural depth of the chosen sites are of the essence. The video describes man's slow, unyielding carving into nature, and nature's steady, irrepressible carving into man.

Djønnne grew up in a Jehovah's Witnesses family, next to the Odda smelter and close to the Tysso power plant. Much of his work maps a murky territory between pagan remnants and industrial intervention.

– Matias Faldbakken

Leander Djønnne (b.1981 in Odda, Norway, lives and works in Oslo and Hardanger, Norway)

For more information: [info@schloss.no](mailto:info@schloss.no)

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