



FOR IMMEDIATE RELEASE  
5458 Wilshire Blvd, Los Angeles CA 90036

**Tuesday, August 29<sup>th</sup> – Saturday, September 23<sup>rd</sup>**

**Kathy Curtis Cahill – *Childhood Matters***

**Carole Garland – *I <3 DTLA***

**Diane Rudnick Mann – *...Continued***

**Elyse Wyman – *Positive From Negative***

**Opening Reception:**

Saturday, September 9th, 2017 from 5 – 8PM

**Artist Panel Discussion:**

Saturday, September 23<sup>rd</sup>, 2017 at 3PM

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**Kathy Curtis Cahill – *Childhood Matters***

Artist Kathy Curtis Cahill's new exhibition at TAG Gallery presents works from two compelling photographic collections, *Memories and Demons* and *Make Believe*. Both use dolls as a stand-in for children in beautiful, life-like scenarios that compel viewers to explore the true nature of childhood. *Make Believe* evokes the intense imagination, delight, and vulnerability of childhood play, with charming recreations of dress-up games such as super hero, princess, cowgirl, and doctor and nurse. *Memories and Demons* is considerably darker, taking a poignant look at trauma and abuse in childhood. These works are intense, revealing the fragility of young children, and how deeply a fraught home environment affects them.

Cahill uses natural lighting to create her works, carefully casting her dolls and curating her settings. The two collections complement each other, riveting viewers with the flip side of the same coin: childhood can indeed be a magical place, and that magic can weave a wondrous and whimsical world or cast a spell both overwhelming and dangerous.

## **Carole Garland – *I <3 DTLA***

Artist Carole Garland initially shunned Los Angeles when she made the move from Chicago. Disengaging from her environment, the pink stucco bungalows, palm trees at Christmas, and the horizontal city with too much sky, Garland was at odds with her surroundings. Over time however, she came to embrace the nuanced city, its neighborhoods with varied ethnicities and lifestyles, and DTLA: a frisson of drama between its disappearing history and the startling brand-new.

Garland's newest exhibition entitled *I <3 DTLA*, is comprised of dramatic oil paintings on canvas that capture the essence of Los Angeles and its brief and fragile history. The fleeting changes of downtown as it transitions from abandoned warehouses, forgotten neighborhoods, and broken down Broadway are caught in a kaleidoscope of impressionistic candor and contemporary realism.

Garland's large works and cameo paintings remind us of the city's historic architecture and its Los Angeles River. She bridges the nostalgia for the past and its faded memories with an edgy awareness of the present and the fast-arriving future.

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## **Diane Rudnick Mann - ...*Continued***

Tangible stillness and observation are constant staples in Diane Rudnick Mann's art practice. Mann's latest exhibition entitled *...Continued* delves deeper into the artists' fascination with objects and emotions that often go unnoticed, giving form to that which is taken for granted.

Sharpening and honing her eye for detail and stillness, Mann's crisp pastel drawings draw from her personal obsession with exactness and precision in her artworks. The nature of this work pays homage to the idea that objects, people, and ideas have inherent value that is often lost amongst the hustle and bustle of everyday life. To this end Mann is diligent in mimicking her subject's silhouettes, marking each curvature, groove, crevice, and bruise on her canvas.

...*Continued* exhibits reverence to those things that Mann holds dear. Antique perfume bottles forgotten by time, silverware used for countless family dinners, and heirlooms passed down by friends all serve as muses in ...*Continued*, with Mann asking the viewer to take time with each piece and make their own subtle, emotional connections to the exhibition's subject matter.

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### **Elyse Wyman – *Positive From Negative***

In art as in life, a slight shift in perspective can transform negative into positive. While creating the positive shapes for the sculptures in her previous show, Wyman noticed the remaining negative shapes were intriguing in their own right and reserved them for future inspiration. In the spirit of recycle, reuse, renew, those raw pieces evolved into new sculptures, retaining some of the shapes and characteristics from the previous artwork, but emerging as something distinctly novel in her new show, *Positive from Negative*.

Wyman utilized the negative shapes born from earlier sculptures of the female torso to create positive sculptural forms cut and carved from Styrofoam. She then buried them in sand and cast them in aluminum. As she dug the sculptures from the hot sand, she noticed that an unforeseen surface pattern had spontaneously emerged from the path of the molten metal. Intrigued with the reticulated patterning, she ventured further, making pencil and wax rubbings on paper and employing gold leaf to further reveal and enhance the shapes and patterns. With this exhibition, the negative had transformed into positive.

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### **TAG Gallery**

Established in 1993 as a not-for-profit corporation, TAG Gallery is a member-owned community of forty artists. Through the physical gallery in Miracle Mile as well as lectures from exhibiting and visiting artists, TAG Gallery has become a valuable resource for launching the careers of both emerging and mid-career artists based in the greater Los Angeles area. For more information about TAG Gallery, please visit [www.taggallery.net](http://www.taggallery.net).

### **CONTACTS**

**TAG Gallery** – [www.taggallery.net](http://www.taggallery.net)  
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