



FOR IMMEDIATE RELEASE
5458 Wilshire Blvd, Los Angeles CA 90036

Tuesday, September 26th – Saturday, October 21st

Pam Douglas – *Sight*
Joe Pinkelman – *More China*
Marion Wood - *Gravity*

Opening Reception:
Saturday, September 30th, 2017 from 6 – 9PM

Artist Panel Discussion:
Saturday, October 7th, 2017 at 3PM

Pam Douglas – *Sight*

In *SIGHT*, a solo exhibition of new work by Pam Douglas, she uses transparencies and reflections to reveal multi-layered perspectives of our times. *SIGHT* evokes the courage to see what is happening. Douglas has enjoyed the metaphysical realms of vision in past works, and with this exhibition she continues her interest in the circle as an embrace of “oneness.” Amidst current national challenges, she felt these times call for boldness. That led her to images of women crying out in darkness, oil derricks spewing oil, the unflinching gaze of a woman inside a round saw blade, and the line from Thoreau beneath another work: “The question is not what you look at but what you see.”

Art critic Shana Nys Dambrot wrote: “Pam Douglas is steeped in the magical way assemblage creates meaning. But she also excels at using paint, light, and line to create thematic compositional elements of powerful abstract narratives. Motifs of landscape, stylized abstraction and portraiture, and elemental forces of earth, water, and air are depicted and embodied using Plexiglas, rope, machine parts, and newsprint, as well as rich colors and mirrored surfaces. The works in *SIGHT* share material interests with her previous bodies of work, but for this series she has chosen those elements with increased specificity because their message has intensified as a response to society’s troubles. *SIGHT* evokes ideas about perspective and perception, truth and spectacle, evidence and witness, and includes both physical and metaphysical sensory experiences.”

Joe Pinkelman – *More China*

Joe Pinkelman's latest work, *More China*, continues the artist's exploration of fragmentation, imbalance, delicacy, and beauty. Born out of a residency in Jingdezhen, China, Pinkelman uses carefully crafted porcelain structures to lay the blueprint for work that is not only beautiful to the eyes, but speaks to the political and conscious mind of the viewer.

More China continues the artist's various critiques of the United States government, focusing on harsh crackdowns toward immigration and the many children killed by US drone strikes. In a time where political tensions are at a fever pitch and human decency seemingly is lost, Pinkelman urges the viewer to examine the humanity in those persecuted and the often-passive role that we, as by-standers can so often play.

Marion Wood - *Gravity*

In Marion Wood's latest series *Gravity*, there is an intentional lack of brush strokes; the paint is applied using various instruments, employing gravity as the essential forming agent. Intentional movement within the confines of gravitational pull is explored by manually moving the canvas, as well as creating layered obstacles and viscous differences that are meant to challenge this unrelenting force.

The physical act of painting, a dirty and explorative undertaking, is the core of the artist's connection to each piece. Wood chooses to inhabit her paintings and move within them the way one would inhabit a location in the more traditional sense; by wandering, searching, reveling, taking risks, failing, feeling the natural flow and getting messy.

TAG Gallery

Established in 1993 as a not-for-profit corporation, TAG Gallery is a member-owned community of forty artists. Through the physical gallery in Miracle Mile as well as lectures from exhibiting and visiting artists, TAG Gallery has become a valuable resource for launching the careers of both emerging and mid-career artists based in the greater Los Angeles area. For more information about TAG Gallery, please visit www.taggallery.net.

CONTACTS

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