

ABOUT THE 2018 LA OPEN

In the spirit of our annual "California Open", TAG Gallery is proud to present its first ever "LA OPEN." This juried exhibition will serve as a gateway for a diverse range of artists in the greater Los Angeles area to display their artworks on Museum Row, home to four major Los Angeles museums.

"This exhibition aims to inaugurate TAG's calendar year by exhibiting works of local artists. Students as well as seasoned artists, and those who may be new to gallery exhibitions, are encouraged to apply." The focus of this exhibition is to illustrate that artists are strong and impactful when they come together to facilitate dialogue amongst varied styles of works. To this end, the viewer and artist alike are encouraged to make unapparent connections between selected pieces and artists, revealing lay lines and webs of meaning that are sacred and unique to each viewer.

AWARDS

- First Place \$300
- Second Place \$200
- Third Place \$100
- Honorable Mentions (3)

JUROR: FABIAN DEBORA

The juror for the LA Open is artist and Homeboy industries substance abuse counselor, Fabian Debora. Born in El Paso, Texas and raised in Boyle Heights, California, Debora has been creating art since childhood. Beginning his art career in 1995 as a member of the East Los Angeles Streetscapers, Fabian was mentored by many Chicano graffiti artists and muralists, introducing him to creative expression in all forms. Over the years Fabian has created murals throughout East Los Angeles and continued to develop his style through work on canvas. He has been showcased in solo and group exhibitions throughout the United States, including Santa Barbara, CA, Los Angeles, CA, and Kansas City, MO. Fabian is currently a substance abuse counselor and art mentor at Homeboy Industries in Los Angeles.

CALENDAR 2017 / 2018

Nov 28	Submission deadline
Dec 5-7	Notifications emailed
Dec 15-16	Delivery of hand delivered work 12 noon - 3:30 pm
Dec 18 - 22	Opening of show (Limited Hours)
Jan 2	Opening of show (Full Hours)
Jan 6	Reception, 5 - 8 pm Awards presented, 6:15 pm
Jan 20	Pick up of hand delivered work 12 noon - 3:30 pm



DECEMBER 18 - JANUARY 20

Saturday, January 6, 5 - 8 pm

Reception & Awards Ceremony

**Prospectus & Instructions
for Submission at
callforentry.org**

tag
GALLERY

Museum Row
5458 Wilshire Blvd
Los Angeles, CA
310.829.9556
www.taggallery.net
Tuesday-Saturday, 11am - 5 pm



Call for Entries

Deadline November 28, 2017

Apply at callforentry.org

2018 LA OPEN EXHIBITION

Rules of Entry Please read carefully

ELIGIBILITY

The exhibition is open to all artists 18 years and older in the disciplines of Computer Art, Mixed Media, Painting, Printmaking, Photography, and Sculpture. Accepted work will be exhibited at TAG Gallery from December 18, 2017 - January 20, 2018, and all work will be for sale. **No Video, Film, Installations or artwork that requires special installation or assembly.** Work must be original. Entries are limited to a maximum of six (6) works completed since 2013 and not shown previously at TAG Gallery (TAG artists are not eligible).

ACCEPTED WORK

Accepted artists will receive instructions for hand delivery. No shipped work will be accepted.

SPECIFICATIONS

All work must be original, unsold work, and the artist must own the sole copyright to art. Substitutions of accepted works will not be allowed, and all delivered work must match the image juried. Frames, mats and wiring must be professional quality and in good condition. No saw-tooth hangers, please. Wiring must be in good condition and substantial enough for the weight of the artwork. Two-dimensional works on paper must be framed and under plexiglass (no glass will be accepted). All accepted work must remain at the gallery for the duration of the exhibit.

SIZE RESTRICTIONS

Hanging works are limited to **60" height and 36" width including frame** and may not exceed 30 lbs. per unit.

Sculptures are limited to **48" height x 20" depth and may not exceed 40 lbs. including base.**

Submitted works that are larger than dimensions specified above will not be considered and will be automatically disqualified before jurying process.

SALES

All work must be available for sale. There is a 50% commission to TAG Gallery on sales during the exhibition and 30 days subsequent to the close of the exhibition. No work may be removed from the gallery until the close of the exhibition, and prices quoted on the entry form may not be changed after acceptance.

LIABILITY

Artwork will be handled with reasonable care. TAG Gallery and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit. TAG Gallery reserves the right to reproduce accepted artwork for publicity and documentary purposes. TAG Gallery allows researchers and commercial filmmakers to use the gallery as a backdrop. All copyrights for the artwork are retained by the artist.

AGREEMENT

The submission of entries to this competition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus. Entries not meeting the criteria listed herein will be disqualified, and the entry fee will not be refunded.

ENTRY PROCEDURE ONLINE ONLY

All entries must be submitted online at www.callforentry.org. Entries must be submitted on or before November 28, 2018.

Upload requirements for image files

File format: JPEG only

File dimensions: 1200 pixels or larger on the longest side

File resolution: 72 ppi/dpi (standard web resolution)

File size: 5 MB maximum

FEES

\$25 for the first three entries. Additional entries \$5 each; maximum six entries. All fees are non-refundable and payable through callforentry.org.

NOTIFICATION

Results of the jurying will be emailed after December 5, 2017. A list of the accepted artists will be posted on our website at www.taggallery.net after December 5, 2017.

QUESTIONS

laopen@taggallery.net

310.829.9556

www.callforentry.org

Additional copies of the prospectus are available for downloading at taggallery.net