

*PRESS RELEASE*  
FOR IMMEDIATE RELEASE



**Tuesday, January 23rd - Saturday, February 17th**  
**Opening Reception: Saturday, January 27th, 5-8 p.m.**

***Anne M Bray - Road Trip***

Anne M Bray's exhibition *Road Trip* takes the viewer out to the wide-open uninhabited spaces of the American highway. In this selection of pastel paintings, Bray depicts vistas that she experienced on various solo drives crossing the continent. Overall, an aura of serenity permeates the work, opening windows for contemplation.

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***Fielden Harper - Continuum***

Fielden Harper dives into narrative driven assemblages that depict the development of the city from a big town to a booming megalopolis. In her series, *continuum* the cities as well as the assemblages function in three corresponding stages of growth - big town, city, and metropolis. The assemblages' juxtaposition form, shadow, and texture, with found beauty rims, paying homage and strike commentary to our all-encompassing culture of consumption, waste, and urban life.

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***Joan Horsfall Young - Cottages***

Canadian born artist Joan Horsfall Young has been blessed with the opportunity to return to her childhood cottage each summer. Built by her grandfather, and then owned by her mother, she now presides as her children and grandchildren enjoy many of the same childhood experiences. The cottages in this small community are as diverse as the people that occupy them, sharing a common reality of collective dreams and inherited traditions.

These noble cottages are rustic, ornamental, grand, and humble. The cottages, homely in nature, have screened porches, draughty rooms, latticed doors, leaks, and bats. Some overflow with children and bikes. They become cozy when we shelter from the howling winds of a thunderstorm. Most are old and lived in and are surrounded by the beauties of nature with woods teamed by wildlife. Some have weeds, choked gutters and spiders. All are loved.