

PRESS RELEASE
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Tuesday, February 20 - Saturday, March 17 | Opening Reception: Saturday, February 24, 5-8 p.m.
Artist Talk: Saturday, March 10, 3 p.m.

Anahid Boghosian – HERE NOW

Anahid Boghosian's debut exhibition at TAG Gallery entitled *HERE NOW* surveys the complexities of imperfections of womanhood and the beauty, vigor, and strength that those imperfections carry. Boghosian's work is often female form centric, orbiting around women who are core staples and bedrocks in the lives of their communities and those around them, but who are also often unheard and unseen. *HERE NOW* is passionate, and Boghosian does not shy away from intensity, but revels in it.

The word "now" has often infiltrated and lingered in the unconsciousness mind and daily life of the artist for the last ten years. Inspired by the #metoo movement and accounts of the daily abuse, harassment, and misconduct conducted in the work place, Boghosian feels a sense of urgency to acknowledge this movement in her art practice NOW.

HERE NOW is a call to arms, a celebration of being unapologetically female and vocal. This exhibition aims to start lasting conversations that will lead to changed behaviors. Boghosian says "I feel NOW is our moment as women to be part of a very large conversation and to not trivialize but to take advantage of the fact that we are being heard. The pieces in the exhibit are meant for you to look deeper and hear what they are saying."

#camolords – UNSEEN

#camolords first exhibition at TAG Gallery entitled *UnSeen* creates a conversation about race in society and the way people view one another in the US. By using two colors, the viewer is forced to examine the pieces to see what is being said in front of them and what is being said subliminally. As a result, these works are meant to be seen and experienced, not described.

Brian Reed - From Semi to Abstract And Back

Growing up in northern Canada, Brian Reed would traverse the cold environments to travel to school in the dark in the winter months. The silver lining through his commute was the famed Northern Lights, Reed's first introduction to color on a grandiose scale. The Aurora Borealis served not only as natural inspiration, but an organic and swirling kaleidoscopic dance of color. This experience set in motion Reed's journey to investigate color theory and apply his ideas to canvas.

Reed's exhibition entitled *From Semi To Abstract and Back* is a collection of abstract and semi-abstract paintings that encompass his relationship with color, form, and the ways in which they intersect. Bold blotches of paint and energetic strokes cover the canvases, referencing the abstract expressionists of the 20th century. Color is also in abundance here, not shying away from vibrant reds and even bold blacks, making each painting a visual pathway for the viewers with nooks of unexpected texture.

Reed cites his Norwegian grandfather as an inspiration of his work, not to emulate, but to stray away from. As his grandfather rarely diverged beyond somber blacks and grays in his work, Reed takes a more thoughtful, nuanced approach to color.

From Semi To Abstract and Back invites the viewer to see the progress the young boy viewing the northern lights has made. This collection of work is a color study, but more so than that, an expression of the artist's childlike imagination that he has never seemed to lose.