

PRESS RELEASE
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Tuesday, June 12 - Saturday, July 7

Opening Reception: Saturday, June 16, 5-8 p.m.

Artist Talk: Saturday, June 30, 3 p.m.



Laura Fisher - Passage

Laura Fisher investigates motion through the landscape in *Passage*, her debut show at TAG Gallery. Her colorful oil paintings are virtual road trips, capturing the spatial and temporal essence of travel.

Sweeping curves and strong geometric forms come together to create cohesive yet enigmatic terrain. Some shapes push forward and some fall back, moving the viewer through imagined hills and valleys, along roads and across bridges. Subtle gradients and dramatic chromatic shifts evoke the passage of time across these undulating panoramas.

The colors of Southern California permeate Fisher's current body of work. Having recently moved from Michigan to Los Angeles, she has embraced the hues of her new home, updating her palette to incorporate the warmth and light of the area.

The moods of the paintings range from pastoral to energetic, and the compositions draw from the influences of the Cubists, the Precisionists, and mathematics. Simple titles give modest clues to the pieces' real-world influences but leave broad room for personal interpretation. Fisher's gift for creating evocative visual puzzles challenges viewers to fit together the pieces of their own travel memories as they explore her dynamic and imaginative landscapes.

Gary Polonsky - Leaves, Rocks, Flowers

Gary Polonsky continues his exploration of botanical subjects in his upcoming exhibition at TAG Gallery aptly titled *Leaves, Rocks, Flowers*. In recent years Polonsky has investigated and expanded the various facets of his art practice via engineering techniques, sculpting, and painting. Lush colors and large, dramatically shaped wire mesh "canvases" allow for flexibility in each piece, enabling the work to reach out from the wall towards the viewer.

As with his previous three-dimensional series (the food series, the botanical series, stamps, the solar system), Polonsky still maintains an alluring attraction to the natural world. *Leaves, Rocks, Flowers* encourages intimacy; asking the viewer to observe and gaze closely, see the intricacies, beauty, and the wonder of our world.

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Linda Sue Price - Connections

TAG Gallery is pleased to feature two bodies of mixed media works by L.A. artist Linda Sue Price. The artist's works capitalize on an economy of material in reflecting issues surrounding our current socio-political climate. Specifically, Price explores themes of dividedness, interconnectedness, and spiritualism, combining photographic portraiture, chain, textiles representing each of the seven continents, and prominently, the yin yang symbol made from neon-lit tubing.

In Price's series Connection, the works' underlying grid of crowdsourced portraits represents California's diverse demographics and include those in her Los Angeles community and California residents at large. The artist's highlighting of differences in race, gender, age, and orientation grounds her works in the traditions of social realism in their emphasis on the 'average' Californian. In her series Continents, the works alternately combine indigenous textiles worldwide. Both of the artist's bodies of work relate humanity's concerns from local, global, and cosmic vantages.

Price's works trace current tensions facing humanity and are expressed between optimistic images of family, community, or symbols of culture, and affixed chain link that surrounds each piece. Through the artist's juxtaposing of photographs and chain links, Price examines borders as objects of both protection and confinement and makes ambiguous the relationships between fragility and strength. Price's use of the yin yang symbols are ever-present reminders of the light and dark forces inherent in the laws of nature and invites contemplation about humanity's role in the small and biggest pictures.

Linda Sue price began studying neon at the Museum of Neon Art in 2004 under master neon artist Michael Flechtner. Solo exhibits include those at TAG Gallery in Los Angeles, and group exhibits including Untitled, curated by Shana Nys Dambrot at Artshare LA. Price is an advisory board member at the museum of Neon Art in Glendale, California.