



2020 LA Open Exhibition






Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Lillian Abel	Sirenic Passage No. 1	Oil on Wood	30" x 20" x 1.5"		\$1,200.00	2019	Oil on Wood paintings that are both abstractions and echoes of a landscape.	Painting
	Troy Aiken	I Will If You Will	Porcelain, Underglaze	11" x 9" x 4"		\$2,000.00	2019		Sculpture
	Walter Askin	An Esoteric Tale Told by Migratory Actors	Pencil on Arches	12" x 18" x 0"		\$10,000.00	2016	My work is involved with ideas that focus upon delectation, delight, sublimation, sensuosity, joy, exultation and mystery.	Drawing
	Nurit Avesar	June	Mixed media	14" x 11" x 1.5"		\$650.00	2018	paper, fabric, graphite, acrylic and oil paint	Mixed Media
	Michael Burnham	What Does Trash see?	Archival Pigment Print	20" x 16" x 0"		\$249.00	2019		Photography






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	Michael Burnham	Waiting in Stillness	Archival Pigment Print	16" x 20" x 1"		\$249.00	2019		Photography
	Kyle Chaput	Bundle V	woodcut & monotype	11" x 14" x 0"		\$800.00	2019		Printmaking
	Kyle Chaput	Bundle IV	Woodcut & Monotype	11" x 14" x 0"		\$650.00	2019		Printmaking
	penny collins	seascape	woven tapestry	11" x 17" x 1"		\$1,125.00	2019	Seascape is a color exercise about water, where all color is reflected.	Fiber Art
	PETER DE PELSMACKER	137-B	MONOPRINT ETCHING	8.25" x 8.25" x .2"		\$125.00	2019	Monoprint etching is part of a larger display of monoprint etchings that are interchangeable in direction and location	Printmaking



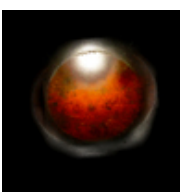

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	PETER DE PELSMACKER	137-E	MONOPRINT ETCHING	8.25" x 8.25" x .2"		\$125.00	2019	Monoprint etching is part of a larger display of monoprint etchings that are interchangeable in direction and location	Printmaking
	Debra Disman	Torrent and Tangle: Keep your House In Order	Sculpture/Mixed Media	10.5" x 25" x 18"		\$1,200.00	2019	"Torrent and Tangle: Keep Your House In Order" is a mixed media sculpture that emerged from the form of the book, and draws parallels between the structure or architecture of the book and the built environment. The doors and accordion folded corners of the piece can be opened, closed or stretched.	Sculpture
	Joseph Fleming	Earth 341	digital print on aluminum	24" x 24" x 0"		\$650.00	2019		Computer Art
	Joseph Fleming	Still Life	digital print on aluminum	16" x 22" x 0"		\$600.00	2019		Computer Art




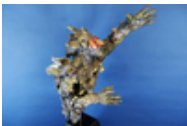

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	Bob Francis	Brugmansia	Photographic pigment print on fine art paper	30" x 24" x 0"		\$1,100.00	2017	A very high resolution capture of an Angel's Trumpet flower.	Photography
	Brendhan Garland	Des°gn 13	Sharpie and Oil Pastel on Paper	24" x 18" x 0"		\$100.00	2019		Drawing
	Brendhan Garland	Des°gn 14	Oil on Canvas	24" x 18" x 0"		\$500.00	2019		Painting
	Gail Glikmann	Who Is My Son	Terra cotta	28" x 12" x 18"		\$1,750.00	2011		Sculpture
	Gail Glikmann	A Cleansing Breath	Mosaic and found metals	36" x 30" x 9"		\$3,800.00	2018		Sculpture





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	Bart Goldman	What's Wrong with Utopia?	Oil on board	43" x 32" x 1.5"		\$3,000.00	2019	This image asks some questions about Utopia.	Painting
	Kara Greenwell	Urban Evolution	Acrylic, fiber, glass, pencil and paper on canvas	26" x 18" x 2.5"		\$475.00	2019	What happens when a cityscape succumbs to organic movement? "Urban Evolution" represents the dismantling of hard edges and rigid constructs. Built on layers of book pages, glass beads, and fiber paste, a vibrant acrylic dreamscape emerges optimistically from the ruins.	Painting
	David Grigsby	State Street Morning	Acrylic on canvas	17" x 21" x 0"		\$1,800.00	2018		Painting
	Kohei Higashi	Fermentation	Oil	24" x 18" x 2"		\$20,000.00	2019		Painting



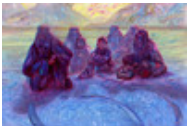

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	Debra Hintz	Winter's Breath	oil on canvas	14" x 18" x 1"		\$475.00	2018		Painting
	Federico Imperiale	Projections #12	Baryta Photographic paper	11" x 17" x 1.5"		\$3,000.00	2018	I pushed my digital camera to its ISO limits to reach a unifying aesthetic for the mimicking breakdown of a mental memory visual experience, an ensemble of unstable signifiers, an oneiric sequence of symbols of reminiscence lingering between echoes of premonitory urges and disassociation.	Photography
	Will Knight	Resters	Oil on masonite	24" x 36" x 0"		\$2,500.00	2019	Painting of Syrian refugees.	Painting
	Will Knight	Pierced	Oil on masonite	24" x 18" x 0"		\$2,000.00	2019	Painting of my friend getting her nose pierced.	Painting





Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Faina kumpan	TWO CREATURES IN THE PARK	mixed(watercolor, ink, acrylic on paper)	24" x 18" x 0"		\$1,800.00	2019		Mixed Media
	TOM LAMB	GREEN-ORANGE	AERIAL PHOTOGRAPHY	30" x 40" x 2"		\$2,225.00	2019	abstract aerial photography - helicopter platform Tom Lamb is an abstract expressionist artist utilizing aerial photography to create images of those anomalies and pieces of the landscape he calls "Landscape"	Photography
	TOM LAMB	ORANGE-RED	AERIAL PHOTOGRAPHY	30" x 40" x 2"		\$2,225.00	2019	abstract aerial photography - helicopter platform Tom Lamb is an abstract expressionist artist utilizing aerial photography to create images of those anomalies and pieces of the landscape he calls "Landscape"	Photography
	Bonnie Lambert	Saffron Sky	Oil on canvas	28" x 22" x 1.5"		\$1,900.00	2019		Painting


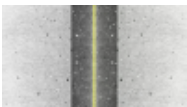



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	Samantha Le Duc	The Plunge	Acrylic	24" x 18" x 1.5"		\$500.00	2019	The Plunge is a portrayal of a vintage swimmer taking the plunge into an icy ocean. As she holds her nose as the bubbles float towards the surface	Painting
	Sung-Jae Lee	Her Real Secret: Like the Night Comes			5:00	\$8,000.00	2019	Price includes devices/ 3 editions	Video
	Broni Likomanov	Dream	Bronze Sculpture	22" x 5" x 4"		\$3,200.00	2015	Sculpture: Bronze on Bronze and Stone. This sculpture depicts the fragments of a dream.	Sculpture
	Whitman Lindstrom	Joshua Tree Part II	Acrylic on canvas	16" x 20" x 1.5"		\$750.00	2019	Plein air contemporary landscape study in Joshua Tree National Park.	Painting
	Patricia Liverman	Fracture	peeled oil mounted on panel	30" x 30" x 3"		\$1,800.00	2018		Painting






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	Patricia Liverman	Ring of Fire	peeled oil mounted on panel	20" x 24" x 3"		\$1,800.00	2018		Painting
	Kate MacMahon	Microbe	Acrylic/canvas	20" x 16" x 2"		\$600.00	2017		Painting
	Richard Magram	Above The Arroyo	Oil on Canvas	8." x 10." x .75"		\$350.00	2019		Painting
	Anna Maiko	Serene	oil painting	14" x 11" x 0.5"		\$1,299.00	2019		Painting
	Shari Marcacci	Self-Portrait	Digital Photograph	20" x 20" x 0.8"		\$700.00	2016		Photography





Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Karena Massengill	Majestic Creatures	fabricated stainless and mild steels	40" x 27" x 3"		\$2,375.00	2018	The breathtaking majesty of the wildlife in Kenya and Tanzania is the inspiration behind these works. Seeing them within their own natural habitat was a profound experience for me. Words are inadequate.	Sculpture
	Karena Massengill	White Rhino	Fabricated stainless and mild steel, oils	29" x 35" x 3"		\$1,975.00	2018	The breathtaking majesty of the wildlife in Kenya and Tanzania is the inspiration behind these works. Seeing them within their own natural habitat was a profound experience for me. Words are inadequate.	Sculpture
	JD Mathes	The Last Blue Morning: A Self Portrait	Photo	13" x 16" x 1"		\$375.00	2019	A one take, long exposure photograph. The 12x8-inch image is a Lambda Print on Fuji Crystal Archive DP II, limited edition of 20 in a handmade 11x14-inch solid wood frame with passe-partout.	Photography
	Deborah McAfee	Balance #2	Fabric and thread	8.5" x 8.5" x 0"		\$500.00	2019		Fiber Art






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	Deborah McAfee	Balance #3	Fabric and thread	8.5" x 8.5" x 0"		\$500.00	2019		Fiber Art
	Deborah McAfee	Dry Lake After the Rain	Fabric and thread	8.5" x 8.5" x 0"		\$500.00	2017		Fiber Art
	Diane McLeod	Whirlpool	Photopolymer Intaglio with Chine Colle	5" x 8" x 0"		\$300.00	2017		Printmaking
	Diane McLeod	Dream Children	Reduction Woodcut	15" x 15" x 0"		\$900.00	2018	Immigrant children held illegally at the borders, separated from their parents and terrified.	Printmaking
	Susan Melly	On the Origin of Species	acrylic, vintage tissue paper patterns, charcoal	30" x 30" x 0"		\$1,750.00	2018	Fanciful abstract depiction of a scientific theory with integrated vintage tissue pattern pieces to complement forms. Mostly pastel shades	Mixed Media


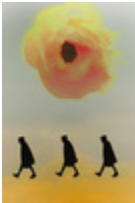
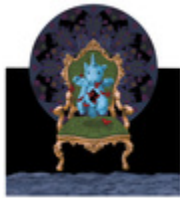

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	Claire Menegatti	Creatives Wanted	Charcoal, Watercolor, Gouache, Ink, & Oil, on Wood	10" x 24" x 1"		\$700.00	2014	This piece is a fun playful image I created in wanting to experiment with varying styles in one composition children's book/kid friendly bright and flat imagery, alongside realism, alongside colorless drawing. The narrative is something close to me, struggling to get my art out there, exposing..	Mixed Media
	Laurie Mortara	Walking the Road	Photography	18" x 12" x 0"		\$300.00	2019		Computer Art
	Robert Nelson	Portrait of God	Graphite, white pencil and acrylic on shaped wood panel	24" x 22" x 1.5"		\$2,200.00	2018		Mixed Media
	Robert Nelson	Adam and Eve (diptych)	Graphite, white pencil and acrylic on wood panel	48" x 40" x 1.5"		\$5,500.00	2019	diptych - each panel 20 inches wide	Mixed Media






Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Robert Nelson	Artificial Emotion	Graphite, white pencil and acrylic on shaped wood panel	24" x 22" x 1.5"		\$2,200.00	2018		Mixed Media
	Tamara Nelson	Firesky	Acrylic	36" x 36" x 1.5"		\$8,500.00	2017		Painting
	Tamara Nelson	Mimosa	Ink and Mixed Media	20" x 26" x 1"		\$3,800.00	2019		Mixed Media
	Karina Nikitina	Woman	...	50 cm x 70 cm x 2 cm		\$0.00	2017		Painting
	Doug Pearsall	Anatomy	mixed media	18" x 24" x 1.5"		\$800.00	2019	afterthoughts from the E.R.	Mixed Media

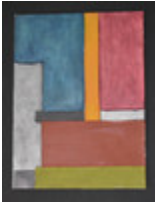



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	Doug Pearsall	To The Colorfield Crew	oil on canvas, with overlay	24" x 18" x 1.5"		\$600.00	2019	color field exploration #1	Painting
	Jelisa Peterson	Selemane	Silver gelatin	16" x 20" x 0"		\$425.00	2014	There is a boy leaning against a cement market stand.	Photography
	Jelisa Peterson	Haunting	Photography	20" x 24" x 1"		\$550.00	2005	A portrait of a girl with touch of a traditional white makeup on her face walking past a white picket fence with a haunting look on her face. Ilha de Moçambique.	Photography
	Ashton Phillips	Self	raw wool, plaster, silicone, sisal, acrylic paint, led light	24" x 28" x 20"		\$2,000.00	2019	This work is composed of an inner light suspended within an organic, biomorphic form composed of raw wool fibers encased in plaster over a steel mesh. The object is covered in silicone and bound in sisal, hemp twine, and lines of paint suggesting flesh, confinement, and the grid.	Sculpture



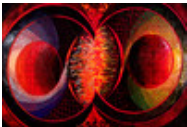
Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Ashton Phillips	Shadow	raw wool, plaster, liquid rubber, oil, sisal, bailing twine	24" x 20" x 18"		\$2,000.00	2019	A negative companion to "Self," "Shadow" carries a dark weight to it, with passages of tufted raw wool emerging from the shiny, black rubber surface. The string and knot work enclosing the form are more developed here, suggesting a web or net that provides strength and stability to the dark form.	Sculpture
	Ashton Phillips	Milk and Honey	cast concrete, foam, acrylic, hose, vinyl, plaster, and wool	12" x 30" x 12"		\$1,500.00	2019	Milk and Honey suggests a relationship between two discrete, but connected forms - one, heavy, earthen, and grounded, the other translucent, filled with air, and prismatic in form. Dimensions variable depending on placement of the two components of this sculpture.	Sculpture
	Tony Radcliffe	Complementary Fusion	Oil on gesso board with palette knife	2' x 3' x 2"		\$1,800.00	2019	The explosion at a cellular level of complementary colors.	Painting





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	stuart rapeport	Molly and Molly Barnes	wood	63" x 28" x 4"		\$2,000.00	2016	The Molly piece was included in the exhibition Yucca Valley Art Center	Sculpture
	stuart rapeport	Richard Neutra Rudolf Schindler compare notes	wood	68" x 48" x 6"		\$4,000.00	2018	Architects of Hollywood	Sculpture
	Larry Richardson	Enigmatic Variations on Libestraum	Mixed Media on Canvas	40" x 30" x 0"		\$3,500.00	2009		Painting
	Ted Rigoni	Rusted Shapes	Photography, Epson Exhibition Fine Paper, 17" x 22" unframed	20.5" x 26.5" x 1.25"		\$900.00	2019	Oxidized metals, once functioning components of 1930's automobiles, slowly rusting away in the Mojave Desert.	Photography



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	Seda Saar	GEOCUBE PLAY	Acrylic and Ink on Archival Canvas Print of Digital Painting	24" x 24" x 0"		\$3,500.00	2017	Perception is distilled by spatial environment as a phenomena of real and imagined forms. Materializing this as dialog between an object and its representation using distorted imagery to create a more vivid and playful experience weaving together time & space, together with the viewer's perspective.	Mixed Media
	Seda Saar	Polyhedra	Acrylic and Mirror on 30w x 30d x 48h with Mirror base	48" x 30" x 30"		\$6,500.00	2018	Polyhedra is a sculpture that floats in space and has particular brilliance shining like a diamond reflecting back the natural or artificial light of the surroundings it is placed in. It is particularly suited to the outdoor space where it will reflect the sun and the sky as well as the landscape.	Sculpture





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	Seda Saar	Spheres I	Mixed Media on Canvas	20" x 36" x 2.5"		\$3,500.00	2019	My paintings, works on paper, and sculpture depict imagery of environments coercing volumetric presence. They are expressed through geometric shapes, color, light, space, finish, edges and movement all interplaying with one another engaging the viewer to participate.	Mixed Media
	Elham Sagharchi	dictatorship	mixed media, oil color, nail, collage on canvas	48" x 24" x 1"		\$3,000.00	2018		Painting
	Jennifer Siegal	Bit Topsy	Oil	8" x 10" x 1"		\$350.00	2019	Plein Air Painting	Painting
	Sherry Spencer	Red Ant	graphite, charcoal, conte pencil	18" x 24" x 0"		\$500.00	2018		Drawing




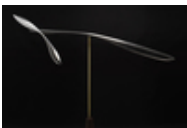
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	Sherry Spencer	Perch with Trout Face	graphite, charcoal, conte pencil	18" x 24" x 0"		\$500.00	2017		Drawing
	Sherry Spencer	Mosquito	graphite, charcoal, conte pencil	18" x 24" x 0"		\$400.00	2017		Drawing
	karen stein	SECRETS	IMAGE TRANSFER AND mixed media professionally framed	18" x 14" x .5"		\$975.00	2019	Who is this girl? What is she thinking about? Is she hiding? Crying? So many questions we can ask ourselves of strangers we see on the street. I WONDER!	Printmaking
	Ken Sugimoto	Balanced Composition 005	Metal, Sculpture, 3D Mixed media,	20" x 20" x 15"		\$1,350.00	2019	This sculpture is composed of 2 hand-forged steel objects. These organic and unique objects keep a best balance and tension by being connected with only a small magnet ball.	Sculpture





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	Ken Sugimoto	Re-composition: Floor Lamp 001	Metal, Sculpture, 3D Mixed media,	18.25" x 9" x 9"		\$2,000.00	2019	This floor lamp is functional and sculptural. The concept is "re-composition". I tried to reconstruct the elements of the lamp to make the composition as unique and beautiful as possible. The composition of the organic, and dynamic steel legs and 3 donut-shaped wood discs supports the round light.	Sculpture
	Ariel Swartley	In the Woods	photograph	13" x 19" x 1"		\$300.00	2019		Photography
	Katy Tackes	SNOWFALL AT LAKE LOUISE	Acrylic on paper	18" x 24" x .1"		\$2,000.00	2018	The abstract image of the turquoise waters receiving the first snowflakes under the blanket of the winter sky is imagined through Snowfall At Lake Louise.	Painting
	Daena Title	Selfie with Kawakubo	Acrylic on Board	18" x 14" x 0.5"		\$2,300.00	2018		Painting






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	juan vazquez	Maternity	cortensteel and stainless steel	74" x 24" x 24"		\$38,000.00	2017		Sculpture
	Brenda Welsh	Homage to Richard and Clyfford	Acrylic on canvas	24" x 30" x 0"		\$2,000.00	2017		Painting
	Brenda Welsh	Autumn Jazz	acrylic, ink and collage on paper	28" x 36" x 0"		\$0.00	2018		Mixed Media
	Larry Wolf	The view from the mountain	Acrylic on silk screen	2' x 2' x 1"		\$1,750.00	2016		Painting
	Larry Wolf	Lost in the City	Acrylic through the back of silkscreen	24" x 24" x 0"		\$950.00	2018		Painting




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	tina ybarra	Fingers Without Triggers	mixed media	16" x 20" x 0"		\$1,000.00	2016	Fingers Without Triggers offers several alternative ways to keep hands and fingers occupied that don't involve guns or triggers. Although set against a flesh-tone background and blood-like splatter on a spiraling target, it serves as a call to stop senseless killing and devastation.	Mixed Media
	Tian Yu	Enveloped	2D Photography	11" x 17" x 0"		\$1,000.00	2019		Photography
	LIANG ZHANG	Continental Plate 4	Unglazed ceramic and thread on canvas	20" x 24" x 0"		\$1,800.00	2018		Mixed Media




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	Jim Zver	HALLUCINATION.13	ACRYLIC PAINT, CHARCOAL, PAPER	31" x 23" x 0"		\$4,000.00	2019	I work primarily in collage and painted wood sculptures, assembled as I would a collage. Both the sculptures and collages are begun by making a visual vocabulary of cut paper or wood shapes. Relationships and affinities between the shapes are discovered and decided upon, which completes the art	Mixed Media
	Jim Zver	HALLUCINATION.24	acrylic paint, charcoal on paper	30" x 19" x 0"		\$4,000.00	2019	This ongoing collage series references and sometimes directly quotes from a suite of drawings done last year over a three month period while staying in Madrid, Spain. Their curvilinear and convoluted forms emphasize and enhance their dreamlike quality. A friend, Luis Rangel, began referring to them	Mixed Media

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Jim Zver	HALLUCINATION.29	acrylic paint, charcoal on paper	33" x 22" x 0"		\$4,000.00	2019	<p>This ongoing collage series references and sometimes directly quotes from a suite of drawings done last year over a three month period while staying in Madrid, Spain. Their curvilinear and convoluted forms emphasize and enhance their dreamlike quality. A friend, Luis Rangel, began referring to them</p>	Mixed Media