

2020 CALIFORNIA OPEN

15th Annual National Juried Art Competition



CALL FOR 2020 NIA OPEN

About The Show

The 15th Annual 2020 California Open is a national juried competition celebrating contemporary and modern art. Artists residing in the United States who are 18 years or older may submit Computer Art, Drawing, Mixed Media, Painting, Printmaking, Photography, Sculpture, and Video works for consideration. Accepted work will be exhibited at TAG Gallery from September 9–October 1, 2020 and featured online. All work will be for sale.

California Open is hosted by TAG Gallery, an artist-owned gallery collective featuring artists from Southern California. TAG is located on Wilshire Blvd in Los Angeles' Miracle Mile district.

First Place \$1,000
Second Place \$500
Third Place \$250
Honorable Mention X3

Submission Deadline is August 8.
Acceptance to be announced August 18.
All selected works will show at TAG Gallery with an additional virtual online showcase September 9–October 1.

Juror Kate Mothes

Kate Mothes is founder and curator of Young Space, an independent contemporary art platform for emerging artists, and is co-founder and editor of Dovetail Magazine. Mothes curates and advises galleries, institutions, and private collectors. When not traveling for exhibitions and projects, Kate is based in the Upper Midwest.

tag
GALLERY

5458 Wilshire Blvd,
Los Angeles, CA 90036
310.829.9556 • taggallery.net

DEADLINE **August 8, 2020** APPLY taggallery.net/caopen



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15th Annual National Juried Art Competition

Eligibility The exhibition is open to all artists in the United States 18 years and older. All original Computer Art, Mixed Media, Painting, Printmaking, Photography, Video, and Sculpture works may be considered. Accepted work will be exhibited at TAG Gallery from September 9-October 1, and all work will be for sale. Artists are responsible for artwork that requires special installation or assembly. Video artists must provide a monitor, earphones (as necessary), and installation materials. Work must be original. Entries are limited to a maximum of six (6) works completed since 2015 and not shown previously at TAG Gallery.

Accepted Work Accepted artists will receive instructions for shipping and hand delivery. There is a \$50 handling charge for shipped work. Shipping costs and insurance are the responsibility of the artist. A pre-paid return shipping label or air bill is mandatory. Reusable shipping containers only. No wood crates or Styrofoam peanuts.

Specs All work must be original and available for sale. The artist must own the sole copyright to the art. Substitutions of accepted works will not be allowed, and all delivered work must match the image juried. Frames, mats and wiring must be professional quality and appropriate to the work. No saw-tooth hangers. Wiring must be in good condition and substantial enough for the weight of the artwork, or it will not be shown. Two-dimensional works on paper must be framed and under plexiglass (no glass will be accepted). All accepted work must remain at the gallery for the duration of the exhibit.

Size Hanging works are limited to 60" height and 40" width including frame and may not exceed 30 pounds per unit. Sculptures are limited to 48" height x 20" depth and may not exceed 40 pounds including the base. Video work may not exceed 10 minutes in length and must automatically loop or play for a continuous 7 hours (length of the gallery day). Submitted works that are larger than dimensions specified above will not be considered and will be automatically disqualified before jurying process.

Sales All work must be available for sale. There is a 50% commission to TAG Gallery on sales during and 30 days subsequent to the close of the exhibition. No work may be removed until the exhibition closes. Prices quoted on the entry form may not be changed after acceptance.

Liability Artwork will be handled with the utmost care. Work will be insured while on display and in possession of TAG Gallery. TAG will not insure Artwork during transit. TAG Gallery reserves the right to reproduce accepted artwork for publicity and documentary purposes. TAG Gallery allows researchers and commercial filmmakers to use the gallery as a backdrop. All copyrights for the artwork are retained by the artist.

Agreement The submission of entries to this competition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus. Entries not meeting the criteria listed herein will be disqualified, and the entry fee will not be refunded.

Submit Entries Online All entries must be submitted online at taggallery.net/caopen on or before August 8, 2020. Uploaded image file submissions must be JPEG format, no smaller than 1920 pixels on the longest side at 72 ppi/dpi resolution, 5 MB maximum..

Fees \$50 for the first three entries. Additional entries \$10 each; maximum six entries. All fees are non-refundable and payable through callforentry.org

Notification Results of the jurying will be emailed and posted on the TAG website at taggallery.net after August 18.

Questions

Call or email us:
gallery@taggallery.net
310.829.9556

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