Thursday April 19

12:00PM Registration
12:30PM Welcome Session
1:00PM Presentation: Exploring interactive music production over public and private networks
Presenters: Trond Engum, Otto J Wittner
2:00PM Workshop: Strategies for exploiting unstable networks
Concert Presentation: Phase Not Phase
Presenter: Rebekah Wilson
3:00PM Paper: Through a Window: A networked music composition for 4-6 instruments and electronics
Presenter: Naithan Bosse
4:00PM-6:00PM Break
6:00PM Concert Demonstration: SpinStack
Presenter: Michael Richison
7:00PM Presentation: Evaluation of Network Music Technology on Public and Private Networks
Presenters: Chris Chafe, Trevor Henthorn, Sarah Weaver
Remote from Center for Computer Research in Music and Acoustics at Stanford University, Individual Location in Tokyo, and Onsite
8:00PM-10:00PM Presentation: “Spirits of Water” and the Maneuvering of Time/Space Divergence in Internet Performance
Presentation: Networking and Korean Music across the Globe
Presenters: Yoon Jeong Heo, Hilary Finchum-Sung
Remote from Seoul National University, College of Music, Department of Korean Music

Friday April 20

9:30AM Paper: Preparing for Performance in Cyberspace via LoLa
Presenters: Tania Lisboa, Pétur Jónasson
Remote from Royal College of Music, London; Belle Shenkman Studios
10:00AM Paper: Jamming in the 3rd Room: Experiences of remote 'virtual' real-time recording sessions
Presenters: Paul Ferguson, Zack Moir, Gareth Dylan Smith, Joe Bennett
Remote from Edinburgh Napier University, Scotland
11:00AM Presentation: Music Without Borders and MIRCO
Presenters: Maria Minaricova, Paolo Girol, Kristina Littemets
With Hrachya Astsatryan, Aram Mirzoyan, Simon Hunanyan
Remote from National Academy of Sciences of the Republic of Armenia
Innar Järva
Remote from Estonian Academy of Music and Theatre
12:00PM-2:00PM Break
2:00PM Keynote Presentation
Ann Doyle, Community Engagement Manager, Higher Education and Cultural Programs, Internet2
Remote from Internet2 Offices at Ann Arbor Michigan
3:00PM Presentation: Online Jamming and Concert Technology, an Online Course
Presenter: Chris Chafe
Remote from Center for Computer Research in Music and Acoustics at Stanford University
4:00PM Presentation: Staging Networked Music Performance: Visualization, Scenography, and Dramaturgy
Presenter: Ian Biscoe
Remote from Individual Location in Miami
5:00PM-7:00PM Break
8:00PM Concert Demonstration: Tünin, for actuated instrument, animated score and network ensemble
Presenters: Rob Hamilton, John Granzow
Remote from University of Michigan and Onsite
9:00PM Concert Demonstration: Endangered Sound: Improvisation on Internet2
Presentation: Soundmesh Update - Internet2 Improvisation with RTcmix
Presenter: Mara Helmuth
Plus Remote Sites
Saturday April 21

10:00AM–2:00PM Reflections on collaborative telematic music performance and research: A series of presentations, concert demonstrations, and panel discussion
Presenters: Michael Dessen, Mark Dresser, Sarah Weaver, Matthias Ziegler, with Benjamin Burger, Joel De Giovanni, Roman Haefeli, Patrick Müller, Johannes Schütt
Remote from Zurich University of the Arts and Onsite
2:00PM–4:00PM Break
4:00PM–5:00PM Concert Demonstration: Goldstream Variations (2012)
Presenter: Scott Deal
Remote from Tavel Arts Technology Lab, Indiana University-Purdue University Indianapolis and Onsite
5:00PM–6:00PM Panel: A Greener and More Inclusive Musical Community Through Network Technology
Presenters: Judith Bowman, Scott Deal, Chris Chafe, Ann Doyle, Scott Miller
Remote from Mary Pappert School of Music at Duquesne University, Tavel Arts Technology Lab at Indiana University-Purdue University Indianapolis, Center for Computer Research in Music and Acoustics at Stanford University, Internet2 Offices at Ann Arbor Michigan, Music Department at St. Cloud State University Minnesota
6:00PM–7:00PM Presentation: Distributed Performance at New York University
Presenter: Tom Beyer
7:00PM–9:00PM Break
9:00PM–10:00PM Concert Demonstration: Intersubjective Soundings 2
Presenter: Doug Van Nort
Remote from DisPerSion Lab at York University Toronto and Onsite
10:00PM–11:00PM Concert Demonstration: Global Loop Orchestra
Presenters: Kenneth Fields, Naíthan Bosse
Remote from Central Conservatory of Music at Beijing, Telemedia Arts Calgary, Individual Location in Toronto, Conservatory of Music at Brooklyn College, University of California Santa Barbara, and Onsite

Sunday April 22

10:00AM–11:30AM Concert Demonstration: Double Brain
Paper: Virtual is Real
Presenters: Marek Choloniewski, Franciszek Araszkiewicz
Remote from Electroacoustic Music Studio at Academy of Music in Kraków
11:30AM–1:00PM Break
1:00PM–2:00PM Concert Demonstration: Virtual Cistern Concert
Presenter: Jonas Braasch
Remote from CRAIVE Lab at Rensselaer Polytechnic Institute and Onsite
2:00PM–3:00PM Workshop/Presentation: Toporhythm – A technique for distributed patterns in pulse-based network music performance
Presenter: Ethan Cayko
3:00PM–4:00PM Concert Demonstration: An Echoic Chamber
Presenter: Matthew Gantt
Remote from Harvestworks Digital Media Arts Center New York
5:00PM Closing Session