## NOVEMBER 7, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM–11:00 AM</td>
<td>REGISTRATION</td>
</tr>
<tr>
<td>11:00 AM–11:30 AM</td>
<td>OPENING SESSION</td>
</tr>
</tbody>
</table>
|                   | **Sarah Weaver**  
|                   | Conference Director  
|                   | (Stony Brook University, New York)                                   |
|                   | **Margaret Schedel**  
|                   | Conference Committee  
|                   | (Stony Brook University, New York)                                   |
|                   | **Chris Chafe**  
|                   | Conference Committee  
|                   | (Technical University, Berlin)                                        |
|                   | **Scott Oshiro**  
|                   | Satellite Site Host  
|                   | (Stanford University, California)                                     |
|                   | **Paul Ferguson**  
|                   | Satellite Site Host  
|                   | (Edinburgh Napier University, Scotland)                              |
|                   | **Juan Parra Cancino**  
|                   | Satellite Site Host  
|                   | (Orpheus Institute, Belgium)                                          |
| 11:30 AM–12:00 PM | CONCERT DEMONSTRATION                                                |
|                   | **Title**: Karlheinz Stockhausen’s Solo (1965–66) (version 2019) & Multiple paths: (omaggio a Nono) for networked soloist and live electronics  
|                   | **Presenter**: Juan Parra Cancino (Orpheus Institute, Belgium)        |
| 12:00 PM–12:30PM | PAPER                                                                |
|                   | **Title**: The documentation of immersive and multisensory art: An upcoming Fulbright funded project  
|                   | **Presenter**: Federica Bressan (Stony Brook University, New York)    |
| 12:30 PM–1:00PM  | PAPER                                                                |
|                   | **Title**: Performer experiences of shared agency in networked music performance  
|                   | **Presenter**: Ian Hattwick (Stony Brook University, New York)        |
| 1:00 PM–2:00PM   | PAPER, PANEL, CONCERT DEMONSTRATION                                  |
|                   | **Presenter**: Sarah Weaver with Ray Anderson and Gerry Hemingway (Stony Brook University, New York) |
| 2:00 PM–3:00PM   | PRESENTATION                                                         |
|                   | **Title**: Performing and Rehearsing through Immersive Telepresence in Theatre  
|                   | **Presenter**: Tom Gorman (Edinburgh Napier University, Scotland)    |

## NOVEMBER 8, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM–12:00 PM</td>
<td>CONCERT DEMONSTRATION</td>
</tr>
<tr>
<td></td>
<td><strong>Title</strong>: CYPHER</td>
</tr>
</tbody>
</table>
|                   | **Presenter**: Scott Oshiro  
|                   | (Stanford University, California)                                     |
| 12:00 PM–12:30PM | PAPER                                                                |
|                   | **Title**: Spatial Continuity of Distant Locations                   |
|                   | **Presenter**: Matthias Ziegler, Patrick Müller (Zurich University of the Arts, Switzerland) |
| 12:30 PM–1:00PM  | PAPER                                                                |
|                   | **Title**: Network(ed) Music and Telematic Music: Articulating Technique and Social Practice  
|                   | **Presenter**: Eric Lemmon (Zurich University of the Arts, Switzerland) |
| 2:00 PM–3:00PM   | PANEL PRESENTATION                                                   |
|                   | **Title**: Network Arts Technology Access: Charting Network Requirements for Hardware and Software  
|                   | **Presenters**: Chris Chafe (Technical University, Berlin), Trevor Henthorn (University of California San Diego, California), Sarah Weaver (Stony Brook University, New York) |
| 3:00 PM–3:30PM   | PAPER                                                                |
|                   | **Title**: Telematic Tools for Mainstream Conferences                 |
|                   | **Presenter**: Scott Deal (Indiana University - Purdue University Indianapolis) |
4:00PM–4:30PM  
**PRESENTATION**  
**Title:** Transmigratory bodies of sound  
**Presenter:** Rebekah Wilson (Stony Brook University, New York)  
Andrew McMillan (University of Auckland, New Zealand)

4:30PM–5:00PM  
**PRESENTATION**  
**Title:** Can the use of virtual reality improve the experience of real-time networked music sessions?  
**Presenter:** Ben Loveridge (University of Melbourne, Australia)

5:00PM–7:00PM  
**BREAK**

7:00PM–8:00PM  
**CONCERT DEMONSTRATION**  
**Title:** Voting Booth Project  
**Presenter:** Mike Richison (Stony Brook University, New York)

8:00PM–9:00PM  
**CONCERT DEMONSTRATION**  
**Title:** Trans-Pacific Concert between University of California Santa Barbara and the Elder Conservatorium of Music in Adelaide  
**Presenter:** Ken Fields (University of California Santa Barbara)

---

**NOVEMBER 9, 2019**

9:00AM–9:30AM  
**PAPER**  
**Title:** Utilization of robot for enhancement of inter-subjective pleasure in performing arts  
**Presenter:** Nihan Karatas (Nagoya University, Japan)

9:30AM–10:00AM  
**PRESENTATION**  
**Title:** Brain Scores  
**Presenter:** Marek Choloniewski (Academy of Music, Krakow, Poland)

10:00AM–10:30AM  
**PAPER AND CONCERT DEMONSTRATION**  
**Title:** On Timbre Networks: Between Metaphor, Simulation, and Model (and Metaphor)  
**Presenter:** Juan Parra Cancino (Orpheus Institute, Belgium)

10:30AM–11:00AM  
**PAPER**  
**Title:** INTIMAL: Sensing place and presence in a Long-Distance Improvisation  
**Presenter:** Ximena Alarcon Diaz (Stony Brook University, New York)

11:00AM–12:00PM  
**PRESENTATION**  
**Title:** The Virtual Conservatoire: six world-leading institutions collaborating in the digital space  
**Presenter:** Anthony Quinn (Edinburgh Napier University, Scotland)

12:00PM–1:00PM  
**BREAK**

1:00PM–1:30PM  
**PRESENTATION**  
**Title:** Implementing the Jacktrip Online Jamming Technology at Stanford University Online High School  
**Presenter:** Ethan Bogle (Stanford, California)

1:30PM–2:00PM  
**PAPER**  
**Title:** The Virtual Conservatoire project and future music applications  
**Presenter:** David Gleeson (Edinburgh Napier University, Scotland)

2:00PM–3:00PM  
**BREAK**

---

**NOVEMBER 10, 2019**

10:00AM–11:00AM  
**CONCERT**  
**Title:** Armistice Concert  
**Presenter:** Paul Ferguson (Edinburgh Napier University, Scotland)

11:00AM–12:00PM  
**PRESENTATION**  
**Title:** Eudaimonia and Social Good through Technologically Mediated, Collaborative Music-Making  
**Presenter:** Gareth Dylan Smith (Stony Brook University, New York)

12:00PM–12:30PM  
**CLOSING SESSION**