

American Identities on Land and at Sea

Conference

The Graduate Center
City University of New York

April 21, 2017



Friday, April 21, 2017

This conference highlights new research that subverts, problematizes, or reimagines notions of national identity traditionally associated with American landscapes and seascapes.

Keynote Address - 10:00 am

- **New Methodologies of Land and Sea in American Art**

Elizabeth Mankin Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture, The Metropolitan Museum of Art

Panel One - 11:00 am

- **Hydrographic Aesthetics: Surveying and Representing British America**
Emily Clare Casey, Ph.D. Candidate in Art History, University of Delaware
- **Oppositional Landscapes: Pre-Raphaelitism in America**
Sophie Lynford, Ph.D. Candidate in Art History, Yale University
- **Westward the Course of Empire Takes Its Way: How Immigration Informs Image**
Whitney Thompson, Ph.D. Candidate in Art History, The Graduate Center, CUNY

The Martin E. Segal Theatre
The Graduate Center, CUNY
365 Fifth Avenue, New York City
This event is free & open to the public

Panel Two - 1:30 pm

- **Plumbing the Alaskan Littoral with Eadweard Muybridge**
Elizabeth W. Hutchinson, Associate Professor of Art History, Barnard College/Columbia University
- **The Global and the Intimate: A Cotton Landscape and American Origins**
Michelle Foa, Associate Professor of Art History, Tulane University
- **Painting on "the rough edge of despair": Martin Johnson Heade's Florida Marshscapes**
Ross Barrett, Assistant Professor, History of Art & Architecture, Boston University

Panel Three - 3:30 pm

- **Homer's "Regret": Explaining *The Gulf Stream***
Stephanie L. Herdrich, Assistant Research Curator, The Metropolitan Museum of Art
- **Remixing *The Gulf Stream*: Kerry James Marshall in the Wake of Winslow Homer**
Chanda Laine Carey, Andrew W. Mellon Diversity Postdoctoral Fellow, New York University

Panel Four - 4:30 pm

- **Radical Seafaring: Andrea Grover and Mary Mattingly in Conversation**
Andrea Grover, Executive Director, Guild Hall, and Mary Mattingly, New York-Based Visual Artist

Evening Reception - 5:30 pm

For more information, please visit: AmericanIdentities.org

This event is sponsored by the Ph.D. Program in Art History's Rewald Endowment, the Doctoral Students' Council, and the Center for the Humanities at The Graduate Center, City University of New York