

MICHELLE BARRY Producer/Sound Engineer

Marrickville 2204
mich_barry@me.com
0402 013 784

www.michellebarry.com.au

<http://www.facebook.com/MichelleBarrySound>

www.linkedin.com/in/michelle-barry-sound

Over 20 year experience in the audio industry
Adaptable to working in a variety of professional studios and location environments
Has taught audio and digital technology to individuals and groups for over 10 years
Extensive digital editing experience
Worked as a Music Producer or Engineer as part of larger production team
Teacher and trainer for government and private sector institutions

2008 –Date – Sydney

Clients include:

Oceanic Studio, Alberts Studio, Trackdown, Sound Level, The Australian Institute of Music, SAE, Ultimo Tafe
Fox Sports, Creative Vibes (Label), Highway 125 (Label), Steve Clisby, Waverley Council
and many Independent Artists

Roles Include:

Audio Engineer, Audio Teacher, Music Producer, Sound Designer
Record Engineer, Protocols Operator, Music Editor

Work included:

Music Studio Engineering and production for a wide variety of artists

Pop – Derrick Attwood Producer/Engineer "Thing You Call Love" Single
Folk - Bears With Guns Producer/Engineer "For The Thrill" and "Taken For A Fool" EP
Opera - Opera Australia - Young Opera Program
Classical – Australian Institute of Music Soloist and ensemble recordings
Rock - Pappa Vs Pretty Engineer Album tracking with Producer Paul Dempsey,
BIG Engineer EP tracking Producer Brendan Gallagher
Experimental – Forenzics "Buid Ruins" LP and "Malign" LP
Film Scores - Marconi Brothers - Composer Carlo Giacco – Score Record
Funk/Soul – Steve Clisby "Soul Story" EP & Rosie Henshaw "Rosie" EP Mix

Teaching and Training

2015 To Date - Work with Thomas Henry Reid Music Foundation Tasmania promoting & educating women in audio
2014 SAE To Date - Diploma of Sound Studio Production - Teacher and curriculum development
2013-2014 Tafe Ultimo – Record and mix a basic music demo, Record Sound, Mix Recorded Music and Perform Advanced Sound Editing Units - Teacher
2013-2014 JMC Academy – Certificate III in Technical Production – Teacher
Certificate III in Media – Teacher and coordinator
2010- Australian Institute of Music – Recording Technology Classes- Teacher.
Subjects include: Digital recording, Microphone techniques

Private tuition and consulting

2007 - 2008 – New York

Sound Engineer

Jan Folkson Productions – Audio Engineer

Main client Sh-K-Boom Records specialising in Broadway cast albums

Highlights include:

Legally Blonde - Broadway Cast Album – Assistant Engineer
Gone Missing – Off Broadway Cast Album – Assistant Engineer

Additional Freelance Audio Engineer Work

Highlights include:

Jessie Murphy In The Woods " Eight Belles" Album – Record Engineer

Julian Verlard "Planeteer " Album – Record Engineer - EMI UK

Dan The Automator – "Balloon" Producer Russell Simins (John Spencer Blues Explosion) - Tracking Engineer

1999 – 2007 – Sydney

Freelance Sound Engineer

Highlights include:

Ralph Pyl's Sydney All Star Big Band "Pyldriver" Album - Record & Mix Engineer

Maya Jupiter "Perhaps" & "Funny Luck" Mix Engineer – Creative Vibes Release

Departures - "Hopscotch" featuring Dale Barrow - Prod. Steve Clisby - Mix Engineer

Iva Davies "Circles In The Sky" -String Recording

Casual Audio Teaching

Australian Institute of Music

Recording Technollogy classes

Lectures on SSL Console operation

Nov 1996 –1999 – London

Marcus Studio In-house Engineer

4 studio facility with a long history of service to the English music industry

Worked with International Producers such as Dave Steward, Youth, K-Gee

Album Credits include: Billie Piper, Louise, Kevin Rowland

Nov 1995 – Aug 1996 – Sydney

Freelance Audio Engineer

Continuing post production work at Trackdown Studio

Handel's Messiah Live chori and orchestral recording – Asst. Engineer

Mirage Studio – Asst. Engineer

ABC Radio – Promos – Engineer

Feb 1993 – Nov 1995 – Sydney

Trackdown Studio – In-house Engineer

Started working on Protools DAWs

"Priscilla Queen of the Desert" soundtrack - Asst Engineer

Robyne Dunn "Stowaway" Record Engineer

Various Album credits: Icehouse, Ghostwriters, Gondwana, Bananas In Pyjamas

1990 – 1993 – Sydney

Paradise Studio – Assistant Engineer

Assisted engineer/ producers such as Wayne Connelly, Daniel Denholm, Micheal Stavrou

Engineered Demos and B-sides for roo-Art arts such as The Hummingbirds, Tall Tales And True and rooArt Jazz Label

Various Album credits: You Am I, Underground Lovers, The Lab, The Dukes

EDUCATION

2015 – to date

Avid Pro Tools certified User & Trainer

2012

Certificate IV in Training and Assessment

TAE40110

2007

Bachelor degree equivalent in audio engineering from Columbia College Chicago

1989 – 1990

Australian Film Television and Radio School

Music & Television Sound Recording Certificate

1985-1986

School of Audio Engineering

Diploma

PORTFOLIO

2016

Crystal Sky
"I'm Free"
Mixed

In The Mist
"Waves"

Produced as part of 2016 Bondi Wave young band recording

2014

Derrick Attwood
"Thing You Call Love"
Produced, Recorded & Mixed

2013

Steve Clisby
"Back To The Middle"
Song From Soul Story Album Record

2011

Bears With Guns
"For The Thrill"
Produced, Recorded & Mixed

2010

Jesse Murphy In The Woods
"God Save Owen Wilson"
Recorded

2004

Sydney All Star Big Band
Take The A Train
Record and mix

Video view at:

2016

Mind Bull Animation
Compositon and sound Design part of 2016 "What Is Art To You" Exhibition
<https://www.facebook.com/MichelleBarrySound/videos/1364783386868682/>

2011

Tropscore Competition Shortlisted
Composition and sound design
<https://www.youtube.com/watch?v=ytIAVFrd00w>

2012

Iluka Live performance record and mix
https://www.youtube.com/watch?feature=player_embedded&v=keZNoR6l_zg

CONTACT FOR MORE REFERENCES