ORGANIZATIONAL

PURPOSE
CHALLENGES
DEFINE
COLLABORATION
THEORY OF CHANGE
Preserve Grace Taylor Ely’s vision for her home by ensuring its essential identity as a strong, vibrant arts center that brings together the community around emerging issues, ideals, and innovations through contemporary art and culture.
Posit to be the steward of Grace Taylor Ely’s narrative by filling the voids created by changes made to the Trust that challenge her generous intention to provide a curatorial space and platform for art, performance, and other collaborative opportunities with community partners. Create a narrative focused on unique examples and models for women’s philanthropy.
Conceive and instigate dialogue and debate with exhibitions and tangential events that frame formative and educational experiences for the public.
Be the nexus where the exchange of current issues, ideals, and innovations are expressed by employing cross-disciplinary, cross-cultural, and cross-generational partners to maximize experiences and educational benefits for artists, collaborators, and audiences.
Operate an art center for exhibitions and programming that promotes just and healthy cultural exchange within the John Slade Ely House’s Elizabethan galleries at 51 Trumbull Street, New Haven.
Develop a fiscal model for the art center to offset the operating expenses and responsibilities faced by a start-up organization.
#2
Implement various revenue streams to meet needs in two main areas: Operations and programming. Organize and plan for staff-intensive streams.

For operations, create exhibitions that employ participation fees, xxxxx
Collaborate with community partners to find ways to raise awareness of issues while being fiscally responsible to the art center’s small budget and income.
Identify and engage with like-minded donors and philanthropists interested in developing and supporting efforts that deepen human dialogue and debate on behalf of the public good.
Secure operations funding from the JSEH Trust and other agencies. Secure engagement support from collaborators, participants, and audiences.
Target an exhibition and programming schedule in advance for strategic grant writing to fund programming and operations.
Explore new and disruptive methods for income opportunities—publications, artist multiples, and other emerging trends.
Create a narrative focused on unique examples and models for women’s philanthropy to enlarge the testamentary intent of the donor.
OUR GRANTORS, SPONSORS, AND FRIENDS

NYCT - THE NEW YORK COMMUNITY TRUST

The John Slade Ely Trust

The Community Foundation for Greater New Haven

NewAlliance Foundation

Frederick A. DeLuca Foundation

Access Audio Visual
GRACE'S TRUST: ON-LINE EXHIBITION AND SHOP SPACE

an on-line exhibition space
BROAD STRIPES AND BRIGHT STARS: ECOCAS'S FIRST CATALOG: 182 PAGES: $45
BROAD STRIPES AND BRIGHT STARS: ECOCA'S FIRST CATALOG
BROAD STRIPES AND BRIGHT STARS: ECOCA’S FIRST CATALOG
#UNLOAD: PICK UP THE PIECES : ECOC A MULTIPLES
CURATORIAL

14 EXHIBITIONS
74 PROGRAMS / EVENTS
2,453+ ARTISTS / CULTUREMAKERS / WORKERS
12 COLLABORATORS
22 ENGAGED ORGANIZATIONS
FACEBOOK LIST (INCOMPLETE)

A Wintry Mix: Opening Reception
December 2, 1 pm

Closing Reception; Unload: Pick Up the Pieces
November 11, 1 pm

CAGV Youth Planning Forum
November 10, 1 pm

Unload: Doctors on the Frontline
November 7, 7 pm

Words Matter. Workshop with Center for Contemporary Printmaking
November 4, 1 pm

Halloween Sound Performance
October 31, 5:30 pm · 27 guests

Artist Panel
October 18, 6 pm

Lenticular Workshop/ Moms Demand Action
October 14, 1 pm

Unload: Pick Up the Pieces Opening Reception
October 11, 5 pm

New Haven Paint and Clay Club Active Member’s Exhibit
September 6 - 30

A Celebration of Comics + Cartoons!
August 26, 2 pm · 105 guests

August Pop-Ups
August 5 - 19

August Pop-Ups Closing Reception
August 16, 5 pm

Albers Color Workshop
August 15, 6 pm

Basics of Origami Corrugations Workshop
August 5, 2 pm

ECOCA AIR Closing Reception
July 26, 5 pm

Ink Drawing Workshop
July 19, 6:30 pm

ECOCA AIR, Performances, Workshops, Community Quilt Making
July 19, 5 pm

ECOCA AIR, Open Studios, Performances, Community Quilt Making
July 12, 5 pm

Unload: Pick Up the Pieces Opening Reception
July 12, 4:30 pm · Artspace New Haven

Tour the AIR Studios at the Ely Center of Contemporary Art
June 23, 5 pm

Open Studio & Drawing Demo
June 23, 2 pm

Stone Jaw + Crawl Space and Community Quilt Making
June 21, 5 pm

Human Flourishing + hyphae here
June 14, 6 pm · 12 guests

Music by Thomas Ice
May 23, 7 pm

Artist Talk by Steven Dillignani – Circling Lev
May 23, 5 pm

Artist Conversation with Turner Brooks
May 20, 3 pm

Deadline Extended! Call for Artists! ECOCA AIR Summer Edition!
April 15 – May 18

Artist Talk – Circling Lev
May 17, 6 pm · Paul Clabby

Shared Humanity Opening Reception @ Perspectives Gallery@Whitney Center
May 12, 5 pm

Circling Lev Opening Reception
April 21, 4 pm

April 7, 1 pm

Nasty Women Testimonials Project

Nasty Women Testimonials Project
April 5, 5 pm

Silence Breakers Closing Reception
April 5, 5 pm

Take Action! A Day of Art and Activism
The Aldrich Contemporary Art Museum
March 25, 1 pm

Knitting as Protest
March 4 – March 25

Nasty Women Testimonials Project
March 24 – April 7

Banners Project Workshop with artist Aliza Shvarts
March 18, 1 pm

Nasty Women Connecticut. Meet Our Nasty Neighbors
March 15, 6:30 pm

Silence Breakers
March 8, 5 pm

Artist Talk
October 8, 2 pm

Ball and Sockets Presentation
October 1, 1:30 pm

Artist Talk
September 27, 6 pm

Photogram/Cyanotype Workshop—During “Fall Free For All”
September 23, 2 pm

Manic Episode 5 – Opening Reception
September 5, 9 pm

Kath Bloom - Rob Loyes - Alexander
August 20, 8 pm

Flag Retirement & Closing Celebration
August 13, 1 pm

Free Yoga for All in the Garden
August 6, 2 pm · 48 guests

Family Day
August 4, 1 pm · 19 guests

Bill of Rights in Song
August 3, 7 pm

Land of the Free? Think Tank on Art, Activism & Entrepreneurship
August 2, 6 pm

Flag Weaving Workshop
July 30

Photo Transfer Workshop
July 27, 6 pm

Graffiti Workshop
July 23, 2 pm

Open Forum on the Flag & New Americans
July 20, 7 pm

Collage Workshop
July 20, 6 pm

Broad Stripes and Bright Stars
June 29, 6 pm

88 EVENTS
18 MONTHS

AVERAGES
4+ PER MONTH
$650 PER EVENT
BROAD STRIPES AND BRIGHT STARS
June 29 – August 13, 2017

ALTERONCE GUMBY, ANNIE C. THORNTON, ARTCODEX, AUDE JOMINI, AZZAH SULTAN, BEAN GILSDORF, BRIAN EDFLESON, BUILDFACE, CAROL DIEHL, CAITLIN CHERRY, CHICO ARAGAO, CEG ADAMS, CHEN REICHERT, CHRIS CRAWFORD, CHRISTINE TINSEL, CONSUENO J. UNDERWOOD, SR. CORITA KENT, DANIEL EUGENE, DANNA SINGER, DAZE, DESTINY PALMER, DOOLEY-O, ELI WRIGHT, ERIKA RANEE, ESPERANZA MAYOBRE, GABRIELLA SVENNINGSEN, HELEN ZUGHAIB, ICEBUCKET, INSOOK HWANG, JAMES ESBER, JAY CRITCHLEY, JEFF MUELLER/DEXTERITY PRESS, JESSE ALBRECHT, JIM MARTIN, JOHN T. HILL, JODY WILLIAMS, KARIN SCHAEPER, LAURA GENES, LAURA MARSH, LAUREL PORCARI, LESLIE CARMIN, LEX BROWN, LISA KERESZI, MARION BELANGER, MARC MORREL, MARK OLSHANSKY, MARK WILLIAMS, MARTHA LEWIS, MAURO CORDES ORTEGA, MERRITT JOHNSON, MICHAEL NYKAMP, MICHAEL ST. JOHN, MOUSSA GUEYE, NATALIE BALL, NATALIE BAXTER, NEW HAVEN MUSEUM, NOE JIMENEZ, PAULO ARAO, PHIL LIQUE, PHILIP KNOLL, PRICE, HARRISON, RASHMI, ROBERT D’ALESSANDRO, ROBERT LONDO, RUBEN MARROQUIN, SKEET ONE, STANLEY FORMAN, STANWYCK CROMWELL, SUE MUSKAT, SUSAN CLINARD, STEPHEN SHORE, SVEN MARTSON, TERRANCE WEINZIELER, TIZZIE MILLS, TOM STRONG, VIC DE LA ROSA, WALKER EVANS, WAYNE KOESTENBAUM, ZEPH FARMBY AND ZIM-ONE

Ely Center of Contemporary Art

BROAD STRIPES AND BRIGHT STARS
June 29 – August 13, 2017
Opening and closing reception, artist talks, workshops, performances, and events
Curators: Aicha Woods and Dave Coons
Artists in exhibit: 91
Artworks: 150
On-line: Flag Swag Exhibit
Reception audience: 500+
Overall attendance: 850+
Website engagement: 1,707 visits / 4,605 pageviews
Demographics: All ages and ethnicity
Media:
Huffington Post; Two Coats of Paint; New Haven Independent; Arts Paper; WPKN; CT Arts Blog; New Haven Independent
Social media: Facebook, Instagram, Twitter
Collaborators: Aicha Woods and Dave Coons
Engaged organizations: Yale University Presidential Fellow, New Haven; Neely Bruce & Friends, Middletown
BROAD STRIPES AND BRIGHT STARS: OPENING RECEPTION
June 29 and August 3, 2017

Neely Bruce & Friend’s Sing the Bill of Rights

Composer Neely Bruce was inspired by a survey indicating that many young people today feel the government can violate their Bill of Rights in the interest of national security. He wondered what he could do to encourage young people to be more aware of the rights so many have struggled to pass on to us, so he set the Bill of Rights to music. The overwhelming performance by Bruce & Friends at the opening reception demanded an encore that was presented again weeks later.

June 29, 1 – 4 PM

John O’Donnell’s Red Blooded American Performance

Artist John O’Donnell debuted his performance.

Attendance: 450+
BROAD STRIPES AND BRIGHT STARS: FLAG SWAG MULTIPLES ON-LINE
Collage Workshop

Featured artists Stanwyck Cromwell and Moussa Gueye led participants through a collage workshop. Gueye, a former IRIS client from Mauritania, and Cromwell, who immigrated from Guyana to Bloomfield, CT 40 years ago and has explored immigrant experience in his artistry through that time, guided participants in translating identity into expression through the special art of collecting, juxtaposing, and collaging, which is integral to both artists' own work.

Attendance: 15+
July 20, 2017

**Open Forum on the Flag and New Americans**

Featured artists Stanwyck Cromwell, Moussa Gueye, Gabriella Svenningsen, and Susan Clinard opened a dialogue about their artistry as well as the flag’s special meanings for immigrants, refugees, and New Americans.

Attendance: 15+

July 23, 2017

**Graffiti Workshop**

Featured artist Dooley-O, a hip hop and graffiti artist and the mastermind DJ/producer behind the Back Room, highlights the powerful contributions of graffiti to the exhibit and to our daily landscape in the city of New Haven. After an introductory discussion and demonstration on primed wood panels, Dooley-O invited participants to try their hands, which ended on a collaborative group painting.

Attendance: 15+
July 26 and July 30, 2017

Flag Weaving Workshop

Ruben Marroquin invited attendees of all ages and abilities to experience the unique joys of textile art and introductory weaving technique. Each participant created their own unique woven flag using bamboo, yarn, and textiles, inspired by the artist’s own intricate woven flags that graced the Broad Stripes and Bright Stars exhibit.

Attendance: 15+

July 27, 2017

Photo Transfer Workshop

In featured artist Christine Tinsley’s mixed media project “SisterVet,” she honored the stories of women veterans through black and white portraits on special handmade paper made from dress uniforms—melding fabric, memory, and beautiful images. Tinsley shared her practice with participants, and guided them through a “Purell transfer” process that transfers images to her handmade paper in unique, evocative, and sometimes surprising ways.

Attendance: 15+
August 2, 2017

Land of the Free? Think Tank on Art, Activism, & Entrepreneurship

An open conversation on social practice as art. When Jay founded the Old Glory Condom Corporation, he redefined patriotism in the fight against HIV/AIDS and won a controversial three-year legal battle for its US Trademark.

Attendance: 15+
August 6, 2017

Family Day

The exhibit extended an especially friendly welcome to young visitors, offered an interactive scavenger hunt to lead eager explorers through the gallery, which prompted questions to deepen young viewers’ engagement with the artwork, and design your own flag coloring pages.

Attendance: 25+

Yoga for All in the Garden

A peaceful pursuit of social justice through yoga with instructor and Street Bodhi Xan McKnight—then participants stepped inside to reflect on the flag’s potential for resistance and resilience.

Attendance 15+
August 13, 2017
Flag Retirement Ceremony and Closing Party
Throughout the exhibit, community members were invited to bring in flags they wished to retire. At our closing, the collected flags were retired with proper burning in this special ceremony that was led by Derek Torrellas and James Namnoum, VFW New Haven Chaplain.

Attendance: 50+

BROAD STRIPES AND BRIGHT STARS : COLLABORATION W/ NEW HAVEN VFW : FLAG RETIREMENT CEREMONY
Art and politics: “Broad Stripes and Bright Stars“ in New Haven
MANIAC: MANIC EPISODE 5
SEPTEMBER 6 – OCTOBER 14, 2017
Opening and closing reception, artist talks, panels, and events
Artists in exhibit: 45
Artworks: 45
Reception audience: 150+
Overall attendance: 300+
Website engagement: 937 visits / 2,928 pageviews
Demographics: All ages and ethnicity
Social media: Facebook, Instagram, Twitter
Collaborator: Ball & Socket Arts, Cheshire
MANIAC MANIC EPISODE 5: COLLABORATION W/ BALL & SOCKET ARTS
September 23, 2 PM
Photogram/Cyanotype Workshop w/ Joan Fitzsimmons
Nasty Women New Haven (NWNH) aims to unite and give voice to all members of society, and to raise awareness of issues affecting women, immigrants, and those who have been marginalized. The film exhibition is a forum for communication about societal challenges through the medium of moving image.
Attendance: 15+
September 27, 6 PM
**Artist Talks**
Cynthia Rubin, Suzan Shutan, Ellen Hackl Fagan
Attendance: 15+

October 1, 2 PM
**Special Presentation**
Ilona Somogyi, Co-Founder, Ball & Socket Arts
Attendance: 60+

October 8, 2 PM
**Artist Talks**
Cat Balco, Jeanne Criscola, Karen Ostrom
Attendance: 15+
ECOCA ARTISTS-IN-RESIDENCE

OCTOBER 17 – NOVEMBER 17, 2017

Opening and closing reception, artist talks, workshops, performances, and events

Artists in residence: 8
Marcela Staudenmaier
Jean Scott
Anna Robinson-Sweet
Shilo Ratner
Taylor Chamberlain
Ryan Doyle
Nasty Women Film Festival
Courtney Little

Reception audience: 100+
Overall attendance: 100+
Website engagement: 597 visits / 1,827 pageviews
Demographics: All ages and ethnicity
Social media: Facebook, Instagram, Twitter
Engaged organizations: Artspace, Nasty Women CT, Planned Parenthood, New Haven

Open to the public
CWOS Private Studio Weekend

October 21 & 22
12–6 PM
CLOSING RECEPTION & PRESENTATIONS
Friday, Nov. 17, 6 PM

www.elycenter.org

October 21 & 22
CLOSING RECEPTION & PRESENTATIONS
Friday, Nov. 17, 6 PM
Open to the public
CWOS Private Studio Weekend

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www.elycenter.org
October 21 and 22, 1–4 PM

CWOS Private Weekend Bike Tour

Nasty Women New Haven (NWNH) aims to unite and give voice to all members of society, and to raise awareness of issues affecting women, immigrants, and those who have been marginalized.

Attendance: 30+
November 5, 1–4 PM
We Grab Our Own-Workshop / Art and Activism Talks with Planned Parenthood

Nasty Women New Haven (NWNH) aims to unite and give voice to all members of society, and to raise awareness of issues affecting women, immigrants, and those who have been marginalized.

Attendance: 30+
November 7, 2017

Nasty Women Film Fest
Nasty Women New Haven (NWNH) aims to unite and give voice to all members of society, and to raise awareness of issues affecting women, immigrants, and those who have been marginalized. The film exhibition is a forum for communication about societal challenges through the medium of moving image.

Attendance: 30+

November 12, 1 PM

Blindcast Portraits
Cut Paper & Light : Design Principles

Attendance: 10+
NEW HAVEN PAINT & CLAY CLUB MEMBERS JURIED
DECEMBER 3, 2017 – JANUARY 7, 2018
Opening and closing receptions
Artists in exhibit: 71
Artworks: 71
Reception audience: 300+
Overall attendance: 400+
Website engagement: 436 visits / 1,601 pageviews
Demographics: All ages and ethnicity
Social media: Facebook
Collaborators: New Haven Paint & Clay Club, Brush & Pallete Club
Engaged organizations: New Haven Resistance Choir

Ely Center of Contemporary Art
Dec. 3—Jan. 7
GALLERY HOURS
Wed. & Thurs. 5–8 PM | Sun. 1–4 PM
NEW HAVEN PAINT & CLAY CLUB MEMBERS JURIED: OPENING RECEPTION
December 3, 2017

2017 Holiday Party

The party followed the opening reception of the New Haven Paint & Clay Club Annual Membership Exhibition.

December 3, 2017

New Haven Resistance Choir

Highlighted by a musical performance by the New Haven Resistance Choir—a group of volunteer singers who gather to learn songs of resistance and hope and then perform them in and around New Haven.

Attendance: 75+

ECOCA HOLIDAY PARTY : MUSICAL PERFORMANCE

December 3, 2017 | 3–5 PM

The Friends of John Slade Ely House of Contemporary Art—stewards of John Slade Ely House’s revival—invite you to join us for art, merriment, and thanks in the Elizabethan mansion Grace Ely left to New Haven’s arts community 55+ years ago.

The party directly follows the opening reception of New Haven Paint and Clay Club’s Annual Juried Exhibition from 1–3 PM

Celebratory libation in honor of Grace’s Trust concocted by n16 Crown

Ely Center of Contemporary Art
© John Slade Ely House Galleries | 51 Trumbull Street, New Haven, CT
www.elycenter.org | info@elycenter.org
December 3, 2017
Sam’s Christmas Vinyl
@ ECOCA Lounge
Attendance: 45+
SUNDAY JAN 14, 1-4 PM
DRAW FROM LIVE CLOTHED MODELS
51 Trumbull Street, New Haven | $20 at the door

Ely Center of Contemporary Art

January 14, 1-4 PM
Drawing in the House
Attendance: 15+

DRAWING WORKSHOP : COLLABORATION W/ LEGACY CLUBS
WINTER SHOWCASE
JANUARY 18 – FEBRUARY 22, 2018
Opening and closing reception, artist talks, workshops, and events
Artists in exhibit: 11
Lili Chin
Katro Storm
Meg Bloom
Robert Datum
Susan McCaslin
Joseph Saccio
Faustin Adeniran
Matthew Best
Jacquelyn Gleisner
Hong Hong
Roxanne Faber Savage
Artworks: 47
On-line: Loren Britton
Reception audience: 85+
Overall attendance: 190+
Website engagement: 2,820 visits / 7,111 pageviews
Demographics: All ages and ethnicity
Media:
New Haven Independent; New Haven Independent;
Social media: Facebook, Instagram, Twitter
Collaborators: Perspectives Gallery @ Whitney Center, Hamden
Engaged organizations: Yale-China Association for Lunarfest18
WINTER SHOWCASE: KATRO STORM: 21 PAINTINGS 21 DAYS
February 4, 2018

Makers Day - Recycled Tote Bags

Faustin Adeniran, Susan McCaslin, Alexis Musinski and Roxanne Faber
Savage guide production and sewing of tote bags made from a variety of recycled materials.

Attendance: 20+
February 17, 1–5:30 PM
Premiere of Laelaps in Celebration of Lunar Fest 18

Inspired by the mythological dog that become the constellation Canis Major, the video work was commissioned by the Ely Center of Contemporary Art with Yale-China for Lunarfest18.

The video diptych was luminous once night falls and continued until daybreak. The artist served hot tea and rice wine for its premiere.

Attendance: 45+
February 18, 2018
Dr. Robert Bourgeois Talk

Anthropology Talk / Artist’s Progression Ecological aspect of spirituality, as well as current political concerns relating to humanity’s relationship to the environment. Bourgeois is Associate Professor of Anthropology and Humanities and Director of Global Studies Program.

Attendance: 25+
SILENCE BREAKERS
MARCH 4 – APRIL 5, 2018
Opening and closing reception, artist talks, workshops, performances, and events
Curators: Liz Antle-O’Donnell, Howard El Yasin, Debbie Hesse, Deborah Lehman Di Capua, Megan Manton, Lucy McClure
Artists in exhibit: 92
Artworks: 141
Reception audience: 375+
Overall attendance: 550+
Website engagement: 1,581 visits / 4,334 pageviews
Demographics: All ages and ethnicity
Media:
Arts Paper; New Haven Independent; Hartford Courant; Art21 Magazine
Social media: Facebook, Instagram, Twitter
Collaborators: Nasty Women CT
Engaged organizations: Planned Parenthood; Artspace; ECA/ACES
SILENCE BREAKERS: KNITTING AS PROTEST: YALE UNIVERSITY BANNER

Sundays, March 4 – April 5, 1-4 PM

Knitting as Protest
Each Sunday, 1-4 pm throughout the Silence Breakers exhibition.
Attendance: 50+
March 15, 6:30–8 PM

Nasty Women Connecticut: Meet Our Nasty Neighbors

A discussion with Jessamyn Fiore, Barbara Smith, Andrea Sepe, and Lucy McClure, moderated by Sarah Fritchey.

Attendance: 25+
March 18, 1–4 pm
Banner Project Workshop
Artist talk, presentation and demonstration by Aliza Schvartz.
Attendance: 15+

SILENCE BREAKERS W/ ARTSPACE : ALIZA SCHVARTZ BANNER WORKSHOP
April 5, 5–8 PM
Closing Party
Artist Talk by TL Duryea
Share your stories and be part of Nasty Women Testimonials Project
Attendance: 10+

April 5–7
Nasty Women Testimonials Project
In light of the #METOO movement, Nasty Women Connecticut will be collecting and documenting stories from all people who chose to share their story in a safe place anonymously or not.
The collected testimonials will be screened early in the summer in varied locations throughout Connecticut, with the intent of breaking the silence through a collective symphony of stories of harassment and abuse of power.
Attendance: 10+
CIRCLING LEV
THE ART AND LIFE OF K. LEVNI SINANOĞLU

through the lens of friends, colleagues, students, mentors, and collectors

April 15 – May 24, 2018
Reception: Saturday, April 21, 4–7 PM
Hours: Wed, Thurs 5–8 PM and Sun 1–4 PM

Curator: Debbie Hesse
Artists in exhibit: 13
Artworks: 120
Reception audience: 175+
Overall attendance: 375+
Website engagement: 1,974 visits / 4,248 pageviews
Demographics: All ages and ethnicity
Media:
   New Haven Independent; Arts Paper
Social media: Facebook, Instagram, Twitter
May 17, 6 PM
Artist Conversation with
Paul Clabby

May 20, 3 PM
Artist Conversation with
Turner Brooks

May 23, 6 PM
Artist Talk by Steven DiGiovanni

Attendance: 50+
May 23, 7–8 PM  
Music by Thomas Ice

Thomas Ice started playing the piano at age 8 and within a year or two he began composing his own music, mostly jazz, but also contemporary. His innate creative talent is one of the reasons Thomas also excels at improvisation.

Stop by and listen to him play while viewing the last day of our Circling Lev show.

Attendance: 45+

CIRCLING LEV : CLOSING PARTY AND PERFORMANCE
SHARED HUMANITY
MAY 12 – SEPTEMBER 7, 2018
Opening reception and artists talks
Curator: Debbie Hesse and Insook Hwang
Exhibiting artists: 6
  Jeanne Ciravolo
  Susan Clinard
  Camille Eskell
  Amy Hannum
  Shaunda Holloway
  Karen Wheeler
Reception audience: 300+
Overall attendance: 100+
Website engagement: 2,068 visits / 6,163 pageviews
Demographics: All ages and ethnicity
Social media: Facebook
Collaborators: Perspectives Gallery @ Whitney Center, Hamden
May 12, 3–5 PM
Opening Reception
Attendance: 100+

SHARED HUMANITY: OPENING RECEPTION
OPEN TO THE PUBLIC
Arts & Ideas Walking Tour

Saturday, June 23 @ 3 pm

PRESENTATIONS
Thursdays, June 3–July 22, 6 pm

OPEN TO THE PUBLIC
Arts & Ideas Walking Tour

ECOCA ARTISTS–IN–RESIDENCE 2018

JUNE 3 – JULY 23, 2018
Opening and closing reception, artist talks, workshops, performances, and events
Artists in residence: 9
  David Brensilver
  Bryan the Girl
  Robin Green
  Sue Knoll
  Adam Malec
  Terrance Regan
  Matthew Reiner
  Katro Storm
  Caroline Tisdale

Reception audience: 300+
Overall attendance: 150+
Website engagement: 1,437 visits / 3,387 pageviews
Demographics: All ages and ethnicity
Media:
  Arts&Ideas Website; New Haven Independent
Social media: Facebook, Instagram, Twitter
Engaged organizations: International Festival of Arts & Ideas
ECOCA A.I.R. : THURSDAY EVENINGS HAPPENINGS
June 14, 6–8 PM

*Human Flourishing + ifyourehere*

Stone Jaw and Crawl Space performance.

Attendance: 10+
June 21, 5–8 PM
Stone Jaw + Crawl Space and Community Quilt Making

Stone Jaw and Crawl Space performance. Robin Green invited the public to donate cloth for her community quilt.

Attendance: 25+

June 23, 3–4 PM
International Festival of Arts & Ideas Tour

Bryan the Girl hosted a still-life drawing demo.

Katro Storm unveiled his Hoodie Project (backyard installation).

Caroline Tisdale invited the public to interact with her installation work.

Attendance: 60+
Meet ECOCA artists-in-residence participating in a workspace residency that runs from June 8 to July 22. Engage with the artists as they learn about their inspiration and overall artistic practice while meandering through the John Slade Ely House Galleries, an Elizabethan mansion turned art center that was home to John Slade and Grace T. Ely, who came to New Haven in 1897. The house, built in 1906, is one of the oldest which has operated as a public art center in 1960. It has continued to be a synergistic charge for the expression, engagement, and germination of culture makers and their audience by fostering a vibrant, just, and healthy creative community for the public.

Malec joined eight other artists — David Brensilver, Bryan the Girl, Robin Green, Sue Knoll, Terrace Reid, Katro Storm and Caroline Tisdale — to showcase their summer works alongside prior pieces to communicate the Ely House Center on Thursday, the final night of their intensive program.

Malec (who transformed an Uber vehicle into a gallery; read about that here) passionately explained his wander through his exhibit Thursday night.

"I love the idea of building structure out of these little segments," said Malec.

Like the other artists, Malec had applied for the right to work in the space. For Malec, the primary attraction has been the building itself.

He draws inspiration from various Dutch artists, specifically Theo van Doesburg and Piet Mondrian. The Dutch influence is apparent in Malec's use of geometric patterns and his use of bold, primary colors. In his statement, Malec said, "I love the idea of building structure out of these little segments," which reflects his style of work and the impact of Dutch art on him.

ECOCA AIR 2018: MEDIA
July 12, 5–8 PM
Open Studios, Performances, and Community Quilt Making
Ryan Kalentkowski and Derek Piotr performed. Robin Green invited the public to donate cloth for her community quilt.
Attendance: 15+

July 19, 6:30–8 PM
Ink Drawing Workshop by Bryan the Girl
Bryan the Girl hosted an ink drawing workshop.
Attendance: 15+
July 19, 5–8 PM
Performances and Community Quilt Making
Collaborative performance by Adam Malec and Terrance Regan. Robin Green collected cloth for her community quilt.
Attendance: 10+

July 26, 5–7 PM
Closing Party
Attendance: 30+
AUGUST POP UP
AUGUST 1 – 19, 2018
Opening and closing reception
Curator: Noé Jimenez
Exhibiting artists: 4
  Katie Lane
  Hong Hong
  Cristina Umana Duran
  Noe Jimenez
Artworks: 90
Reception audience: 300+
Overall attendance: 100+
Website engagement: 995 visits / 1,627 pageviews
Demographics: All ages and ethnicity
Social media: Facebook, Instagram
Collaborators: Perspectives Gallery @ Whitney Center, Hamden

Katie Lane / Hong Hong / Cristina Umana Duran / Noé Jimenez
AUGUST POP UP
AUGUST 5 – 19, 2018

Opening and closing reception
Exhibiting artist: 1
Artworks: 30
Reception audience: 300+
Overall attendance: 100+
Website engagement: 995 visits / 1,627 pageviews
Demographics: All ages and ethnicity
Social media: Facebook, Instagram

AUGUST POP UPS: AUGUST 5 – 19: BENJAMIN PARKER
August 5, 2–4 PM

This special workshop taught by artist Benjamin Parker focused on the construction of origami corrugations, interesting mountainous paper forms that capture shadows in an impressive manner and have several applications outside of the paper arts.

Attendance: 20+
August 15, 6–7:30 PM

Working directly from Albers’s teaching notes from the Bauhaus, Black Mountain College and Yale University, we approach color with open eyes, working through exercises such as make three colors become four and four color worlds. Because of the abstract and subjective nature of color, this workshop is useful to all artists — those focused on color and those focused elsewhere.”

Attendance: 40+
August 26, 2–5 PM
A Celebration of Comics + Cartoons with Site Projects New Haven Public Art Fellows ’18, a competitive program for talented high school students. An exhibition of comic art and a film screening.

Attendance: 150+
NEW HAVEN PAINT & CLAY ANNUAL ACTIVE MEMBERS

SEPTEMBER 2 – 30, 2018

Opening and closing reception
Awards Judge: Paul Baylock, painter and teacher, New Britain
Exhibiting artists: 90
Artworks: 90
Reception audience: 300+
Overall attendance: 400+
Website engagement: 1,141 visits / 2,939 pageviews
Demographics: All ages and ethnicity
Social media: Facebook
Collaborators: New Haven Paint & Clay Club
IN FORMATION
SEPTEMBER 15 – JANUARY 5, 2019
Opening and closing reception
Exhibiting artist: 5
Bob Gregson
Ken Lovell
Laura Moriarty
Benjamin Parker
Shilo Ratner
Artworks: 30
Reception audience: 300+
Overall attendance: 100+
Demographics: All ages and ethnicity
Website engagement: 968 visits / 2,052 pageviews
Social media: Facebook, Instagram, Twitter
Collaborators: Whitney Center, Hamden

IN FORMATION / SATELLITE : W/ PERSPECTIVE GALLERY @ WHITNEY CENTER
#UNLOAD: PICK UP THE PIECES
10/11–11/11

RECEPTION
Thurs.
10/11
5–8 PM

Ely Center of Contemporary Art

HOURS
Wed, Thurs 5-8 PM
Sun 1-4 PM

#UNLOAD: PICK UP THE PIECES
OCTOBER 11 – NOVEMBER 11, 2018
Opening and closing reception, artist talks, workshops, performances, and events
Exhibiting artists: 107
Artworks: 124
On-line: 2 limited editions
Reception audience: 300+
Overall attendance: 800+
Website engagement: 3,161 visits / 8,191 pageviews
Demographics: All ages and ethnicity
Media:
New Haven Independent; Arts Paper; Artspace; Arts Paper; City of West Haven; RealArtWays; SCSU; ads in ArtForum and Art New England
Social media: Facebook, Instagram, Twitter
Collaborators: #Unload Foundation and Artspace
Engaged Organizations: 11
Tom Sach's Studio, New York; Center for Contemporary Printmaking, South Norwalk; Connecticut Children's Medical Center, Hartford; Saint Francis Hospital, Hartford; Yale-New Haven Hospital; Yale School of Medicine; CT Against Gun Violence, Hartford; Quick Center, Fairfield University, Fairfield; Mom Demand Action, Connecticut
#UNLOAD–PICK UP THE PIECES : KNOLLING PERFORMANCE @ ARTSPACE

July 12, 4:30–6:30 PM

Knolling Event, collaboration with ArtSpace New Haven, Unload Foundation Inc, and Tom Sachs’ Studio

Knolling performance event with members of artist Tom Sachs’ studio. Knolling itself is a method of organizing related objects by arranging them either parallel to one another or at 90-degree angles. This event used gun parts from a Connecticut Gun Buyback organized by the Unload Foundation Inc.

Attendance: 75+

#UNLOAD–PICK UP THE PIECES : KNOLLING PERFORMANCE @ ARTSPACE
October 11, 5-8 PM
Opening Reception
DJing by That Dana Game. Food donated by Katalina’s Bakery; beer donated by Black Hog Brewing.
Opening remarks by Helen During and Mary Himes
Attendance: 300+
November 4, 1–3 PM

Words Matter, a workshop with the Center for Contemporary Printmaking, South Norwalk

The Center for Contemporary Printmaking hosted a printmaking workshop. Participants used vintage letter type fonts to print protest messages on paper, tote bags, and t-shirts.

Attendance: 20+
#UNLOAD—PICK UP THE PIECES : WORDS MATTER : PRINTMAKING WORKSHOP
October 21, 1–4 PM
Chris Cozzi reads from his book
*Me & Chris: A dog’s story* by Alex

Co-op art teacher reads from his book and shares his journals and artwork.

Attendance: 15+
November 7, 7–8 PM

Doctors on the Frontline

A panel featuring Dr. Brendan Campbell, Medical Director, Pediatric Trauma, Associate Professor of Surgery, Connecticut Children’s Medical Center, Hartford, Dr. David Shapiro, Chief of Surgery Critical Care, Vice Chairman Surgery Service Line, Interim Chief Quality Office, Saint Francis Hospital, Hartford, and Dr. Kimberly Davis, Professor of Surgery (Trauma), Chief of the Division of General Surgery, Trauma, and Surgical Critical Care, Surgery, Vice Chairman, Clinical Affairs, Department of Surgery, Trauma Medical Director, Yale-New Haven Hospital, and Dr. Kathleen O’Neill, MBBS and Postdoctoral Fellow at the Yale School of Medicine. Discussion included experiences treating gunshot victims and community-based interventions that decrease the consequences of gun violence; and the Hartford gun buyback program.

Mary Himes and Helen Klisser During, co-founders of #UNLOAD Foundation discussed their organization and its work.

Attendance: 25+
October 14, 1–4 PM
Lenticular Workshop w/ Miggs Burroughs
A drop-in workshop on lenticular images, a collage technique using two images and combining them with a lenticular lens.
Attendance: 6+

Moms Demand Action
Members set up a table and provided information about the organization and what they stand for.
Attendance: 10+

October 18, 6–7 PM
Artist Panel
Artist panel with Margaret Roleke, Rita Valley, Kathryn Jo Yarrington, and Jahmane Artz.
Attendance: 25+

October 31, 5:30–7:30 PM
Halloween Performance
Sound performances by Terrance Regan of Stone Jaw and Derek Piotr.
Attendance: 10+
November 10, 1–4 PM
CT Against Gun Violence (CAGV)
Youth Planning Forum, Hartford

Ever since Parkland, teens across Connecticut have been organizing and leading local activities to bring attention to the crisis of gun violence in America.

The Ely Center of Contemporary Art hosted CAGV’s Gun Violence Youth Planning Forum in New Haven.

The forum offered students who are interested in shaping and leading the gun violence prevention youth movement in Connecticut an opportunity to meet each other, share ideas and collaborate in ways that will amplify their individual efforts.

Attendance: 75+
#UNLOAD–PICK UP THE PIECES : W/ CAGV : YOUTH PLANNING FORUM
CT Against Gun Violence Youth Planning Forum
Nov 10th • Ely Center of Contemporary Art, New Haven

#UNLOAD—PICK UP THE PIECES : W/ CAGV : YOUTH PLANNING FORUM
November 11, 1–3 PM

War Stories: Veterans Performance

A special performance in response to the exhibition theme by Veteran Steven McClain, Spoken Word Performance Artist.

Introductory remarks were provided by Peter van Heerden, Executive Director, Quick Center, Fairfield University and BAM, NYC, the Producer and Director of War Stories.

Attendance: 65+

#UNLOAD–PICK UP THE PIECES : SPECIAL PERFORMANCE : CLOSING RECEPTION
#UNLOAD--PICK UP THE PIECES : SPECIAL PERFORMANCE : CLOSING RECEPTION
A WINTRY MIX

DECEMBER 2, 2018 – JANUARY 6, 2019

Opening and closing reception, artist talks, workshops, performances, and events

Exhibiting artists: 10
  Bob Gregson
  Laura Moriarty
  Ben Parker
  Shilo Ratner
  Alexis Musinski
  Maxim Schmidt
  Adam Malec
  Briah Luckey

Artworks: TBD
On-line: TBD
Reception audience: TBD
Overall attendance: TBD
Website engagement: TBD
Demographics: TBD
Media: TBD
Social media: TBD
Engaged organizations: TBD
SUPPORT