Opening Reception September 8, 1 - 3 pm @ Ely Center of Contemporary Art


New Haven, CT- The Ely Center of Contemporary Art is proud to unveil its September programming: the annual New Haven Paint & Clay Club (NHPCC) selected members exhibition, and Jeanne Ciravolo’s solo, *No Rose Without a Thorn*. These exhibitions are presented in partnership with New Haven Paint & Clay Club. There will be a public reception from 1 to 3 pm on September 8, 2019, and the artwork will be on view to the public from September 8 to September 30 (or by appointment) at 51 Trumbull St, New Haven.

Free to the public.

The New Haven Paint & Clay Club show is a juried exhibition that features works by members Diane Brown, Anne Doris-Eisner, Oi Fortin, Michael Quirk, and Nancy Lasar. The NHPCC has been a longstanding presence in the New Haven area, having been created in 1900.

Jeanne Ciravolo will also be presenting a solo exhibition, *No Rose Without A Thorn*, in the upstairs lounge. Ciravolo’s exhibited works involve both collage elements and daily textiles,
including kitchen towels. Ciravolo states, “The layers of collage function both as a reference
to the body, and the formal language of painting. They are membranes — skins, that accrue,
to construct or obscure form, or are ripped away leaving traces of their presence. The
gestures of collage relate to a female act of repair (patching) and craft (decoupage). Kitchen
towels interest me as objects that allude to repetitive domestic tasks and provide a location
for fragments of narrative. They present their history of use as evidenced by stains, tears,
and bleach marks, which inform my acts of alteration.” Ciravolo’s mundane materials
transform into symbols for a greater narrative surrounding womanhood and domesticity.

Relevant programming will take place throughout the show’s duration during open
hours: Saturdays, Sundays, and Mondays 1-4pm; Wednesdays and Thursdays 5-8pm,
and by appointment. See calendar for most updated list of programming and events
HERE.

The Ely Center of Contemporary Art’s mission is to reaffirm Grace Ely’s testamentary
wishes for an art center where artists, arts organizations, and the public assemble,
exchange, learn, and engage through exhibitions, performances, and emerging
contemporary practice. ECOCA is committed to fostering an environment in which creative
contemporary collisions can organically occur.

High resolution images are available. Please contact Maxim
Schmidt at mschmidt@elycenter.org for more information.