Dan Gries

Gallery 1
1. Dan Gries, *Blue Cylinder Lines 20201206*, $200
2. Dan Gries, *Twelve Dots 20190723*, $200
3. Dan Gries, *Twelve Dots 20190724*, $200
4. Dan Gries, *180 Cups of Coffee*, $200
5. Dan Gries, *Yellow Orange Red Dots*, $200
6. Dan Gries, *Cylinder Lines 20201203*, $200
7. Dan Gries, *Cylinder Lines 20201204*, $200

Foyer
17. Dan Gries, *Stacked Lines 20181216*, $200
Melanie Carr

**Gallery 2**
11. Melanie Carr, *Continued Disbelief #3*, 2019, $350

**Foyer**
16. Melanie Carr, *One and All*, 2020, $600
Gallery 3 (Collision Room)


Leslie Fandrich

Gallery 4

27. Leslie Fandrich, *Desire*, 2018, $900
Henry Klimowicz

31. Henry Klimowicz, *Three Old Men*, 2010, $10,000
33. Henry Klimowicz, *Large Collections of Like A Lichen*, 2020, $15,000
34. Henry Klimowicz, *Sitting Like A Lichen #3*, 2019, $7000
35. Henry Klimowicz, *Balls on Rectangle*, 2020, $4000
37. Henry Klimowicz, *Like A Lichen #5*, 2018, $6000
Brigid Kennedy

Gallery 6
44. Brigid Kennedy, STATE OF PLAY, 2016, $525
45. Brigid Kennedy, REFLECTION: BROKEN V, 2018, $600
46. Brigid Kennedy, REFLECTION: BROKEN II, 2018, $600
47. Brigid Kennedy, STUDY OF NO SURRENDER, 2016, $600
48. Brigid Kennedy, STUDY OF SALT, 2016, $600
49. Brigid Kennedy, REPARATIONS, 2018, $2100
50. Brigid Kennedy, THE HEART HAS NOT STOPPED, 2019
51. Brigid Kennedy, BROKEN III, 2017, $750
52. Brigid Kennedy, BROKEN VIII, 2018, $750
53. Brigid Kennedy, BROKEN XII, 2019, $1350
54. Brigid Kennedy, BROKEN VI, 2018, $1500
55. Brigid Kennedy, BROKEN I, 2017, $1500
56. Brigid Kennedy, BROKEN VII, 2018, $1350
57. Brigid Kennedy, BROKEN X, 2018, $900
58. Brigid Kennedy, BROKEN V, 2017, $1500
59. Brigid Kennedy, BROKEN IX, 2018, $750
60. Brigid Kennedy, BROKEN II, 2017, $1200
61. Brigid Kennedy, *BROKEN IV*, 2017, $1500
64. Brigid Kennedy, *BROKEN XIII*, 2019, $1350

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**Artist Statement**

*Broken Series* - This is a direct relationship with the medium: plaster, investigating the edge - how far to take the process while animating this typically inert medium.

*The Heart Has Not Stopped* - This piece embodies and supports the need for reparations to victims of slavery and/or their descendants.

These drawings and encaustic pieces comprise a look into the rear view mirror so to speak. This is work created while tapping into the memory of constructing physical forms.
Tony Saunders

**Upstairs Hallway**
38. Tony Saunders, *Fall Back*, 2020, POR
39. Tony Saunders, *Voices*, 2020, POR
40. Tony Saunders, *Over Night*, 2020, POR
41. Tony Saunders, *Andromeda*, 2020, POR
42. Tony Saunders, *Historical*, 2020, POR
43. Tony Saunders, *Offshore*, 2020, POR

**Gallery 7**
66. Tony Saunders, *Catskills*, 2019, POR
68. Tony Saunders, *Saugerties*, 2020, POR
70. Tony Saunders, *Farraday*, 2020, POR
71. Tony Saunders, *Ready or Not*, 2020, POR