The pieces I create come from what I’m feeling living as an African American woman in my community. The pieces question privilege, disability, race, equality. Ultimately I try to create dialogue, action, and healing. My current series, *African American Marbleization: An Act of Civil Disobedience*, is about celebrating people of color, our culture, and the objects we use. The pieces are either fired in a kiln to create porcelain or cast in Marble Dust. Sometimes I incorporate other materials such as wood or steel. The clay I use is sometimes harvested from creeks in my community and fired in a pit. I’m interested in texture, tactility, and process.

There are three components to my current series: objects, fragments, and architectural structure.

**Fragments:** These pieces are sculpted in clay then cast in marble dust. The pieces are then chiseled away to have a fragmented look. The fragments are often installed in spaces where I experienced micro/macro aggressions. The pieces are accompanied by a sign naming the aggression in hopes of educating the community and as a source of healing for myself.

**Objects:** I research my past then use my present to inform the structures I create. Objects may include picks, grease jars, curl patterns, patent leather shoes, or other objects of the African diaspora that I’m interested in exploring. Often the objects are created with clay harvested from creeks and river beds then pit fired with banana peels are other organic material.

**Architectural Sculpture:** Sol Lewitt sometimes used cement blocks and instruction sets in his work. These aspects have inspired my process. In addition, I am also exploring the physicality of labor involved in the overall process. In communities of color, these blocks often denote blight or decay. I’m interested in taking these objects and reimagining their possibilities. I investigate with architects, industrial designers, and others to create bodies of work for underground railroad homes, black burial grounds, and resource deprived public spaces.