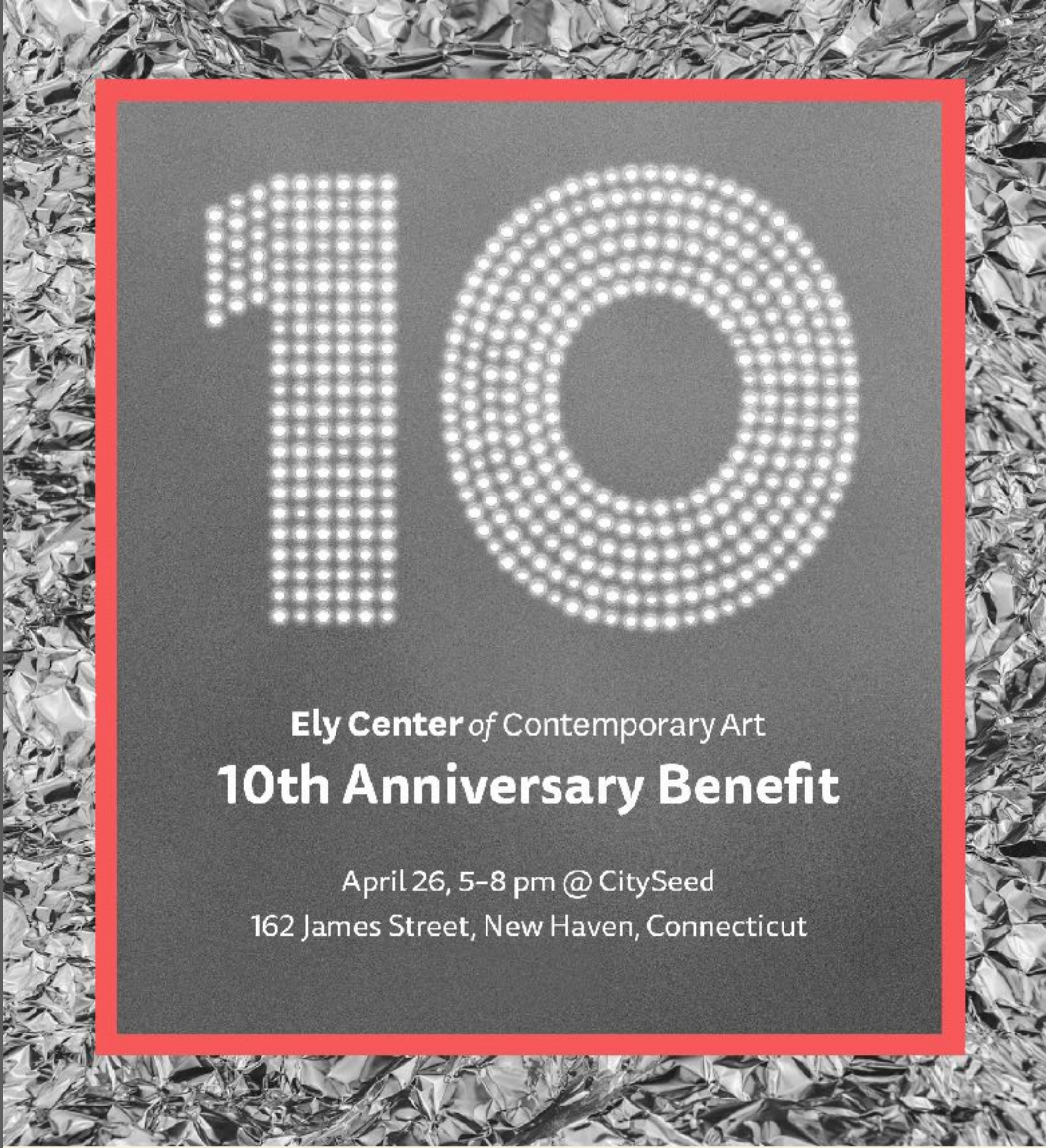



Ely Center of Contemporary Art



Ely Center of Contemporary Art
10th Anniversary Benefit

April 26, 5-8 pm @ CitySeed
162 James Street, New Haven, Connecticut

LEAD SPONSOR **MERRILL** 
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Preview of Live Auction works

To place an absentee bid, or for more information regarding the auction, please contact Helen Kauder at info@elycenter.org

Ely Center of Contemporary Art



ELLEN CAREY

Dings & Shadows, 2016

Color photogram/Type C Print, Framed, Unique

24 x 20 inches

Courtesy the artist and Jayne H Baum Gallery, NYC

Value: \$6,000

Ellen Carey (b.1952 USA) is an educator, independent scholar, guest curator, photographer and lens-based artist, whose unique experimental work (1974-2018) spans several decades. Her early work *Painted Self-Portraits* (1978) were first exhibited at Hallwalls Buffalo, where she was part of the avant garde picture generation with Robert Longo and Cindy Sherman. Ellen Carey's work has been the subject of 55 one-person exhibitions in museums, alternative spaces, university, college and commercial galleries (1978-2018) - highlights: *Dings, Shadows and Pulls*, Amon Carter Museum of American Art (ACMAA); *Photography Degree Zero* Matrix#153 Wadsworth Atheneum Museum of Art; *Mourning Wall Real Art Ways*; *femme brut(e)* Lyman Allyn Art Museum; *Ellen Carey: Survey* ICP/NY; and a retrospective *Struck by Light: The Experimental Photography of Ellen Carey*, tracing 30 years of work ended at the New Britain Museum of American Art. Read Ellen's Profile in *The New Yorker*, 2023. As a scholar, she has written prolifically about conceptual photography and also about Sol LeWitt and Man Ray. Carey is among this country's most committed experimental photographers.

Starting Bid: \$2000

All bids are final.

Ely Center of Contemporary Art



Anni Albers

J.H.A. II, 1985

Screenprint, initialed AA and dated, titled and numbered, 54/100 Framed

19.5 x 17 inches

Courtesy the Josef + Anni Albers Foundation

Value: \$6,000

Printmaker and textile artist Anni Albers (b.1899 in Berlin, Germany; d.1994, Orange, Connecticut USA) is widely recognized both for her geometric patterned compositions and deep involvement with the Bauhaus and Black Mountain College, teaching at Black Mountain between 1933 and 1949. Anni Albers arrived at the Bauhaus in 1922, and studied under painters Paul Klee and Wassily Kandinsky, focusing on relationships between colors and the expressive potential of simple forms. In 1925, she married leading Bauhaus figure and renowned color theorist Josef Albers. In addition to frequent conversations with her many friends and colleagues, Albers drew inspiration from the pre-Columbian art she viewed during travels throughout Mexico and the Americas. Beyond her integration of abstract modernism into textiles, Albers introduced cutting edge technologies to the weaving shop. Albers' achievements became so widespread that in 1949, the Museum of Modern Art organized a traveling solo show of her work, cementing her reputation as the best textile designer in the world. Throughout the latter part of her career when she and Josef lived in Orange Connecticut, she developed an interest in lithography and screen printing, which lead to explorations of color play and patterning, like the four works here from the Double Impression Series. Her work is in the collections of MoMA, the Cooper- Hewitt National Design Museum, and the Bauhaus Archive in Berlin.

Source: N.F. Weber et B. Danilowitz, *The Prints of Anni Albers: Catalogue Raisonné, 1963-1984*, Hartford, 2009, No. 61 (illustré en couleurs p. 142).

Starting Bid: \$3000

All bids are final.

Ely Center of Contemporary Art



Detail

Josef Albers

Intaglio Duo D, 1958

Inkless intaglio from a brass plate, signed and dated Albers '58. 13/130 Framed

22 1/8 x 30 inches

Courtesy the Josef + Anni Albers Foundation

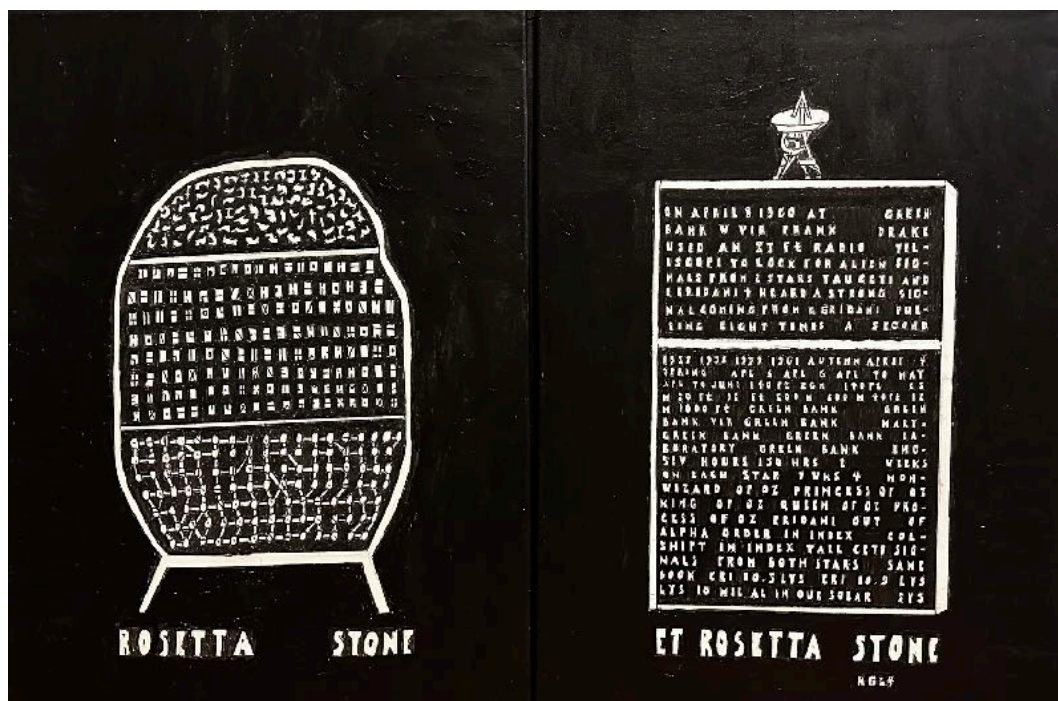
Value: \$7,500

Josef Albers (1888-1976) was an influential teacher, writer, painter, and color theorist—now best known for the *Homages to the Square* he painted between 1950 and 1976 and for his innovative 1963 publication *The Interaction of Color*. In 1925 the Bauhaus, where Mr. Albers and his wife Anni were working, moved to the city of Dessau to a streamlined and revolutionary building designed by Walter Gropius, architect and founder of the school. In Dessau, the Alberses lived alongside the families of artist-teachers Lyonel Feininger, Paul Klee, Wassily Kandinsky, Oscar Schlemmer, and others in one of the masters' houses designed by Gropius. In November 1933 the Alberses emigrated to the USA where Mr. Albers had been asked to make the visual arts the center of the curriculum at the newly established Black Mountain College near Asheville, North Carolina. They remained at Black Mountain until 1949. Mr. Albers continued his exploration of a range of printmaking techniques and took off as an abstract painter, while continuing as a captivating teacher and writer. In 1950, the Alberses moved to Connecticut. From 1950 to 1958 Josef Albers was chairman of the Department of Design at the Yale University School of Art. There, and as guest teacher at art schools throughout America and in Europe, he trained a whole new generation of art teachers. Meanwhile he wrote, painted, and made prints. In 1971 he was the first living artist ever to be honored with a solo retrospective at the Metropolitan Museum of Art in New York. He was still working on his *Homages to the Square* at the time of his death in New Haven, Connecticut in 1976. *EA, 1973* demonstrates Albers continued interest in geometric forms and color theory late into his career.

Starting Bid: \$3000

All bids are final.

Ely Center of Contemporary Art



Ken Grimes

Rosetta Stone Dyptich, 2024

Acrylic on canvas

48 x 30 inches (2 canvas ea 24 x 30 inches)

Courtesy the artist and Ricco Maresca Gallery

Value: \$6,000

Proceeds will be split with Fellowship Place, the 65 year old supportive housing community in New Haven.

For more than 30 years, Ken Grimes has diligently maintained a stark palette of black and white, which he believes is the most direct way of showing the contrast between truth and deception. The artist's paintings, which oscillate between whimsical and stern—but are often both—are conceptual, never-ending variations on the themes of extraterrestrial intelligence and cosmic coincidence; a window to a world where aliens, flying saucers, UFOs, crop circles, radio telescopes and interstellar signals are an essential part of reality. Grimes's artistic project strives to prompt viewers into thinking about the existence of aliens and the importance of making contact with them, a quest that in some of his works has resulted in fascinating text-only compositions. In the artist's most recent works on paper—originally conceived as preliminary works for his larger Masonite compositions and since refined to autonomous pieces—Grimes interlaces excerpts from his favorite paranormal writers (from the likes of Carl Sagan and Frank Drake) with his unique narrative voice, thus creating a sense of the continuous thought process happening inside the artist's brain. Grimes's distinct style has garnered attention throughout the Outsider and Contemporary arenas. In 1998, he was included in the group of 31 artists comprising the American Folk Art Museum's travelling exhibition "Self Taught Artists of the 20th Century" and one of the four then still living—along with Thornton Dial, Purvis Young, and Lonnie Holley. His work in the permanent collections of the Milwaukee Art Museum, the Philadelphia Museum of Art, the Museum of Contemporary Art in Chicago, and the American Folk Art Museum. His solo retrospective, at Chicago's Intuit: The Center for Intuitive and Outsider Art, took place in 2007.

Starting Bid: \$2,500

All bids are final.

Ely Center of Contemporary Art



Roberto Lugo

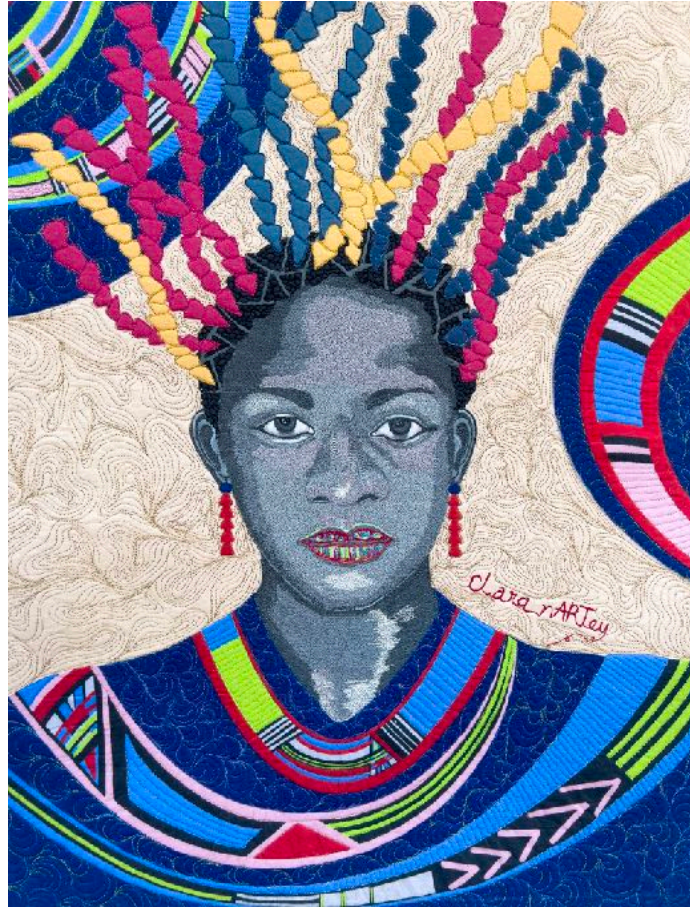
Customized Vessel
Approx 30 x 17 inches
Courtesy the artist
Value: \$45,000

Combining classical forms with a hip-hop sensibility, Lugo's vessels reconcile the Hellenic virtues of harmony and proportion with the spirit and energy of hybridity and cross-over of high and low culture. His shapes show an allegiance to the Greek and Chinese potters of antiquity, but his motifs and images are inspired by the icons of popular culture and his own heroes. This creative intermingling of styles and eras lends his work its particular power. Lugo will work with you to create a one of kind vessel with iconography of mutual interest.

Voted Ceramic Artist of the Year in 2017, Roberto Lugo is a USA Artist Fellow and the 2015 recipient of the NCECA Emerging Artist of the Year award. He is Assistant Professor at Temple University/Tyler School of Art, holds a BFA from the Kansas City Arts Institute, an MFA from Penn State and serves as a Trustee of the Haystack Mountain School of Crafts as well as the National Council on Education for the Ceramic Arts. His work has been exhibited at the Smithsonian, Grounds for Sculpture, and is in the permanent collection of nearly every major US Museum including the Metropolitan Museum of Art, Philadelphia Museum of Art and the High Museum in Atlanta.

Starting Bid: \$7,500
All bids are final.

Ely Center of Contemporary Art



CLARA NARTEY

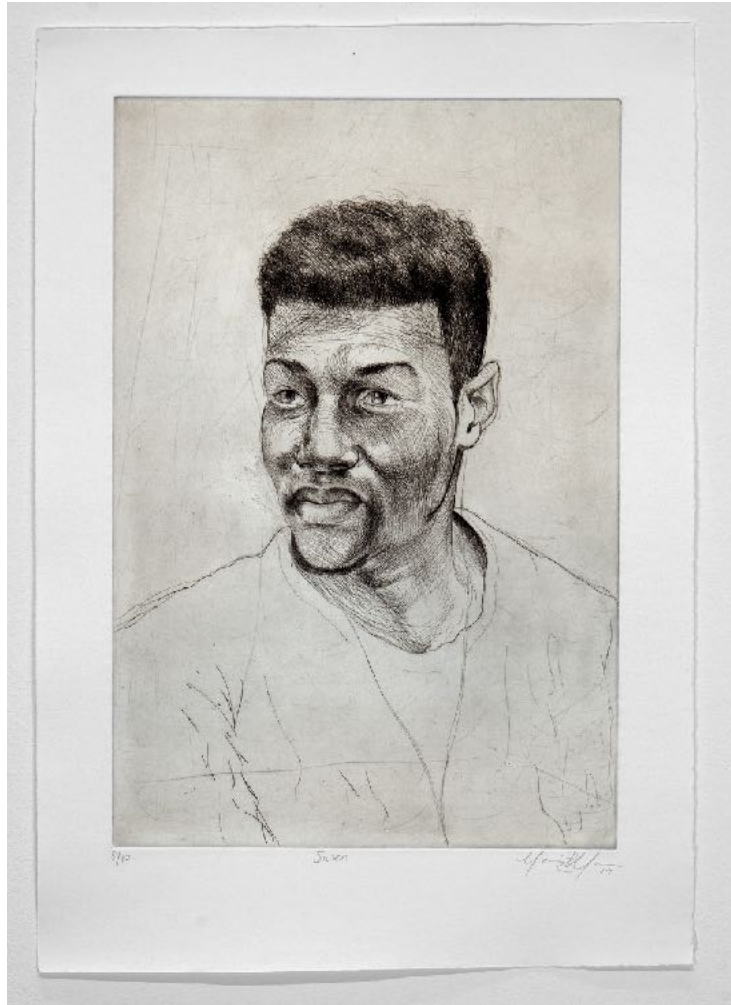
The New Havener, 2025
Inks, Threads on Cotton
30 x 40 inches
Courtesy the artist
Value: \$6,500

The New Havener is a tribute to the people who come to New Haven, and the joy it leaves with them. This piece, made expressly for tonight's event, celebrates New Haven as a cultural hub that brings people together and sparks joy in unexpected ways. Some stay and build legacies in New Haven and others carry their experiences with them to new places.

Clara Nartey (b. Accra, Ghana) lives and works in New Haven, Connecticut. She has a Masters in Business Administration from Clarkson University and a B.S in Computer Science, and Statistics from University of Ghana. Nartey spent the first part of her career working with large corporations as a management consultant. Then, she went on to develop a rigorous self-taught art practice. Her unique artistic style meshes drawing using threads, with digital painting, machine embroidery, and quilting on the artist's own designed and printed textiles. Nartey's bold, colorful, and textured figurative works have been exhibited widely. Her exhibitions include *The Joy of Living II*, Yale School of Management, New Haven, CT; *Fabric of Identity*, Anderson Gallery - Bridgewater State University, Bridgewater, MA; *The Joy of Living I*, Heather Gaudio Fine Art, New Canaan, CT; *Art Evolved*, Yellowstone Art Museum, Billings, Montana; *Everyday Stories*, Ball and Socket Arts, Cheshire, CT. Her work is held in both private and institutional collections. Notable educational institutions like Yale School of Management, which owns multiple pieces, Southern Connecticut State University, and Dana Hall School, not only have permanent installations of Nartey's work but have also incorporated her work into their curricula as educational tools for raising the next generation of leaders.

Starting Bid: \$3,000
All bids are final.

Ely Center of Contemporary Art



MARIO MOORE

JALEN, 2019
Etching, signed, edition no. 3/12, Framed
22 X 15 1/2 inches
Courtesy the artist
Value: \$4000

Rooted in history, Mario Moore's paintings introduce multidimensional subjects to recontextualized Black History. Mario Moore 2013 MFA lives and works in Detroit. He received a BFA in Illustration from the College for Creative Studies (2009) and an MFA in Painting from the Yale School of Art (2013). While at Yale, he was part of the team that executed the Sol LeWitt Wall Drawings at Yale School of Management, and now also has a large scale painting, a portrait of William Lanson, that is part of the School's permanent art collection. His work also hangs at New Haven's City Hall, where he made the official portrait of Mayor Toni Harp. He has been awarded the prestigious Princeton Hodder Fellowship at Princeton University and has participated as an artist-in-residence at Knox College, Fountainhead residency, and the Josef and Anni Albers Foundation.

[Link to Video.](#)

Starting Bid: \$2,000
All bids are final.

Ely Center of Contemporary Art



MARK MULRONEY

We see each other

28 1/4 x 21 1/4 inches

Courtesy the artist and Mrs. Gallery

Value: \$ 5000

Artist Mark Mulroney (b. 1973, Dutton, PA, lives and works in New Haven) creates a world that operates on his own terms, his characters moving in and out of grotesque and revelatory circumstances, sexually-charged imaginings, and impossible landscapes. He is slick in his depiction of the messiness of the mind. During his 2006 Tamarind residency, Mulroney created three editions that illustrate more contemplative psychological spaces that, while bathed in even-handed swaths of color and surrounded by sparse environs, are no less charged with heightened anxiety and uncertainty. When he returned to the workshop in 2018, he let loose the reins of his imagination and embraced saturation and transparency, resulting in crowded compositions of rich colors and provocative forms. Mulroney's artwork is in numerous public and private collections, and he has participated in solo and group exhibitions throughout the world. He and his work have been featured in popular publications such as Juxtapoz, Artforum, The Believer, and Bomb Magazine, and he has produced designs for companies including Hasbro, Burton Snowboards, Target, Poketo, and more.

Starting Bid: \$2,000

All bids are final.

Ely Center of Contemporary Art



RICHARD BENSON (1943-2017)

Photographs from the Collection of the Gilman Paper Company 1985

Ed. 994 of 1200. White Oak Press

Bound 16" x 18 1/2" x 3 7/8"

Courtesy of the Yale University Art Gallery

Value: \$5,000

This limited-edition book features hand-printed and hand-tipped reproductions of the 200 best works from the Gilman Paper Collection. The Gilman Collection of 8500 of works traces the development of photography from its earliest years and is the most important photography collection in the world. It features work by Alfred Stieglitz, Man Ray, Henri Cartier-Bresson, Lewis Carroll, Aleksandr Rodchenko, Nadar, William-Henry Fox Talbot, Eugène Atget, Diane Arbus, and Walker Evans—images that had been displayed at the Gilman Paper headquarters in Manhattan. It also includes important works documenting the Civil War and abolitionist movement. When the Metropolitan Museum of Art acquired the collection in 2005, Malcolm Daniel, the museum's curator of photography, told The NY Times: For the last 15 years, the acquisition of the Gilman collection has been our No. 1 priority and goal. After the Gilman Foundation dissolved, the remaining volumes of this book were placed with libraries and museums. There are only a handful remaining, and they are sure to increase in value. Richard Benson served as Dean of Yale School of Art from 1996-2006, taught at Yale for more than 30 years, and received a MacArthur Genius grant for his work as a printer and photographer.

Starting Bid: \$1,000

All bids are final.

Ely Center of Contemporary Art



Philadelphia Cultural Getaway

Courtesy Julie Parr and Friends of ECOCA

A weekend visit with private tours, studio visits and accommodations for two. Value: Priceless Stay in the heart of Philadelphia, right by Rittenhouse Square and enjoy guided visits to the Fabric Museum and Workshop, the Philadelphia Athenaeum, and artist studios for an unforgettable getaway. ECOCA staff will work with you to schedule the visits. Some black-out dates apply. Must be used within one year.

Starting Bid: \$1,000

All bids are final.