

Purin Pictures Funding Regulations 2020

I. General Regulations for the Production and Post-Production Funds

- i. There are two application sessions per year. The first deadline is March 1 (Spring) and the second deadline is September 1 (Fall). The deliberation process takes two months with funding results announced May 1 and November 1, respectively.
- ii. Applications are open for fiction and documentary films over 60 minutes in length. We do not accept applications for short films. Omnibus films (several short films produced together with the intent to screen as a feature-length film) are acceptable.
- iii. The director of the film must be a citizen of a SEA country. The primary production company must also be registered in a SEA country. SEA countries are: Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Brunei, Singapore, Thailand, and Vietnam.
- iv. All submissions must be in the English language. By applying for funding, applicants acknowledge that the submitted materials will be viewed by a committee of film professionals appointed by Purin Pictures as part of the deliberation process.
- v. Each director and production company may only apply with one project per session. Any project that has not been granted funding may not reapply in a future session. A project that did not receive production funding may apply for post-production funding.
- vi. A project that received production funding in a past session may apply again for post-production funding. It will be judged on the merits of its post-production application only.
- vii. To reflect the commitment of Purin Pictures to promote under-represented voices in SEA cinema, at least one grant each session is earmarked for a first or second-time female feature filmmaker.
- viii. All funding decisions are at the final discretion of Purin Pictures.

II. Specific terms and conditions for the Production Fund

- i. For fiction projects, the production fund is a 30,000 USD cash grant to be split into three payments: 10,000 USD is paid upon signing of agreement, 15,000 USD is paid upon commencement of principal photography, and 5,000 USD is paid upon receipt of delivery materials as specified in the agreement.
- ii. For documentary projects, the production fund is a 15,000 USD cash grant to be split into two payments: 10,000 USD is paid upon signing of agreement, and 5,000 USD is paid upon receipt of delivery materials as specified in the agreement.
- iii. If recipients are unable to begin principal photography within 24 months of signing the agreement, the agreement will be terminated and no pending installments on the funding will be paid.
- iv. To apply, applicants must have a completed script but not yet have started principal photography. The project will be judged on artistic merit, previous experience of the filmmaker, the budget, the financial plan and likelihood of successful completion of the film. As documentary projects do not begin with completed scripts, research materials and a treatment is acceptable.

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- v. The application consists of:
 - Director's biography
 - Producer's biography
 - Production company biography
 - One-page synopsis
 - Director's statement
 - Latest draft of script (for fiction projects)
 - Treatment and research materials (for documentary projects)
 - Rights clearance form
 - Detailed budget
 - Financial plan
 - Links to previous works (at least one feature or two shorts)

III. Specific terms and conditions for the Post-Production Fund

- i. For fiction projects, the post-production fund is a services package valued at 50,000 USD, offered in partnership with White Light Studio.
- ii. For documentary projects, the post-production fund is a services package valued at 35,000 USD, offered in partnership with White Light Studio.
- iii. The services package is non-transferable and must be redeemed at White Light's facility in Bangkok. No cash will be paid to the recipient.
- iv. If recipients are unable to begin post-production within 12 months of signing the agreement, the agreement will be terminated.
- v. To apply, applicants must have already started principal photography and have at least a 30-minute rough cut. The project will be judged on artistic merit, previous experience of the filmmaker, the budget, the financial plan and likelihood of successful completion of the film.
- vi. The application consists of:
 - Director's biography
 - Producer's biography
 - Production company biography
 - One-page synopsis
 - Director's statement
 - Latest draft of script (for fiction projects)
 - Treatment and research materials (for documentary projects)
 - Rights clearance form
 - Detailed budget
 - Financial plan
 - Latest edit of film (at least 30 minutes)
 - Links to previous works (at least one feature or two shorts)

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- vii. White Light coordinates the post-production schedule with the recipient. The schedule is a two-step process covering roughly 45 days. The recipient will courier their hard drive to White Light 30 days in advance of their arrival. During this time, image and sound work will begin without the filmmaker's presence. The final 15 days will require the filmmaker to be present in Bangkok for the color correction and final mix only.

These are the items covered in the package:

Image:

- Color Correction and output to DPX and DCP (5 working days for fiction projects and 3 working days for documentary projects)
- Subtitle Spotting

Sound:

- Final 5.1 sound mix (5 working days for fiction projects and 3 working days for documentary projects)
- Sound FX editing
- Foley

Other:

- 2 round-trip economy class air tickets to Bangkok from within SEA
- 1 hotel room near the post production facility for 15 days
- Post-production coordinator services

These are the items not covered in the package:

Image:

- Hard drives
- Delivery materials beyond Copy A

Sound:

- Hard drives
- Sound design
- ADR (with the exception of Thai projects with the actors in Thailand)
- Music score

Other:

- Courier of hard drives to/from White Light Co.
- Upgrades or extensions to flight and hotel package

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IV. Specific terms and conditions for the Activities Fund

- i. The Film Activities Fund is a cash grant to support activities which focus on the promotion of Southeast Asian films and filmmakers. The amount of the grant is requested by the applicant, with a maximum of 5,000 USD, paid in one installment.
- ii. There are two application sessions per year. The first deadline is June 1 (Summer) and the second deadline is December 1 (Winter). The deliberation process takes two months with funding results announced August 1 and February 1, respectively.
- iii. Unlike the production and post-production funds, the Activities Fund is not defined by geography. The activity can be held outside the SEA region as long as it benefits SEA films and filmmakers. Please browse the list of our previous grantees to get a clearer picture of what we are looking for.
- iv. All submissions must be in the English language. By applying for funding, applicants acknowledge that the submitted materials will be viewed by a committee of film professionals appointed by Purin Pictures as part of the deliberation process.
- v. The activity must be held within 12 months of the application submission.
- vi. All funding decisions are at the final discretion of Purin Pictures.

Remarks: The terms and conditions above may be changed or adjusted upon Purin Pictures' discretion. If there is any questions or unclear definitions, the decision of Purin Pictures will be absolutely final.