

Monday, July 31, 2017, 7:30 pm / La Playa Stadium

*The 70th Anniversary Community Concert is dedicated
in remembrance of Léni Fé Bland.*

GABRIELA

LENA FRANK

(b. 1972)

Three Latin-American Dances (2003)

I. Introduction: Jungle Jaunt

II. Highland Harawi

III. The Mestizo Waltz

Music Academy Festival Orchestra,

Joshua Gersen *conductor*

BEETHOVEN

(1770–1827)

Symphony No. 9 in D Minor, Op. 125 (1822–24)

Allegro ma non troppo, un poco maestoso

Molto vivace

Adagio molto e cantabile

Presto — *Recitativo: “O Freunde, nicht diese Töne”*

— *Allegro assai*

New York Philharmonic, Alan Gilbert *conductor*

Susanna Phillips *soprano, Sasha Cooke* *mezzo-soprano,*

Joseph Kaiser *tenor, Morris Robinson* *bass*

Los Angeles Master Chorale,

Grant Gershon *artistic director*

*There will be a brief pause for stage change between pieces. Performance
will be immediately followed by fireworks.*

*The concert is made possible in partnership with the Santa Barbara City College
Foundation, Santa Barbara City College, and the City of Santa Barbara.*

*The Music Academy of the West's partnership with the New York Philharmonic has been
made possible through the generosity of Lead Sponsors Linda and Michael Keston.*

*The Global Academy Fellowship Program, in association with the New York Philharmonic
Global Academy, is supported in part by The Hilaria and Alec Baldwin Foundation, Inc.,
an anonymous donor, and other gifts made toward the Zarin Mehta Fund. Additional
support provided by Shirley Young/US–China Cultural Foundation.*

Audio generously provided by Meyer Sound.

TEXT & TRANSLATION

Text by Friedrich Schiller

“An die Freude”

Freude, schöner Götterfunken,
Tochter aus Elysium,
Wir betreten feuertrunken,
Himmlische, dein Heiligtum!
Deine Zauber binden wieder
Was die Mode streng geteilt*;
Alle Menschen werden Brüder*
Wo dein sanfter Flügel weilt.

Wem der große Wurf gelungen
Eines Freundes Freund zu sein;
Wer ein holdes Weib errungen
Mische seinen Jubel ein!
Ja, wer auch nur eine Seele
Sein nennt auf dem Erdenrund!
Und wer's nie gekonnt, der stehle
Weinend sich aus diesem Bund!

Freude trinken alle Wesen
An den Brüsten der Natur;
Alle Guten, alle Bösen
Folgen ihrer Rosenspur.
Küsse gab sie uns und Reben,
Einen Freund, geprüft im Tod;
Wollust ward dem Wurm gegeben
und der Cherub steht vor Gott.

Froh, wie seine Sonnen fliegen
Durch des Himmels prächt'gen
Laufet, Brüder, eure Bahn,
Freudig, wie ein Held zum siegen.

Seid umschlungen, Millionen!
Diesen Kuß der ganzen Welt!
Brüder, über'm Sternenzelt
Muß ein lieber Vater wohnen.
Ihr stürzt nieder, Millionen?
Ahnest du den Schöpfer, Welt?
Such' ihn über'm Sternenzelt!
Über Sternen muß er wohnen.

“Ode to Joy”

Joy, beautiful spark of the gods,
Daughter from Elysium,
We enter, drunk with fire,
Heavenly One, thy sanctuary!
Your magic binds again
What convention strictly divides;*
All people become brothers,*
Where your gentle wing abides.

Who has succeeded in the great attempt,
To be a friend's friend,
Whoever has won a lovely woman,
Add his to the jubilation!
Indeed, who calls even one soul
Theirs upon this world!
And whoever never managed, shall steal himself
Weeping away from this union!

All creatures drink of joy
At nature's breast.
Just and unjust
Alike taste of her gift;
She gave us kisses and the fruit of the vine,
A tried friend to the end.
[Even] the worm has been granted sensuality,
And the cherub stands before God!

Gladly, as His heavenly bodies fly
On their courses through the heavens,
Thus, brothers, you should run your race,
As a hero going to conquest.

You millions, I embrace you.
This kiss is for all the world!
Brothers, above the starry canopy
There must dwell a loving Father.
Do you fall in worship, you millions?
World, do you know your creator?
Seek him in the heavens;
Above the stars must He dwell.

ARTIST BIOGRAPHIES

ALAN GILBERT *guest conductor*

As Music Director of the New York Philharmonic, Alan Gilbert introduced the positions of Composer-in-Residence, Artist-in-Residence, and Artist-in-Association; *CONTACT!*, the new-music series; the NY PHIL BIENNIAL; and the New York Philharmonic Global Academy. He concluded his eight-year tenure with four programs that hold particular meaning for him: Beethoven coupled with Schoenberg, Wagner's *Das Rheingold*, and *A Concert for Unity*, which explored how music can effect positive change in the world. Alan Gilbert is conductor laureate of the Royal Stockholm Philharmonic Orchestra and Juilliard's Director of Conducting and Orchestral Studies. His honors include election to The American Academy of Arts & Sciences, a Foreign Policy Association Medal, Officier de l'Ordre des Arts et des Lettres, and New York University's Lewis Rudin Award for Exemplary Service to New York City. He has been appointed chief conductor of the NDR Elbphilharmonie Orchestra, beginning in 2019.

JOSHUA GERSEN *guest conductor*

Joshua Gersen, music director of the New York Youth Symphony, began his tenure as New York Philharmonic Assistant Conductor in September 2015. Previously, Mr. Gersen was the John S. and James L. Knight Foundation Conducting Fellow of the New World Symphony, serving as assistant conductor to artistic director Michael Tilson Thomas, and was principal conductor of the Ojai Music Festival. Mr. Gersen has conducted the San Francisco, Pittsburgh, Indianapolis, and Jacksonville symphony orchestras and served as a cover conductor for the Los Angeles Philharmonic. Mr. Gersen is the winner of a Solti Foundation U.S. Career Assistance Award, the 2010 Robert Harth Prize, and the 2011 Aspen Conducting Prize from the Aspen Summer Festival, where he was assistant conductor in 2012. An avid composer, Mr. Gersen has led world premieres with the New World Symphony and New York Youth Symphony and collaborated with composers John Adams, Christopher Rouse, Steven Mackey, Mason Bates, and Michael Gandolfi.

SUSANNA PHILLIPS ('02, '03) *soprano*

In the 2016-17 season, Susanna Phillips returned to the Metropolitan Opera as Clémence in Kaija Saariaho's *L'Amour de Loin*, as well as Musetta in *La bohème*. In March 2017, Ms. Phillips made her Zurich Opera debut as Donna Anna in *Don Giovanni*, and she also sang Cleopatra in Handel's *Giulio Cesare* with Boston Baroque and Martin Pearlman. Orchestral engagements include a program of American songs at the San Francisco Symphony conducted by Michael Tilson Thomas, Mozart's "Exsultate Jubilate" and Mass in C Minor with Music of the Baroque, Britten's *War Requiem* with the Oratorio Society of New York, and Euridice in Gluck's *Orfeo ed Euridice* with Robert Spano leading the Atlanta Symphony Orchestra. Ms. Phillips presented recitals at Carnegie Hall, the Celebrity Series of Boston, Huntsville Chamber Music Guild, National Museum for Women in the Arts, and a dual recital program with Eric Owens at the Washington Performing Arts.

SASHA COOKE ('02) *mezzo-soprano*

Grammy Award-winning mezzo-soprano Sasha Cooke has been called a "luminous standout" (*New York Times*) and "equal parts poise, radiance and elegant directness" (*Opera News*). Sought after by the world's leading orchestras, opera companies, and chamber music ensembles for her versatile repertoire and commitment to new music, Ms. Cooke's season continues to bring world premiere performances and unique artistic collaborations. A graduate of Rice University and The Juilliard School, Sasha Cooke also attended the Music Academy of the West. Ms. Cooke's 2016-17 season includes *Hänsel und Gretel* at the Seattle Opera, a world-premiere by Mason Bates titled *The(R)evolution of Steve Jobs* at The Santa Fe Opera, orchestral engagements with the Chicago Symphony Orchestra, San Francisco Symphony, the Royal Concertgebouw Orchestra, Atlanta Symphony, Milwaukee Symphony, The Cleveland Orchestra, National Symphony Orchestra, Minnesota Orchestra, Los Angeles Chamber Orchestra, Indianapolis Symphony, Oregon Symphony, and a staged version of Verdi's Requiem with Houston Grand Opera.

JOSEPH KAISER *tenor*

Recognized by audiences for his beauty of tone, intelligence of programming, and innate sense of style and elegance, Joseph Kaiser is internationally acclaimed as one of the most gifted artists of his generation and enjoys success in opera, oratorio, and concert throughout North America and Europe. A vibrant concert diary has enabled fruitful collaborations with the world's most esteemed conductors and Joseph Kaiser regularly appears with the Berliner Philharmoniker, Boston Symphony Orchestra, Orchestre symphonique de Montréal, Rundfunk-Sinfonieorchester Berlin, and Wiener Symphoniker. Concert highlights include Schumann's *Das Paradies und die Peri* with Sir Simon Rattle and the Philadelphia Orchestra, Stravinsky's *Oedipus Rex* with Esa-Pekka Salonen conducting The Philharmonia, Berlioz's Requiem with Donald Runnicles both with the Atlanta Symphony Orchestra and the Berliner Philharmoniker, Beethoven's Ninth Symphony with Andris Nelsons and the Boston Symphony Orchestra, and Bruckner's *Te Deum* with Daniel Barenboim and the Orchestra and Chorus of Teatro alla Scala.

MORRIS ROBINSON *bass*

Morris Robinson has gained a reputation as one of the most interesting and sought after basses of his generation. A graduate of the Metropolitan Opera Lindemann Young Artist Development Program, Mr. Robinson made his debut at the Metropolitan Opera in 2002 in *Fidelio* and has since appeared there in *Die Zauberflöte*, *Il Trovatore*, *Aida*, *Nabucco*, *Tannhäuser*, *Les Troyens* and *Salome*. Mr. Robinson has also appeared at the San Francisco Opera, Chicago Lyric Opera, Los Angeles Opera, Houston Grand Opera, Washington National Opera, Dallas Opera, and at the Teatro alla Scala and the Aix-en-Provence Festival. A prolific concert singer, Mr. Robinson recently made his debut at the BBC Proms in a televised performance of the Verdi Requiem, and has appeared in concert in Carnegie Hall, and with the Chicago Symphony Orchestra, Boston Symphony Orchestra, Philadelphia Orchestra, and Los Angeles Philharmonic, and at the Ravinia, Mostly Mozart, Tanglewood, Cincinnati May, Verbier, and Aspen festivals.

GRANT GERSHON *artistic director*

Hailed for his adventurous and bold artistic leadership and for eliciting technically precise and expressive performances from musicians, Grant Gershon is currently in his 16th season as the Kiki & David Gindler Artistic Director of the Los Angeles Master Chorale. *The Los Angeles Times* has said the Master Chorale "has become the most exciting chorus in the country under Grant Gershon," a reflection on both his programming and performances. During his tenure Gershon has led more than 200 Master Chorale performances at Walt Disney Concert Hall. A fervent champion of new music, he has led world-premiere performances of major works by John Adams, Esa-Pekka Salonen, David Lang, Louis Andriessen, Christopher Rouse, Steve Reich, Morten Lauridsen, Ricky Ian Gordon, Gabriela Lena Frank, Shawn Kirchner, and Chinary Ung. Mr. Gershon is the Resident Conductor of LA Opera. He made his acclaimed debut with the company with *La Traviata* in 2008 and has subsequently conducted *Il Postino*, *Madame Butterfly*, *Carmen*, and *Florencia en el Amazonas*.

GABRIELA LENA FRANK *guest composer*

Identity has always been at the center of Gabriela Lena Frank's music. Born in Berkeley, California, to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Ms. Frank explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, she is something of a musical anthropologist. Gabriela Lena Frank has traveled extensively throughout South America and her pieces reflect and refract her studies of Latin-American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own. Ms. Frank writes challenging idiomatic parts for solo instrumentalists, vocalists, chamber ensembles, and orchestras. Ms. Frank's residencies with the Detroit and Houston Symphonies culminated in 2017 with the premieres of *Walkabout: Concerto for Orchestra* in Detroit, and *Conquest Requiem*, with text by Pulitzer Prizewinning writer Nilo Cruz, in Houston.

MUSIC ACADEMY FESTIVAL ORCHESTRA

VIOLIN 1

William Ronning,
concertmaster
Choi Tung Yeung
Chelsea Sharpe
Emma Zhuang
Cristian Zimmerman
Isaac Allen
Carolyn Semes
Lucia Nowik
Justin Woo
Liuwenji Wang
Andrew Cheshire
Yeri Roh
Jonathan Yi
Gi Yeon Yoon
Grant Houston
Jorja Fleezanis±

VIOLIN 2

Michaela Wellems^
Jung Eun Kang
Margeaux Maloney
Chisa Kodaka
Hyun Ji Lee
Ethan Balakrishnan
Tristan Siegel
Alicia Venables
Ruth Chang
Kae Nakano
Youngjung Kim
Kathleen Yuan
Daniel Kim
Suni Norman

VIOLA

Yangzi Wang^
Yuan Qi
Sarah Switzer
Daniel Fellows

Stephanie Block
Qian Hui Ho
Erica Gailing
Arjun Ganguly
Erin Pitts
Dyor Tulaganov
Julia McLean

CELLO

Maki Kubota^
Emma Lee
Philip Sheegog
Jessica Hong
Daniel Hamin Go
Jenny Kwak
David Bender
Minji Kim
Isidora Nojkovic
Najette Abouelhadi
Jonah Krolik

DOUBLE BASS

Markus Lang^^
Cindy Wei Xin^^
Kaelan Decman
Mark Lillie
Michael Marks
Xingyuan Weng
Vincent Luciano

FLUTE / PICCOLO

Ryan Norville^
Anthony Triofo
Daniel Shao *piccolo*

OBOE

William Welter^
Tanavi Prabhu
Andrew Port *English horn*

CLARINET

Ryan Toher^

Jack R. Walters
Arianna Beyer *bass clarinet*

BASSOON

Kyle Olsen^
Steven Ekert
Kai Rocke

HORN

Renée Vogen^
Claire Ross
Kyle Morelock
Connor Monday

TRUMPET

Rainer Saville^
Francis LaPorte
Arthur Zanin

TROMBONE

Michael Cox^
James Tobias
Ethan Scholl

TUBA

Ferran Martinez Miquel^

TIMPANI

Ethan Ahmad^

PERCUSSION

Matthew Mitchener
Christopher Larson
Amy Ksandr
James Larter

HARP

Alyssa Katahara

KEYBOARD

Carina Inoue *piano*

^ principal

^^ co-principals

± faculty

PROJECT CONSULTANTS

Irene Lönnblad *project manager*
Joe Short *stage build manager*

MUSIC ACADEMY EXECUTIVE ADMINISTRATION

Margaret Cafarelli *board chair*

Scott Reed *president & CEO*

Jonathan Bishop *chief advancement officer*

Tiffany DeVries *dean*

Ana Papakhian *vice president of marketing & communications*

Patrick Posey *vice president of artistic planning & educational programs*

Jonathan Steiner *vice president of operations & CFO*

THE 2016–2017 SEASON

NEW YORK PHILHARMONIC

ALAN GILBERT *Music Director*

Joshua Gersen *Assistant Conductor*

Leonard Bernstein *Laureate Conductor, 1943–1990*

Kurt Masur *Music Director Emeritus, 1991–2015*

Esa-Pekka Salonen *The Marie-Josée Kravis Composer-in-Residence*

Leonidas Kavakos *The Mary and James G. Wallach Artist-in-Residence*

VIOLINS

Frank Huang
concertmaster
The Charles E. Culpeper
Chair

Sheryl Staples
principal associate
concertmaster
The Elizabeth G. Beinecke
Chair

Michelle Kim
assistant concertmaster
The William Petschek
Family Chair

Quan Ge

Hae-Young Ham
The Mr. and Mrs. Timothy
M. George Chair

Lisa GiHae Kim

Kuan Cheng Lu

Kerry McDermott

Anna Rabinova

Charles Rex+
The Shirley Bacot Shamel
Chair

Fiona Simon

Sharon Yamada

Shanshan Yao

Elizabeth Zeltser
The William and Elfriede
Ulrich Chair

Yulia Ziskel
The Friends and Patrons
Chair

Qianqian Li+++
principal

Lisa Kim*
In Memory of Laura Mitchell

Soohyun Kwon
The Joan and Joel I. Picket
Chair

Duoming Ba

Hannah Choi
Marilyn Dubow
The Sue and Eugene
Mercy, Jr. Chair

Hyunju Lee

Joo Young Oh

Daniel Reed+

Marié Rossano

Mark Schmoockler

Na Sun+

The Gary W. Parr Chair

Vladimir Tsy-pin

Jin Suk Yu

Jessica Fellows++

Brian Fox++

Ji Min Lee++

Suzanne Ornstein++

Sarah Pratt++

David Southorn++

Alisa Wyrick++

Jungsun Yoo++

VIOLAS

Cynthia Phelps
principal
The Mr. and Mrs. Frederick
P. Rose Chair

Rebecca Young*
The Joan and Joel Smilow
Chair

The Norma and Lloyd
Chazen Chair

Dorian Rence

Katherine Greene
The Mr. and Mrs. William
J. McDonough Chair

Vivek Kamath

Peter Kenote+

Kenneth Mirkin

Judith Nelson

Rémi Pelletier

Robert Rinehart
The Mr. and Mrs. G. Chris
Andersen Chair

Michael Casimir++

David Creswell++

Matthew Sinno++

CELLOS

Carter Brey
principal
The Fan Fox and Leslie R.
Samuels Chair

Eileen Moon*+
The Paul and Diane
Guenther Chair

Eric Bartlett

Patrick Jee

Elizabeth Dyson+
The Mr. and Mrs. James E.
Buckman Chair

Alexei Yupanqui Gonzales

Maria Kitsopoulos
The Secular Society Chair

Sumire Kudo

Qiang Tu

Nathan Vickery

Ru-Pei Yeh

The Credit Suisse Chair in
honor of Paul Calello

Wolfram Koessel++

Jing Li++

Wendy Sutter++

BASSES

Timothy Cobb
principal
Max Zeugner*
The Herbert M. Citrin Chair
Blake Hinson**
Satoshi Okamoto

Randall Butler
*The Ludmila S. and Carl B.
Hess Chair*
David J. Grossman
Orin O'Brien
Isaac Trapkus
Rion Wentworth

FLUTES

Robert Langevin
Principal
The Lila Acheson Wallace Chair
Yoobin Son
Mindy Kaufman
*The Edward and Priscilla
Pilcher Chair*
Blair Francis++

PICCOLO

Mindy Kaufman

OBOES

Liang Wang
principal
The Alice Tully Chair
Sherry Sylar*+
Robert Botti
*The Lizabeth and Frank
Newman Chair*
Tuck Lee++
Grace Shryock++

ENGLISH HORN

Grace Shryock++

CLARINETS

Anthony McGill
principal
*The Edna and W. Van Alan
Clark Chair*
Pascual Martínez Forteza***
*The Honey M. Kurtz
Family Chair*
Amy Zoloto
Pavel Vinnitsky++

E-FLAT CLARINET

Pascual Martínez Forteza

BASS CLARINET

Amy Zoloto

BASSOONS

Judith LeClair
principal
The Pels Family Chair
Kim Laskowski*
Roger Nye
*The Rosalind Miranda Chair
in memory of Shirley and
Bill Cohen*
Arlen Fast

CONTRABASSOON

Arlen Fast

HORNS

Philip Myers
principal
Richard Deane*
R. Allen Spanjer
The Rosalind Miranda Chair
Leelanee Sterrett
Howard Wall
*The Ruth F. and Alan J.
Broder Chair*
Alana Vegter++
Chad Yarbrough++

TRUMPETS

Christopher Martin
principal
The Paula Levin Chair
Matthew Muckey*
Ethan Bensdorf
Thomas Smith

TROMBONES

Joseph Alessi
principal
*The Gurnee F. and Marjorie
L. Hart Chair*
Colin Williams*
David Finlayson
*The Donna and Benjamin M.
Rosen Chair*

BASS TROMBONE

George Curran
*The Daria L. and William C.
Foster Chair*

TUBA

Alan Baer
Principal

TIMPANI

Markus Rhoten
principal
The Carlos Moseley Chair
Kyle Zerna**

PERCUSSION

Christopher S. Lamb
principal
*The Constance R. Hoguet
Friends of the Philharmonic
Chair*
Daniel Druckman*
*The Mr. and Mrs. Ronald J.
Ulrich Chair*
Kyle Zerna
Michael Werner++

HARP

Nancy Allen
principal
*The Mr. and Mrs. William T.
Knight III Chair*

KEYBOARD

In Memory of Paul Jacobs

HARPSICHORD

Paolo Bordignon+

PIANO

Eric Huebner+
*The Anna-Maria and Stephen
Kellen Piano Chair*

ORGAN

Kent Tritle+

LIBRARIANS

Lawrence Tarlow
principal
Sandra Pearson**+
Sara Griffin**

ORCHESTRA PERSONNEL

Carl R. Schiebler
(1937–2016)
orchestra personnel manager

Valerie Petrov
*assistant orchestra
personnel manager*

STAGE REPRESENTATIVE

Joseph Faretta

AUDIO DIRECTOR

Lawrence Rock

* Associate Principal

** Assistant Principal

*** Acting Associate Principal

+ On Leave

++ Replacement/Extra

The New York Philharmonic uses the revolving seating method for section string players who are listed alphabetically in the roster.

HONORARY MEMBERS OF THE SOCIETY

Emanuel Ax
Stanley Drucker
Zubin Mehta

NEW YORK PHILHARMONIC

Oscar S. Schafer, *chairman*
Bill Thomas, *executive director*

Katherine E. Johnson,
*vice president,
communications*

Miki Takebe, *vice president,
operations and touring*

Michèle Balm, *director,
Global Academy*

Patrick O'Reilly,
operations assistant

Brendan Timins, *director,
touring and operations*

Galiya Valerio, *assistant to
the music director*

Pamela Walsh,
artistic administrator

Robert W. Pierpont,
stage crew

Robert Sepulveda,
stage crew

NEW YORK PHILHARMONIC PARTNERSHIP

The New York Philharmonic has returned to the Music Academy of the West for its second residency in a four-year partnership that began in the summer of 2014 as part of the New York Philharmonic Global Academy. The Music Academy of the West is the first American partner in the New York Philharmonic Global Academy — established to develop tomorrow's leading orchestra musicians. As part of this residency, five Philharmonic musicians — Concertmaster Frank Huang, Principal Cello Carter Brey, Principal Bassoon Judith LeClair, Principal Trombone Joseph Alessi, and Associate Principal Percussion Daniel Druckman — are serving as guest faculty July 30–August 4 to train fellows in collaboration with Academy faculty, including masterclasses, chamber music coachings, private lessons, and lectures. They will also judge auditions for the 2018 New York Philharmonic Global Academy Fellowship Program. The selected Fellows will travel to New York City in the 2017–18 season to train and play alongside Philharmonic musicians for ten days. Besides conducting tonight's 70th Anniversary Community Concert, Music Director Alan Gilbert will conduct the Academy Festival Orchestra in the final concert of the season with soprano Renée Fleming on August 5 at the Granada Theatre. The New York Philharmonic String Quartet will also join faculty members in a chamber music concert on August 1 at the Lobero Theatre.

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, and the **New York State Council on the Arts**, with the support of Governor Andrew Cuomo and the New York State Legislature.

Steinway is the Official Piano of the New York Philharmonic.

LOS ANGELES MASTER CHORALE

SOPRANO

Tamara Bevard
Christina Bristow
Claire Fedoruk
Nicole Fernandes
Rachelle Fox
Harriet Fraser
Hillary Fraser-Thomson
Alannah Garnier
Colleen Graves
Kelci Hahn
Marie Hodgson
Elissa Johnston
Anna Schubert
Courtney Taylor
Rebecca Tomlinson
Suzanne Waters
Elyse Willis
Sunjoo Yeo
Andrea Zomorodian

ALTO

Carol Binion
Leanna Brand
Amy Fogerson
Michele Hemmings
Saundra Hall Hill
Callista Hoffman-Campbell

Shabnam Kalbasi
Sharmila G. Lash
Sarah Lynch
Adriana Manfredi
Cynthia Marty
Margaurite Mathis-Clark
Alice Kirwan Murray
Eleni Pantages
Jessie Shulman
Leslie Inman Sobol
Nancy Sulahian
Ilana Summers
Tracy Van Fleet

TENOR

Matthew Brown
Bradley Chapman
Adam Faruqi
Jon Gathje
Steven Harms
Todd Honeycutt
Blake Howard
Jon Lee Keenan
Shawn Kirchner
Bryan Lane
Charles Lane
Joseph Lopez
Michael McDonough

Matthew Miles
Adam Noel
Anthony Ray
George Sterne
Todd Strange
A.J. Teshin

BASS

Michael Bannett
Joseph Bazyouros
David Castillo
Kevin Dalbey
Dylan Gentile
William Goldman
Abdiel Gonzalez
Scott Graff
James Hayden
David Dong-Geun Kim
Luc Kleiner
David Kress
Chung Uk Lee
Scott Lehmkuhl
Edward Levy
Brett McDermid
Jim Raycroft
Vincent Robles
Mark Edward Smith

Jenny Wong *assistant conductor*

Lisa Edwards *rehearsal pianist*

The singers of the Los Angeles Master Chorale are represented by the American Guild of Musical Artists, AFL-CIO, Dylan Gentile, AGMA Delegate.

ABOUT THE MUSIC ACADEMY OF THE WEST

The Music Academy of the West is among the nation's preeminent summer schools and festivals for gifted, young, classically trained musicians. At its ocean-side campus in Santa Barbara, the Academy provides these musicians with the opportunity for advanced study and performance under the guidance of internationally renowned faculty artists, guest conductors, and soloists. Admission to the Academy is strictly merit based, and fellows receive full scholarships (tuition, room, and board). The Academy's distinguished teaching artists roster has included famed soprano Lotte Lehmann, composers Darius Milhaud and Arnold Schoenberg, cellist Gregor Piatigorsky, pianist Jeremy Denk, and current Voice Program Director Marilyn Horne. Academy alumni are members of major symphony orchestras, chamber orchestras, ensembles, opera companies, and university and conservatory faculties throughout the world. Many enjoy careers as prominent solo artists. The Music Academy of the West cultivates discerning, appreciative, and adventurous audiences, presenting more than 200 events at its annual Summer Festival, from masterclasses and chamber concerts to opera, currently running through August 5.

MUSICACADEMY.ORG

ABOUT THE NEW YORK PHILHARMONIC

The New York Philharmonic connects with up to 50 million music lovers annually through performances, education, broadcasts, and the Digital Archives. The 2016–17 season marks the Orchestra's 175th anniversary and Music Director Alan Gilbert's farewell season. The Philharmonic has always championed contemporary music, with current projects including *CONTACT!*, the new-music series. The annual free citywide Concerts in the Parks, Presented by Didi and Oscar Schafer, are complemented with Philharmonic Free Fridays and education programs, including the famed Young People's Concerts and the New York Philharmonic Global Academy, collaborations with partners worldwide to train pre-professional orchestral musicians, often alongside performance residencies. America's oldest symphony orchestra has appeared in 432 cities in 63 countries and long been a media pioneer, today sharing live performances through downloads and online. Alan Gilbert became Music Director in 2009 — succeeding titans including Bernstein, Toscanini, and Mahler.

NYPHIL.ORG

ABOUT THE LOS ANGELES MASTER CHORALE

The Los Angeles Master Chorale is widely recognized as the country's leading professional choir and one of Southern California's most vibrant cultural treasures. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by Artistic Director Grant Gershon and President and CEO Jean Davidson. Founded by legendary conductor Roger Wagner in 1964, it is a founding resident company of The Music Center and choir-in-residence at Walt Disney Concert Hall. Chorister positions are highly sought-after and the fully professional choir is a diverse and vocally dynamic group showcasing the many voices of L.A. Presenting its own concert series each season, the Los Angeles Master Chorale performs choral music from the earliest writings to contemporary compositions striking a balance between innovation and tradition. The Master Chorale has been awarded three ASCAP/Chorus America Awards for Adventurous Programming as well as Chorus America's prestigious Margaret Hillis Award for Choral Excellence. In 2017 it was inducted into the American Classical Music Hall of Fame.

LAMASTERCHORALE.ORG

ABOUT SANTA BARBARA CITY COLLEGE

Founded in 1909, Santa Barbara City College currently serves approximately 17,000 students each semester who enroll in courses for transfer preparation, career education, and foundational skills. In addition, SBCC offers a robust career skills and lifelong learning for the community through the School of Extended Learning. SBCC has been recognized several times over the last few years as the top community college in the nation.



Our Mission:

As a public community college dedicated to the success of each student... Santa Barbara City College provides students a diverse learning environment that inspires curiosity and discovery, promotes global responsibility and fosters opportunity for all.

Our Vision:

Santa Barbara City College strives to build a socially conscious community where knowledge and respect empower individuals to transform our world.

SBCC.EDU

ABOUT SANTA BARBARA CITY COLLEGE FOUNDATION

The SBCC Foundation was established in 1976 to provide Santa Barbara City College with private philanthropic support. The foundation serves as a partner to the college, securing gifts from our community of generous supporters in order to bridge the gap between available public funding and institutional need. Serving as the vehicle through which individuals and organizations may invest in the college and its students, the foundation fuels the educational excellence that has long been the hallmark of SBCC. The SBCC Foundation provides more than \$4 million annually for student success programs, scholarships, book grants, and other critical needs of the college in order to support SBCC students as they prepare for careers, transfer to four-year universities, and pursue lifelong learning goals. In 2016, the SBCC Foundation launched the SBCC Promise, the nation's most ambitious "college promise" program, opening the door for all local high school graduates to attend SBCC full time for up to two years free of charge.



Our Mission: *To support SBCC students and programs through sustained philanthropy.*

Our Vision: *Changing lives through education.*

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ABOUT MEYER SOUND

Meyer Sound continually strives to elevate the overall dialogue about sound and bring greater awareness to the importance of how we hear and listen. A collaborative, results-focused approach to sound solutions drives a company philosophy where creative thinking, old-fashioned craftsmanship, and entrepreneurial technology are strongly intertwined. Tours for top-grossing artists and respected concert and entertainment venues rely on Meyer Sound, as do houses of worship, cinemas, restaurants, universities, corporate offices, and museums. With field offices and authorized distributors worldwide, Meyer Sound designs and manufactures all products at its Berkeley, California headquarters, allowing for rigorous quality control and testing. Scientific acoustical research and product development have earned Meyer Sound more than 100 US and international patents and numerous awards since its founding in 1979 by John and Helen Meyer. Meyer Sound is a registered trademark of Meyer Sound Laboratories, Inc. All rights reserved.



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