I love the leaves and love to know them
uncross and croak,
glued to it. Haven't lost it. May have dived
I am the sweetness and the ant's glass jaw
I will not be expunged. I am it all.

and the world that I would furnish with this art.

I am the thing and its shadow: I am its fear.
I cannot find my own face in the mirror anymore, and would report I do not care.

I am your little mind, dead serious, dread funnel;
this bloody glass channel, subtle womb. The humming
I love the leaves and love to know them

I am the thing and its shadow: I am its fear.
I cannot find my own face in the mirror anymore, and would report I do not care.

I am the thing and its shadow: I am its fear.
I cannot find my own face in the mirror anymore, and would report I do not care.

I am the thing and its shadow: I am its fear.
I cannot find my own face in the mirror anymore, and would report I do not care.
Body: 12

Pablo 1

Maria 1

John 1

Justin 1
The history of American literature.

The Berkshire region, and for the whole of American history, has been a place of literary endeavor, with the Berkshires at its heart for more than a year—Mohawk Valley in New York and the Berkshire region in particular. The cultural centers of the Berkshires were and are key defining examples of the most imaginative ideas of writers and their collaborative efforts.

Looking back from the vantage point of the Berkshires, we find that the cultural centers of the Berkshires were and are key defining examples of the most imaginative ideas of writers and their collaborative efforts.

From my standpoint here tonight, a special fascination about the cultural centers of the Berkshires is the geographical convergence of cultural centers in New York and the Berkshire region, which has been the case for the past century and a half. This is a fascinating example of how the Berkshire region emerged as a cultural center.

One of the most significant things about the Berkshire region is its historical significance for American literature. The Berkshire region has been the birthplace of several major authors, including Nathaniel Hawthorne and Herman Melville. Melville's cottage is still standing in Pittsfield, and Hawthorne's cottage is located in Lenox. The Berkshire region has been a center for literary activity for over a century, and it continues to be today.

The Berkshire region is also known for its beautiful landscapes, including the Berkshires Mountains and the Connecticut River. These natural features have provided a backdrop for many of the region's literary works, including Nathaniel Hawthorne's The House of the Seven Gables and Herman Melville's Moby-Dick.

The Berkshire region has been home to many important literary figures, including Ralph Waldo Emerson, Henry David Thoreau, and Emily Dickinson. These writers were influenced by the natural beauty of the Berkshire region, and their works often reflect their connection to the land.

The Berkshire region has also been a center for cultural activity, with many literary festivals and events held in the region throughout the year. These events bring together writers, publishers, and other cultural figures to celebrate the region's literary heritage.

In conclusion, the Berkshire region has been a key defining example of the cultural centers of American literature. The region's rich literary history, beautiful landscapes, and cultural activity have contributed to its status as a center for literary activity for over a century.