Music Performance

Tone Quality and Intonation

- Players exhibit **characteristic tone quality** and concepts of **tone production**
- Players exhibit centered **tonal focus** and proper **breath support** without the distortion of tone
- Correct **intonation** is exhibited within sections and throughout the entire ensemble
- The ensemble exhibits **balance** and **blend** of all musical elements

*The score is determined by considering and weighing all of the factors of tone quality and intonation*

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<thead>
<tr>
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<th>Rarely 0 – 41.24 (Fair)</th>
<th>Sometimes 41.25 – 52.4 (Average)</th>
<th>Usually 52.5 – 63.74 (Excellent)</th>
<th>Consistently 63.75 – 69.9 (Superior)</th>
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<tr>
<td>Score</td>
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<td>45</td>
<td>56.25</td>
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Technical

- Players perform with correct, uniform, and **note accuracy**
- The ensemble performs with consistent **tempo** and **pulse control**
- Players perform with correct, uniform, and stylistically appropriate **rhythms**
- Players perform with correct, uniform, and stylistically appropriate **articulations**
- Players perform with correct, uniform, and stylistically appropriate **attacks and releases**

*The score is determined by considering and weighing all of the factors of technique*

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Musicality

- The ensemble explores and demonstrates control of multiple, varied **dynamic levels**
- The ensemble performs with appropriate and uniform **style**
- The ensemble displays appropriate, natural, and sensitive **phrasing** and **melodic shaping**
- The ensemble performs with **subtlty** and **artistry**

*The score is determined by considering and weighing all of the factors of musicality*

<table>
<thead>
<tr>
<th></th>
<th>Rarely 0 – 27.74 (Fair)</th>
<th>Sometimes 27.75 – 34.9 (Average)</th>
<th>Usually 35 – 42.4 (Excellent)</th>
<th>Consistently 42.5 – 46.24 (Superior)</th>
<th>Always 46.25 - 50 (Superior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td>9.2</td>
<td>30</td>
<td>37.5</td>
<td>43.75</td>
<td>47.5</td>
</tr>
</tbody>
</table>

Adjudicator’s Signature ________________________________

Total Score (200 Points)
Music Effect

Repertoire Effectiveness

- All sections - woodwinds, percussion, and brass are used effectively
- Writing for all sections is idiomatic and appropriate
- Coordination of musical and visual elements enhances effectiveness
- A variety of effects - emotional, intellectual, and aesthetic - are present
- Elements of the musical program are effectively paced with climaxes producing an appropriate response
- Musical content is creative and unique and is effectively developed

Performance Effectiveness

- Performers display a high level of achievement in communicating the intent of the program and in engaging the audience
- Musical excellence is demonstrated in the performance and creates high levels of effect
- Musical artistry is demonstrated in the performance and creates high levels of effect
- Musical expression is demonstrated in the performance and creates high levels of effect

The score is determined by considering and weighing all of the factors of performance effectiveness

Adjudicator’s Signature__________________________

Total Score (200 Points)
Individual Technique

• Individuals exhibit consistent and uniform posture and poise
• Individuals exhibit tempo and pulse control
• Individuals are in step
• Marching style is clearly defined and consistent from individual to individual
• Individuals exhibit consistent and uniform equipment carriage and facing

The score is determined by considering and weighing all of the factors of individual technique

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100 Points

Ensemble Technique

• The ensemble demonstrates clarity of form
• The ensemble demonstrates consistency of step size throughout each phrase
• The ensemble demonstrates correct alignment and spacing
• The ensemble demonstrates uniform lower body technique, equipment carriage, and facing
• The ensemble properly executes starts, stops, and transitions

The score is determined by considering and weighing all of the factors of ensemble technique

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100 Points

Adjudicator’s Signature_________________________________________  Total Score (200 Points)
Visual Effect

Repertoire Effectiveness

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- **Forms** and **movements** are varied, appropriate, and enhance the overall program effectiveness.
- **Coordination** of visual and musical elements enhances effectiveness.
- Use of **color** is appropriate and effective.
- A **variety** of effects- emotional, intellectual, and aesthetic- are present.
- Elements of the visual program are **effectively paced** with **climaxes** producing an appropriate response.
- Visual content is **creative** and **unique** and is effectively developed.

*The score is determined by considering and weighing all of the factors of repertoire effectiveness*

Performance Effectiveness

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- Performers display a high level of achievement in **communicating** the **intent** of the program and in **engaging** the **audience**.
- **Visual excellence** is demonstrated in the performance and creates high levels of effect.
- **Visual artistry** is demonstrated in the performance and creates high levels of effect.
- **Visual expression** is demonstrated in the performance and creates high levels of effect.

*The score is determined by considering and weighing all of the factors of performance effectiveness*
Field Conductor

Conducting

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<tr>
<td>0 – 65.9</td>
<td>66 – 83.9</td>
<td>84 – 101.9</td>
<td>102 – 110.9</td>
<td>111 - 120</td>
</tr>
<tr>
<td>(Fair)</td>
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- The basic **pattern** of the conductor is **clear** and **consistent**
- Conducting **style** and **size** are **appropriate** and **consistent**
- The conductor is actively involved in the **maintenance** of **tempo**, making **adjustments** as needed
- **Tempos** are held **steady** without wavering
- **Cues** are given at **appropriate times** and to **appropriate instruments** and are **readable**
- **Releases** are given at **appropriate times** and to **appropriate instruments** and are **readable**
- The **upper** and **lower body** are used to help **communicate** to ensemble members
- **Styles** are effectively **communicated**
- **Dynamics** are effectively **communicated**

*The score is determined by considering and weighing all of the factors of conducting*

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<th>0 – 65.9</th>
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</tr>
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<tr>
<td>22</td>
<td>44</td>
<td>72</td>
<td>96</td>
<td>108</td>
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Musical Direction & Leadership

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<td>0 – 43.9</td>
<td>44 – 55.9</td>
<td>56 – 67.9</td>
<td>68 – 73.9</td>
<td>74 - 80</td>
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- The ensemble **performs** the **conducted style**
- The ensemble **performs** the **conducted tempo**
- The ensemble **performs** the **conducted dynamics**
- The demeanor from the podium is one of **confidence, control**, and **command**, as demonstrated through **posture, poise**, and **body carriage**
- The conductor is **placed** in such a way as to allow for maximum **visibility** for the ensemble

*The score is determined by considering and weighing all of the factors of musical direction and leadership*

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<tr>
<td>15</td>
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<td>60</td>
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Adjudicator’s Signature_________________________________________

Total Score (200 Points)
### Excellence

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- **Technique** is uniform and controlled
- The ensemble demonstrates **precision and clarity**
- **Tempo** and **pulse** are **steady** and controlled
- The percussion section achieves **cohesiveness** with the **entire musical ensemble**
- The percussion section is **balanced** uniformly as a **section** and is **balanced** appropriately to the **entire musical ensemble**
- **Dynamic** changes are **evident** and **appropriate**
- **Style** is **appropriate** to the repertoire
- Performers handle **multiple responsibilities** with success

### Effect

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- Elements of the **percussion ensemble** are used **effectively** in the composition
- **Composition** for the percussion ensemble is **idiomatic** and **appropriate**
- **Percussion** composition **enhances** the **wind parts**, adding effectiveness to the overall musical composition
- Instruments are **tuned appropriately** and enhances the overall ensemble
- **Musical excellence, artistry, and expression** are demonstrated in the performance and create high levels of effect

*The score is determined by considering and weighing all of the factors of effect*
## Color Guard

### Excellence

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- Performers display training in **technique, concentration, stamina, and recovery**
- Performers display **clarity** of individual and ensemble **timing**
- Performers display development and understanding of **breath, muscle flexion, tension, and rotation**
- Elements of **form control** and **orientation** are uniformly and correctly displayed
- Performers display mastery of integrated **body and equipment challenges**

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- **Visual musicality** is demonstrated with work following multiple lines and reflecting **impact, climax, and resolution** understanding
- **Staging** and **integration** of the ensemble is appropriate and effective
- **Transitions** in equipment, performance, and staging are well planned and executed
- Individual members and the ensemble as a whole demonstrate an understanding of **character and performance development**
- An **agreement** between all levels of **design and composition** is evident
- **Vocabulary** of equipment and body offers a broad range of **variety**
- Performers display **versatility** and **engagement** with the audience is evident

The score is determined by considering and weighing all of the factors of effect

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Adjudicator’s Signature: _______________________________________________________

Total Score (200 Points)