MALLETS - Chromatic Scale, 4 Major Scales, & Sight-reading

- Chromatic Scale - Play full range of instrument ascending and descending
- Major Scales - Play from memory in the following order:

1. F

2. Bb

3. Eb

4. Ab

- Sight-read Mallet Exercise

SNARE DRUM – Rudiments & Sight-reading

1. Multiple Bounce Roll (piano-forte-piano)
   \[
   \text{p} \quad \text{f} \quad \text{p}
   \]

2. Flam Accent (slow-fast-slow)
   \[
   \text{R} \quad \text{L} \quad \text{R} \quad \text{L} \quad \text{R} \quad \text{L}
   \]

3. Drag/Ruff (open-closed-open & slow-fast-slow)
   \[
   \text{L} \quad \text{R} \quad \text{L}
   \]

4. Student's Choice
   (from PAS 40 Rudiments)

- Sight-read Snare Drum Exercise

TIMPANI - Two drums will be used for the audition. Use the following procedure:

1. Using an acoustic tone producer, tune timpani to the sight-reading pitches. You have 30 seconds per drum.

2. On either drum, play a Single Stroke Roll OPEN-CLOSED-OPEN (slow-fast-slow)

3. On either drum, play a Forte-Piano Roll with a crescendo

4. Perform the sight-reading

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