MALLETs - Chromatic Scale, 8 Major Scales, & Sight-reading

- Chromatic Scale - Play full range of instrument ascending and descending
- Major Scales - Play from memory in the following order:

1. G
2. C
3. F
4. Bb
5. Eb
6. Ab
7. Db
8. Gb

- Sight-read Mallet Exercise
GMEA All-State First Round Auditions
PERCUSSION
9-10 Concert Band

SNARE DRUM – Rudiments & Sight-reading

1. Multiple Bounce Roll (piano- forte- piano)
   \[
   \begin{array}{c}
   \text{p--}\text{f--p}
   \end{array}
   \]

2. Flam Accent (slow-fast-slow)
   \[
   \begin{array}{c}
   \text{R L R L R}
   \end{array}
   \]

3. Single Ratamacue (open-closed-open & slow-fast-slow)
   \[
   \begin{array}{c}
   \text{R L R L R}
   \end{array}
   \]

4. Student's Choice
   (from PAS 40 Rudiments)

- Sight-read Snare Drum Exercise

TIMPANI- Two drums will be used for the audition. Use the following procedure:

1. Using an acoustic tone producer, tune timpani to the sight-reading pitches. You have 30 seconds per drum.
2. On either drum, play a Single Stroke Roll OPEN-CLOSED-OPEN (slow-fast-slow)
   \[
   \begin{array}{c}
   \text{R L R L R L}
   \end{array}
   \]
3. On either drum, play a Forte-Piano Roll with a crescendo
   \[
   \begin{array}{c}
   \text{f--b--}
   \end{array}
   \]
4. Perform the sight-reading

Compiled By:
Lambert High School
Tonya Mashburn
Eric Brown
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