

GMEA All-State Band Etude

Symphonic Band (Grades 11-12)

Bassoon

Required Scale Order:

G - C - F - B \flat - E \flat - A \flat - D \flat - G \flat - B - E - A - D

Andante e Molto Espressivo $\text{♩} = 84$

First section of the etude, marked "Andante e Molto Espressivo" with a tempo of 84 quarter notes per minute. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes dynamics of *f*, *mf*, and *p*, with markings for "molto rit." and "a tempo". The third staff starts with *f* and ends with *p*, marked "rit. to end".

Allegro Risoluto $\text{♩} = 132$

Second section of the etude, marked "Allegro Risoluto" with a tempo of 132 quarter notes per minute. The music is in 3/4 time and the key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with *mf* and *f* dynamics. The second staff includes *mf* and *f* dynamics. The third staff includes *mp* and *mf* dynamics. The fourth staff includes *mp* and *f* dynamics. The fifth staff includes *sffz*, *mp*, *sffz*, and *mp* dynamics, with the instruction "cresc. poco a poco". The sixth staff includes *f* and *ff* dynamics.