

## Simon Mallett New Work Program Submission Form- List of Questions

### 1. Contact Information

Individual Artist or Primary Contact for Ad Hoc Group/Collective or Theatre Company

### 2. About You (maximum 150-250 words):

Who are you? Think of this as your introduction to us.

### 3. About the Project

a. What stage is your project at?

*Concept*

*Rough Draft*

*Polishing*

*Production*

b. Describe your project. (maximum 500 words)

*What are you working on? What needs to happen next?*

### 4. Downstage Connection and Support

a. How does it fit with the type of work we're interested in? (maximum 150 words)  
*We encourage you to talk about content, process, and/or form. A reminder: Downstage produces Canadian theatre that creates meaningful conversations around social issues.*

b. In what areas can we help you with your goals? *The list below is not exhaustive, but is merely presented as a way to indicate the variety of ways we can help you.*

#### In Kind

Dramaturgy

Letter of Support for a Grant or Opportunity

Community Connections

#### Knowledge/Skills

Audience Engagement

Toolkit for Community Based Creation Processes

Applying for Grants

#### Space

Rehearsal

Workshop

Performance

#### Financial

Artist Fees

Design Elements

Marketing

Please rank these four categories (In Kind, Space, Knowledge/Skills, Financial) in order of importance. *1= most important, 4= least important*

c. Please describe what you specifically need. (maximum 150 words)

*For example, which grant do you need the letter for and speaking to what; rehearsal space for 2 weekday mornings, 9:00-12:00, June 4-15 2018; engaging an Equity actor at \$700/week for two weeks.*

### 5. Support Material

Your support materials are to round out your application, so please include any relevant materials that you think we should be aware of. This could be a script excerpt, synopsis, relevant press, links to videos, timeline, brainstorm, etc.