

## M23 Projects NY

Mikkel Carl

Danish, b. 1976, Lives and works in Copenhagen

## EDUCATION

2009 MFA, The Royal Danish Academy of Fine Arts

2002 BA, History of Ideas, Aarhus University

## SOLO SHOWS (selection)

- 2017 TBA, FIFI Projects, San Pedro, Mexico  
TBA, Last Resort, Copenhagen  
*Bad Moon Rising*, Montana Salen, Kunstforeningen GL STRAND, Copenhagen
- 2016 *Now Moving Towards the Inner Circles of Reality*, (home of) Ana Christea, New York  
*Smart Landscapes*, Caves Art Center, Taipei, Taiwan  
Solo presentation w/Last Resort, Art Rotterdam, Rotterdam
- 2015 *Language Dissolves as a Product of Love Begins*, ANNAELLEGALLERY, Stockholm  
*A Host of Possible Drama and Exchange*, Unknown Cargo, Copenhagen  
*House Rules for the Living and the Dead*, @home, Soroe  
*Talion*, formic, Copenhagen  
*We Are All Workers*, Kunsthal Nord, Aalborg
- 2014 Solo presentation w/ Last Resort, *Tropical* curated by Co2, Paris  
*Calculated Optimism*, Last Resort, Copenhagen  
*Grey Water*, Point B, New York  
Solo presentation w/Last Resort, Market Art Fair, Stockholm  
*R.I.P. curl*, Henningsen gallery  
*0-110 DVC*, ANNAELLEGALLERY, Stockholm
- 2013 *It looks fake, but it feels real*, Accademia di Danimarca, Rome  
*Poses*, The Romanian Academy, Rome  
*Brand New Paintings Caught in the Headlights of Parking Cars*, Tallinn Tuesdays, Tallinn  
*Fuck Yes*, The Crane Exhibition, Gentofte Main Library
- 2012 *New Paintings Caught in the Headlights of Parking Cars*, Ringsted Galleriet  
*Boredom is deep and mysterious*, 77m3  
*too sexy for my skin*, Henningsen gallery, Copenhagen
- 2011 *The Invisible Hand*, Dadapost, Berlin
- 2010 *IN OUT*, Kopenhagen Contemporary 2010, Kopenhagen Art Institute, Copenhagen
- 2009 *The Number of the Beast*, Pladsen, Copenhagen
- 2008 *Sky Above – Heaven Below*, Pladsen, Copenhagen

## TWO/THREE PERSON SHOWS

- 2017 TBA, w/ Joe Hamilton, James Collins, Rogaland Art Center, Stavanger (Curated by Curatron)
- 2016 *Not a good choice*, w/Sean Donovan, M23, Miami Beach, FL  
*The Murderous Narcissism of Minor Differences*, w/Ebecho Muslimova, 247365, New York  
*Secondary Object*, (w/Natalie Dray, Aymeric Tarrade, David Dale Gallery, Glasgow (Curated by Max Slaven)
- 2014 *On the Benefits of Delayed Gratification* (w/ Steven Cox and Russel Tyler), Ana Cristea Gallery, New York
- 2012 *Light or Space*, Modtar Projects (w/ architect Thomas Feveile), Copenhagen

## GROUP SHOWS (selection)

- 2018 NATURE – Workplace and home, Johannes Larsen Museet, Kerteminde (upcoming)
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Art Museum, Aarhus (upcoming)  
TBA, Grønttorvet, Copenhagen (Curated by Skulpturi) (upcoming)  
*Kiosk*, Sydhavn Station, Copenhagen  
*Den Frie Udstilling 2017*, Den Frie – Centre of Contemporary Art, Copenhagen
- 2016 *SOMEDAY A REAL RAIN WILL COME AND WASH ALL THE SCUM OFF THE STREETS*, Nordic Contemporary, Paris (Curated by Andreas Emenius)  
CODE Art Fair w/ Anonymous Gallery (Mexico City), Copenhagen  
*BODY HOLES*, Fear of Content @ 9th Berlin Biennale (Curated by New Scenario in collab. w/ Nuno Patricio, O Fluxo)  
*Aujourd'hui je dis oui*, Galeria da Boavista, Lisbon (curated by Aujourd'hui + Domenico de Chirico)  
*Den Frie Udstilling*, Den Frie – Centre of Contemporary Art, Copenhagen  
*Alphabet*, Materia Multipli, Rome (curated by: Erica Cristadoro)
- 2015 *Episode 4: Bathroom*, OSLO 10, Basel (Organized by Agatha Valkyrie Ice, Paul Barsch & Tilman Hornig)  
*The Wrong – New Digital Art Biennale*, Sliver Surfer (curated by Just Quist and Koen Delaere)  
*The Lorax Poems*, Good Work Gallery, New York (curated by Zachary Smith)  
*TRUST – The Salon*, Copenhagen Art Festival, Kunstforeningen GL STRAND, Copenhagen (curated by Sonia Dermience)  
*Crystal Readings*, Soy Capitán, Berlin (curated by Gisind Köhler)  
*TEXT after TEKST*, Den Frie – Centre of Contemporary Art, Copenhagen  
*Club of Matinée Idolz*, Co2 Gallery, Turin  
*Searching for Devices*, basis, Frankfurt (curated by Gisind Köhler)  
*From Point A to PointB and back again*, Point B, New York
- 2014 *No.27*, ANNAELLEGALLERY, Stockholm  
*My Chemical Romance*, Retrospective gallery, Hudson NY (curated by Lauren Christiansen)  
*Still Waters Run Deep*, SKULPTUR ODENSE 14, Odense (curated by Charlotte Sprogøe)  
*Absence of Evil is the Evil of Absence*, Residency Unlimited, New York  
*#ArtistBeLike*, NURTUREart, New York (curated by Loney Abrams)  
*100 x Spring*, Den Frie – Centre of Contemporary Art, Copenhagen  
*Chez Pedro*, Pioneer Works, New York  
*Fool Disclosure*, HENNINGSEN gallery, Copenhagen

- 2013 *Den Frie Udstilling*, Den Frie – Centre of Contemporary Art, Copenhagen  
*RE\_001: First Communion of Anemic Young Girls In The Snow and other works*, Interstate, New York (curated by Marco Antonini)  
*Sculpture by the Sea*, Aarhus  
*Carne Vale!*, Flux Factory, New York (curated by Mille Højerslev Nielsen)  
*IRL*, Point B, New York
- 2012 *This Title is an Artwork of Mine* – a group exhibition in a book, Revolver Publishing & Space Poetry  
*Enter Construction*, The Factory of Art and Design, Copenhagen  
*Alpha-Beta-Gamma*, BKS Garage, Copenhagen (curated by Morten Jacobsen)  
*SummerSkulptureSøby*, Ærø  
*OilOnWaterCalmingEffect*, Skur 2, Stavanger (curated by Rasmus Høj Mygind & Sandra Vaka Olsen)  
*It's hardly Softcore*, BKS Garage, Copenhagen
- 2011 *Oh, my God* – Viborg church  
*A Chair is Still a Chair, but a Room is not a House*, Ringsted Galleriet, Ringsted  
*Lake of Fire*, Den Frie – Centre of Contemporary Art, Copenhagen  
*Luminis - jagten på lyset*, Viborg Kunsthall, Viborg
- 2010 *Faint to Black*, Henningsen gallery, Copenhagen  
*COPY*, Atelier 59  
*Things*, Skulpturi  
*Poulsen on Paper*, Gallery Poulsen  
*Astronomical Frontiers*, Henningsen gallery, Copenhagen
- 2009 *AMI*, Møstings Hus, Copenhagen (Curated by Peter Amby and Michael Jeppesen)  
*Exit 09*, Kunstforeningen Gl. Strand, Copenhagen  
*Oak is it!*, Pladsen, Copenhagen

#### CURATORIAL (selection)

- 2016 *Danmark*, Code Art Fair, Copenhagen
- 2014 *Got Tortilla with Butter on Phone. Think it's the End?*, Rod Barton, London  
*Absence of Evil is the Evil of Absence*, Residency Unlimited, New York (w/ Pedro Wirz)  
*Fool Disclosure*, HENNINGSEN gallery, Copenhagen
- 2013 *Some Objects are More Equal than Others*, IAC (Inter Arts Center), Malmö  
*Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls*, S:T Gertrud, Malmö
- 2012 *This Title is an Artwork of Mine* – a group exhibition in a book, Revolver Publishing & Space Poetry  
*Crazy, Zig-Zag* – solo show with Jóhan Martin Christiansen, Henningsen gallery, Copenhagen  
*It's hardly Softcore*, BKS Garage (w/ Janus Høm), Copenhagen
- 2011 *A Chair is Still a Chair, but a Room is not a House*, Ringsted Galleriet, Ringsted  
*Lake of Fire*, Den Frie – Centre of Contemporary Art, Copenhagen
- 2010 *Faint to Black*, Henningsen gallery (w/ Andreas Henningsen), Copenhagen
- 2009 *Oak is it!*, Pladsen, Copenhagen

## VARIOUS

- 2017 Guest professor, The School of Sculpture Charlottenborg (Prof. Martin Erik Andersen), The Royal Danish Academy of Fine Arts
- 2016 Residency, International Studio & Curatorial Program (ISCP), New York, NY
- 2016 Examiner, MFA degree show, The School of Sculpture Charlottenborg (Prof. Martin Erik Andersen), The Royal Danish Academy of Fine Arts (2016)
- 2016-19 On the Danish Arts Foundation's Committee of Visual Arts Grants Funding
- 2016 Advisor to the curatorial board for CODE Art Fair, Copenhagen
- 2014-17 On the Advisory Board for The Royal Danish Academy of Fine Arts
- 2014 Guest teacher, The Royal Danish Academy of Fine Arts
- 2014 Residency, Residency Unlimited, New York
- 2013 Chief editor of Ny Dansk Kunst 13 (Eng. New Danish Art 13)
- 2013-18 On the board for Overgaden – Institute of Contemporary Art
- 2012- Member of the artist association Den Frie Udstilling
- 2012 Chief editor of Ny Dansk Kunst 12 (Eng. New Danish Art 12)
- 2009-15 Contributing editor of [www.kopenhagen.dk](http://www.kopenhagen.dk)
- 2010-11 Assistant director, Ringsted Galleriet
- 2008-09 Co-founder of the exhibition space Pladsen