

Arlene Phillip's Best Dance Group Competition

Rules & Regulations

Win your chance to perform at Arlene Phillip's debut national tour and have a Masterclass at your school with the Nation's Favourite Dance Teacher.

Arlene Phillips is heading out on her debut tour and is offering one dance group in each town/venue the opportunity to perform on her show and to meet Arlene.

At the end of the tour Arlene will announce the overall Champion of Champions and crown them Britain's Best Dance Group. Arlene will visit the winning groups studio and give a private Masterclass.

Any genre of dance from Hip Hop to Ballet, Ballroom to Tap Arlene is looking for the BEST in every possible element of the performance.

Please note that the competition will not run in Chipping Norton or Edinburgh.

1. Entry

To Enter:

Please send a USB or DVD drive to: Arlene Phillips Britain's Best Dance Group c/o ebp, 44 Maiden Lane, Covent Garden, London, WC2E 7LN

Videos must be introduced with the following information:

- * name of performance
- * group / school name
- * group size
- * groups ages
- * venue application

Enclose a SAE, for the return of your entry, and the completed registration form.

Entry Closing Dates:

Deadline for Competition Entries

13 August | BRIGHTON Theatre Royal

20 August | MANCHESTER The Dancehouse

27 August | WIMBORNE Tivoli Theatre

12 September | CAMBERLEY Theatre

13 September | SWINDON Wyvern Theatre

22 September | SHREWSBURY Theatre Severn

25 September | MELTON MOWBRAY Melton Theatre

01 October | BASINGSTOKE The Haymarket

02 October | LEAMINGTON SPA Royal Spa Centre

08 October | COLCHESTER Mercury Theatre

16 October | LONDON Duchess Theatre

2. Restrictions in Participation

Group dances must be no longer than 5 minutes. Any entries over this length won't be accepted and entered into the judging.

Participants must be under 18 and non professional dancers.

Groups must be a minimum of 5 dancers.

Groups must be within travelling distance to the tour venue and no more than 30miles from the venue.

Groups may only submit entries to appear at one tour venue.

Participants who perform in a professional production in which they dance (i.e opera, ballet, musical, show, cabaret or similar), in the year of 2017 under a paid contract lasting 3 months or more, are not eligible to enter.

3. Prize

Venue Prize / Champion Prize:

One group to perform at each venue at the end of the first half. The winning group will receive 10 free tickets to the show and a chance to meet Arlene backstage at the show.

Overall Prize / Champion of Champions:

Each venue prize winner will be considered for the Best Dance Group award. Arlene will choose the Champion of Champions and announce them after her final tour date. Arlene Phillips will attend their studio and give a private Masterclass by mutual agreement.

4. Conditions of Performance

No special effects or lighting are permitted during the performance.

Props are not advisable but if used must be brought on and off by the dancer.

No liquid substances are allowed on stage during the performance, this includes blowing bubbles, water or other substances.

No confetti or any item that requires the stage to be cleaned / swept may be used during the performance.

No changes can be made to the stage sizes and groups must work to these dimensions.

All dance schools / groups must provide the relevant licensing and chaperoning for their performance.

5. Judging

Arlene Phillips and Jacquie Storey will judge all entries.

The judges decision is final.

Any genre of dance from Hip Hop to Ballet, Ballroom to Tap Arlene is looking for the best in every possible element of the performance.

6. Expenses

No expenses for travel or the performance will be covered.

7. Promotion

All submitted entries may be used by ebp to promote the competition on included but not limited to Facebook, Twitter, Instagram, Tour Website, Venue Website, National and local press. We will tag and engage with your group from Arlene Phillips's Online public profile. Please opt in or out on the application form if you would like your work to be publicised as part of this competition.

8. Insurance

Dance Groups and Schools are responsible for their own insurance to enter and participate the competition. ebp are not responsible for any injuries that may occur to dancer, teacher or other.