Every year AICA Denmark organizes two member’s meetings/symposia. They take place in the spring and in the autumn and contain some important subjects of interest for our members as well as for others i.e. the meetings are open to all who may be interested. Our last meeting was about *Art in the public space*. It was moderated by our board member Ditte Vilstrup Holm. There was not an empty seat available in the cinema underneath the SMK – National Gallery of Denmark. Topics of discussion included the lack of attention this kind of art often receives from art criticism, although it is more exposed than any other kind of art; how a fruitful dialogue can be constituted between the artist behind the public artwork and the public. Is it necessary that a public artwork substantiates the identity of a specific location/site or rather should it challenge it critically?

On 7 November 2018, we arranged a member’s meeting about the relationship between curating/curators and art criticism/art critics. How do the many curatorial strategies and forms of practice interact with the art critics’ varying reflections on them? Three of Denmark’s leading museum curators were in the panel, and the board member and former museum Director Peter S. Meyer moderated the discussion/debate. In spring 2019 the member’s meeting is addressing three newly published books on Danish contemporary art in the last 15 years.

We always collaborate with Dansk Kunsthistoriker Forening – The Danish Association of Art Historians – who distribute the invitations to their members.

Another important annual AICA Denmark event is the Art Prize which is selected by the Danish art critics. The Danish Arts Foundation finances it and the winner receives a cheque of 40,000 DKK (= around 7,000 EUR). In 2018 the prize was given to the sculptor Sophia Kalkau (www.kalkau.dk). According to AICA Denmark rules, the member who nominated the winning candidate is obliged to give a Powerpoint
lecture presenting the artist to the public. This year it was the President of AICA Denmark, Lisbeth Bonde, who had this privilege.

Lisbeth Bonde was elected President in 2014 and reelected once. According to AICA Denmark regulations, no president can sit longer than two electoral periods of three years – as it also applies to AICA International.

And now the last, but sensational novelty: Greenland and the Faroe Islands are now represented within AICA for the first time ever. These two countries are members of The Unity of the Realm together with Denmark. The members' applications have just been approved by the EMC at the Congress in Taiwan. Today AICA Denmark has approximately 78 members. Denmark’s population is 5.7 million inhabitants, Greenland’s is 56,000 and 50,000 people live on the Faroe Islands.

At the Congress in Taipei/Taiwan Lisbeth Bonde was elected as Vice-President of AICA International for three years starting in 2019.