Within the frame of:
MASTER 1 – Creative Process – D4011416

Université Paris 1 Panthéon-Sorbonne and AICA International have partnered to open an academic window between art criticism and creation through a series of weekly seminars dedicated to the question of transformations.

Under the guidance of Yann TOMA, and in collaboration with Marc PARTOUCHE (Secretary-General of AICA International)

Yann TOMA - Art & Globalism at the time of SDGs – Monday 4-6pm – 2nd semester.

This Master 1 methodological course is concerned with interaction, conduction, and even induction in resonance with the world’s current disruptions. The seminar Art & Globalism at the time of SDGs (Sustainable Development Goals) – which is a possible prefiguration of an International Master of Creation (Master in Arts & Vision) – questions, on a resolutely international scale, the abilities of each student to Think/Create, answer and evolve both artistically and conceptually by taking into account the socio-political environment of climate crisis, and the world’s subsequent geo-political changes. This year’s new partnership with AICA International is notably about evaluating what would be an art with a political impact. From this perspective, this course aims to explore how we can Think/Create and call in, today, more contemporary and innovating references within a reflection regarding issues of ecological transition, transformation even, all the while staying consistent with the rigorous methodological models of academic writing and research. While the seminary will unfold in close relationship with human, social and legal sciences, students will further benefit from interventions by professionals of art and literature, thanks to the mediation of the International Association of Art Critics.

To attend the weekly seminars, registration is required and subject to availability
Dates of weekly seminars, from 4pm to 6pm:

Monday 20 January: launch with students (École des Arts de la Sorbonne – Paris 15th arrondissement)
Monday 27 January // Sorbonne
Monday 3 February // Sorbonne
Monday 10 February // Sorbonne
Monday 24 February // Sorbonne
Monday 2 March // Sorbonne
Monday 9 March // Sorbonne
Monday 16 March // Sorbonne
Monday 23 March // Sorbonne
Monday 30 March // Sorbonne
Monday 20 April // Sorbonne
Monday 27 April // Sorbonne

A drink could follow each seminar on the Place de Sorbonne (+ possible correlation with the Sorbonne Art Gallery + the library of the Sorbonne)

Marc Partouche
Secretary-General of AICA International