



International Association  
of Art Critics

32 rue Yves Toudic – 75010 Paris – FRANCE

### ***The International Office***

Paris, 12 December 2022

To Whom It May Concern,

The International Association of Art Critics (AICA), affiliated with UNESCO as a non-governmental organization (NGO) since the late 1940s and with national sections in over 60 countries, is the recognized and professional organization in the field of art criticism.

The AICA Press Card, which provides free and unlimited access and professional courtesy to AICA members, is recognized and honoured by museums and art institutions around the world. By enabling AICA members to carry out the professional research and tasks of the profession of art criticism, the museums and art institutions benefit from increased public awareness and scholarly interest created by the published work by our members in magazines, newspapers, books, and electronic media. Virtually all museums and art institutions on all continents honour the AICA Press Card. If your institution is not aware of this agreement, which allows our members free access to all museums, art centers and art fairs in every country in the world, we ask you to bring this arrangement into operation promptly. We enclose a facsimile of the AICA Press Card for the information of your staff. The card is only valid with the sticker indicating the current year.

The AICA Executive Bureau and the Administrative Council request your full cooperation in granting AICA members free access upon presentation of the AICA Press Card, as is customary everywhere. Thank you in advance for your immediate attention to this matter. We will appreciate your cooperation and look forward to visiting your institution. Please feel free to write to us with any questions.

Sincerely yours,

Lisbeth Rebollo Gonçalves  
President

Marc Partouche.  
Secretary-General

Mathilde Roman  
Treasurer