MONOCHROMATIC MINDS:
LINES OF REVELATION

The largest ever, monochrome exhibition of self-taught, disabled and outsider artists from around the world.

Images: Madge Gill, Donald Mitchell and Michel Nedjar

MONOCHROMATIC MINDS: LINES OF REVELATION
Candid Arts Centre, London
25 February – 4 March 2020

The Jennifer Lauren Gallery is proud to present Monochromatic Minds: Lines of Revelation at Candid Arts Centre in London, featuring black and white work from Madge Gill, Donald Mitchell and more. Monochromatic Minds is the largest ever exhibition of self-taught, disabled and outsider artists from around the world, featuring black and white art through a variety of mediums including drawing, ceramics and textiles.

Featuring many previously unseen works from 61 artists, this exhibition brings together emerging artists alongside established outsider artists – artists who create work outside the artistic mainstream field, often by force of internal promptings and with culture not affecting their work. Several featured artists are working out of supported studios showing their work to a wider, more varied audience for the first time. This is an amazing opportunity to see unique work from international supported studios and artists isolated in the community that is rarely shown in the UK, with many of the pieces for sale.

Emerging artists include American Robert Latchman supported through LAND Gallery, New York who creates geometric representations of the Brooklyn Bridge and Jane DaVigo who attends ActionSpace, London who creates unique windows into alternative universes in biro – both are from studios supporting disabled artists. Established outsider artists include London based Madge Gill (1882–1961) who, under the control of her spirit guide ‘Myrminerest’, was guided to produce hundreds of meticulously detailed drawings often featuring women’s faces; Parisian based Michel Nedjar, whose mysterious self-taught drawings show emerging dense figures that often unsettle people and American Donald Mitchell, who has spent over 30 years producing his line-drawn characters at the Creative Growth Art Studio in California.

Alongside the works, Monochromatic Minds also offers the opportunity to find out more about the exhibiting artists through workshops, talks and a short film.

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The Jennifer Lauren Gallery itself champions and exhibits self-taught and overlooked artists who create works outside the mainstream art world and art history, through pop-up exhibitions and art fair presentations. It showcases undiscovered talents, evolving artists, as well as internationally recognised outsider artists, whose authentic, raw and honest work speaks for itself.

Jennifer Lauren says: “My passion for black and white work stems back many years. I believe an artist to be at their most honest when colours are not used and their skills are not hidden. I hope that this exciting show will appeal to both followers of outsider art and Art Brut as well as those who are eager to see new talent emerging.”

Artists:
David Abisror (France), Albert (UK), James Alison (UK), Aradne (UK), Ian Arden (UK), Laila Bachtia (Austria), Beverly Baker (America), Jorge Bermejo (Spain), Nick Blinko (UK), Kate Bradbury (UK), Victor Cristescu (America), Olivier Daunat (France), Jane DaVigo (UK), Hein Dingemans (Rotterdam), Leonhard Fink (Austria), Madge Gill (UK), Daniel Goncalves (Portugal), Ted Gordon (America), Hakunogawa (Japan), Anuja Hoogstad (Rotterdam), Sam Jevon (UK), Holger Jordan (Germany), Carlo Keshishian (UK), Nigel Kingsbury (UK), Davood Koochaki (Iran), Robert Latchman (America), Margot (France), Dru McKenzie (America), Judith Mcnicol (UK), Malcolm McKesson (America), Dan Miller (America), Donald Mitchell (America), Raymond Morris (UK), Mohammed Mrabet (Morocco), Chris Neate (UK), Michel Nedjar (France), Alfred Neumayr (Austria), Zinnia Nishikawa (America), Koji Nishioka (Japan), Guillaume Paps (Belgium), Liz Parkinson (Australia), Evelyne Postic (France), Valerie Potter (UK), Mehrdad Rashidi (Iran), Gwyneth Rowlands (UK), Ody Saban (France), Gerard Sendrey (France), Dinah Shapiro (America), Julia Sisi (France), Harald Stoffers (Germany), Maria Tani (Finland), Leslie Thompson (UK), William Tyler (America), Cathy Ward (UK), George Widener (America), Terence Wilde (UK), Ben Wilson (UK), Robin Wise (UK), Agatha Wojciechowsky (German), Stephen Wright (UK) and Mami Yoshikawa (Japan).

With thanks to Arts Council England for funding towards this project and Artesian Arts for funding towards the book.

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Interviews can be booked via Jennifer – some artists are available for this

Images:
Click here to go to the fully captioned dropbox link of a selection of images
Listings Information
Launch night: Tuesday 25 February 2020, 6-8pm
Dates: 25 February – 4 March 2020
Opening Times: Monday–Friday 12–6pm, Saturday–Sunday 12–4pm.
At other times by appointment – please contact for further information.
Venue: Candid Arts Centre, 3 Torrens Street, Angel, Islington, London, EC1V INQ
This venue is wheelchair accessible and has an accessible toilet

Workshops:
As part of his art practice, Terence Wilde makes black and white ceramic maquettes to represent expressions of his emotion and feelings in a tangible and visible way. He takes ideas, experiences and materials from different places and brings them together, with clay as the central and unifying element. His two-part workshop at Hart Club, London will look at this way of creating embodiments, citing his examples as reference to inspire people to create their own works in a safe and experimental space. Attendees will be encouraged to explore aspects of how they feel through the medium of clay, creating an embodiment in the first workshop, which they will be able to illustrate on and decorate at the follow up workshop two-weeks later. Terence says, ‘working in this way is a return to the spontaneity of a child... playing creatively in the unguarded moment.’

Workshop dates: **Wednesday 4 March and Wednesday 18 March** from 6:30–8pm at Hart Club, 95 Westminster Bridge Road, SE1 7HR. All materials and tools included, but there is a fee of £8 to cover the firing of the embodiments. Please book to secure your place.

Talks:
**Wednesday 26 February 6–8pm:** Hear from several exhibiting artists – Booking required
**Sunday 1 March 2–4pm:** Hear from several exhibiting artists – Booking required

Should you have any access requirements for the workshop or talks please get in touch with Jennifer via email or via phone.

About Outsider Art:
The Outsider Art term was first coined by the late Roger Cardinal in 1972, as an English alternative to the French Art Brut. 'By this [Art Brut] we mean pieces of work executed by people untouched by artistic culture, in which therefore mimicry, contrary to what happens in intellectuals, plays little or no part, so that their authors draw everything (subjects, choice of materials employed, means of transposition, rhythms, ways of writing, etc.) from their own depths and not from clichés of classical art or art that is fashionable. Here we are witnessing an artistic operation that is completely pure, raw, reinvented in all its phases by its author, based solely on his own impulses.
Excerpted from Jean Dubuffet L'art brut préféré aux arts culturels, Galerie René Drouin, Paris, 1949.

Outsider artists often create without an audience in mind, outside of culture and often in institutions or in isolation, whereas self-taught artists may just be untrained but other factors still taint their work and their working methods.

About Jennifer Lauren Gallery:
The aim of the Jennifer Lauren Gallery is to champion and exhibit self-taught and overlooked artists who create works outside the mainstream art world and art history. Jennifer works closely with UK organisations and communities supporting artists with
disabilities in order to promote new, unique artists. She has many years experience supporting, exhibiting and selling unknown, disabled and self-taught artists’ works around the world. She is also a Freelance Producer and Curator, often working with and supporting disabled artists, organisations and galleries.

With thanks to the supported studios and galleries:
Latitude Arts (America), Pure Vision Arts (America), Venture Arts (UK), Adamson Collection (UK), Atelier Corners (Japan), Créahm (Belgium), Newton Dee (UK), Bethlem Gallery (UK), Henry Boxer Gallery (UK), LAND Gallery (America), Tierra Del Sol Gallery (America), Garvald (Edinburgh), Geyso20 (Germany), Creative Growth (America), Galerie Gugging (Austria), Herenplaats (the Netherlands), Gallery Outsider Inn (Iran), Art Laundry (Finland), Galerie Pol Lematis (France), Headway East London (UK), ActionSpace (UK) and Debajo Del Sombrero (Spain).